

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1...DITHYRAMB.....	2/6	13...FANTASIA "CHRISTMASTIDE".....	3/6
2...COMMUNION IN F MAJOR.....	1/0	14...RHAPSODY.....	3/6
3...INTERLUDE IN D MAJOR.....	1/6	15...IN AN OLD ABBEY.....	2/6
4...PÆAN.....	2/6	16...WEDDING MARCH.....	2/6
5...SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17...THREE PRELUDES ..on Anglican Chants.....	2/6
6...REQUIEM ÆTERNAM.....	1/6	18...VOLUNTARY IN D FLAT.....	2/6
7...ANDANTE TRANQUILLO IN E FLAT.....	1/6	19...PROCESSIONAL.....	2/6
8...CAPRICCIO.....	2/6	20...THREE SHORT PIECES.....	2/6
9...TWO SKETCHES IN A MAJOR & F MAJOR.....	1/6	21...	
10...CONCERTO IN D MAJOR for Organ and Orchestra.....	3/6	22...	
11...THREE CATHEDRAL PRELUDES.....	2/6	23...	
12...SONATA Nº 2, IN F SHARP MINOR.....	3/6	24...	

Nº 20.

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MADE IN ENGLAND.

THREE SHORT PIECES

No 1, in D

Basil Harwood
Op. 45, No 1

Andante con moto

MANUAL

PEDAL

p *Gt*

Sw.

Gt

Ch. (s f!)

poco rit.

a tempo

Ch.

p *Gt*

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a dynamic marking *Sw.* above it. The middle staff (bass clef) contains a melodic line with a slur and a dynamic marking *Ch.* below it. The bottom staff (bass clef) contains a melodic line with a slur. A dynamic marking *Gt Sw. coupé* is placed above the middle staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a dynamic marking *poco rit.* below it. The middle staff (bass clef) contains a melodic line with a slur and a dynamic marking *dim.* below it. The bottom staff (bass clef) contains a melodic line with a slur and a dynamic marking *mf* below it. A dynamic marking *Gt (Diap^a) a tempo* is placed above the middle staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a dynamic marking *Sw. cresc.* below it. The middle staff (bass clef) contains a melodic line with a slur and a dynamic marking *Ch. (8 & 4 f!)* below it. The bottom staff (bass clef) contains a melodic line with a slur.

musical score for piano and guitar, measures 1-12. The score is written in treble and bass staves for piano, and a single staff for guitar. The key signature is one sharp (F#).

Measures 1-4: *mf* Gt. (add to Sw.)

Measures 5-8: *mf* *allargando* *f* *mf* *dim.* *pp più lento* Sw. Gt.

Measures 9-12: *mp* Sw. 16, 8 & 4ft! (8 ft only) *rall.* *dim.* *pp* Ch. *P* *Ch.*

No 2, in A minor

Basil Harwood
Op.45. No.2.

Andantino

MANUAL

Pedal *pp* *espress.* *p* *Ch.* *Sw.*

PEDAL

pp *Sw. (Voix célestes)* *poco cresc.*

Ch.

p Gt

rall.
pp Sw.

p Ch.

Gt

p

mp Gt

poco rit.

mp

a tempo

P Sw. (16 & 8 ft)

p Ch. (8 ft).

Detailed description: The image shows three systems of musical notation. Each system consists of three staves: a grand staff (treble and bass clef) and a guitar staff (treble clef). The first system includes markings for 'Ch.', 'p Gt', 'rall. pp Sw.', 'p Ch.', and 'Gt'. The second system includes 'mp Gt', 'poco rit.', and 'mp'. The third system includes 'a tempo', 'P Sw. (16 & 8 ft)', and 'p Ch. (8 ft)'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of the musical score. It features three staves: a grand staff (treble and bass clef) and a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line with a crescendo marked *cresc.* and a dynamic marking *Sw. (8 ft!)*. The second staff has a similar melodic line with a crescendo marked *cresc.* and a dynamic marking *Sw. (8 ft!)*. The third staff has a bass line. The system concludes with a *ten.* (tension) marking.

