ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

No 1	DITHYRAMB	2/6	
2	COMMUNION IN F MAJOR	1/0	
3	INTERLUDE IN D MAJOR	1/6	
4	PÆAN	2/6	
5	SHORT POSTLUDE FOR ASCENSIONTIDE	1/0	
6	REQUIEM ÆTERNAM	1/6	
7	ANDANTE TRANQUILLO IN E FLAT	1/6	
8	CAPRICCIO	2/6	
9	TWO SKETCHES IN A MAJOR & F MAJOR	1/6	
10	CONCERTO IN D MAJOR for Organ and Orchestra	3/-	
11	THREE CATHEDRAL PRELUDES	2/-	
12	SONATA No 2, IN F SHARP MINOR	3/-	
13	FANTASIA "CHRISTMASTIDE"	3/6	
14	RHAPSODY	3/-	
15	IN AN OLD ABBEY	2/-	
16	WEDDING MARCH	2/-	
17	THREE PRELUDES on Anglican Chants	2/-	
18			
19			
20			
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No 17.

Price 2/6 net.

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MADE IN ENGLAND.