Second system of the musical score. It features three staves: a grand staff (treble and bass clef) and a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line with a crescendo marked *cresc.* and a dynamic marking *p Sw. (8 ft!)*. The second staff has a similar melodic line with a crescendo marked *cresc.* and a dynamic marking *Sw.*. The third staff has a bass line. The system concludes with a *rall. e dim.* (rallentando e diminuendo) marking.

Third system of the musical score. It features three staves: a grand staff (treble and bass clef) and a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line with a crescendo marked *poco cresc.* and a dynamic marking *pp a tempo*. The second staff has a similar melodic line with a crescendo marked *poco cresc.* and a dynamic marking *pp*. The third staff has a bass line. The system concludes with a *ppp Sw.* (pianissimo) marking.

Nº 3, in A flat

Basil Harwood
Op. 45, Nº 3.*Larghetto con espressione*

MANUAL

PEDAL

mp Sw. (Reed)

p Gt. (Soft 8 ft.)

p 16 ft. & Ch. to Ped.

cresc.

f

rall. e dim.

a tempo

P Sw. (8 ft. with Oboe)

Ch. (8 ft.)

cresc.

cresc.

Sw.

(add Sw. to Ped.)

(add 4 ft) *mf* *rall. e dim.* *p* *a tempo* *dim.* *p*

mf *dim.* *p*

poco rit. *poco accel.* *poco rit.*

più lento *ten.* *rall. e dim.* *ten. ten.* *Larghetto* *pp* Sw. (Voix célestes) *pp* Ch. (Dulciana, or Flute 4 ft 8 in lower) 3

G^t (Clarabella)

First system of musical notation. The top staff (treble clef) features a melodic line with triplets and a crescendo marking. The middle staff (bass clef) provides harmonic support with chords and triplets. The bottom staff (bass clef) contains a continuous bass line with triplets. A guitar part is indicated by a 'Gt' marking and a triplet figure.

Second system of musical notation. The top staff (treble clef) includes a guitar part marked 'Gt' and a 'rall.' (rallentando) instruction. The middle staff (bass clef) features a 'Sw. (Voix célestes)' (Celeste) part and a 'pp a tempo' (pianissimo at tempo) instruction. The bottom staff (bass clef) continues the bass line. A 'Ch. (sf)' (Chorus, fortissimo) marking is present.

Third system of musical notation. The top staff (treble clef) features a melodic line with triplets and an 'allargando' (ritardando) instruction. The middle staff (bass clef) includes a 'poco rit.' (poco ritardando) instruction. The bottom staff (bass clef) continues the bass line. The system concludes with a 'ppp' (pianississimo) dynamic marking.

Compositions by Basil Harwood.

CHURCH MUSIC.

A MORNING, COMMUNION, AND EVENING SERVICE in A flat. Op. 6 :—	s.	D.
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ORGAN MUSIC.

SONATA in C sharp minor. Op. 5	...	...	...	...	...	3	0
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EIGHT PIECES :—

Dithyramb. Op. 7	2	6	Pæan	2	6	Requiem æternam	...	1	6
Communion ...	1	0	Short Postlude	1	0	Andante tranquillo	...	1	6
Interlude ...	1	6	Capriccio. Op. 18	2	6				
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SONGS.

TWO OLD ENGLISH LYRICS. Op. 8 :—

No. 1. There is a lady sweet and kind	...	...	...	...	...	2	0
" 2. To Diaphenia	...	...	...	...	...	2	0
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SWEET LOVE, MY ONLY TREASURE	...	...	...	...	...	2	0
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PART SONGS.

TELL ME, I CHARGE YOU (S.A.T.B.)	...	...	...	...	...	0	6
TO DAFFODILS (Trio for Female Voices)	...	...	...	...	...	0	3
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PSALM.

INCLINA, DOMINE (Psalm LXXXVI.), for Soprano Solo, Chorus, and Orchestra. Op. 9. (Performed at the Gloucester Musical Festival, 1898), Vocal Score 8vo, paper cover	3	0
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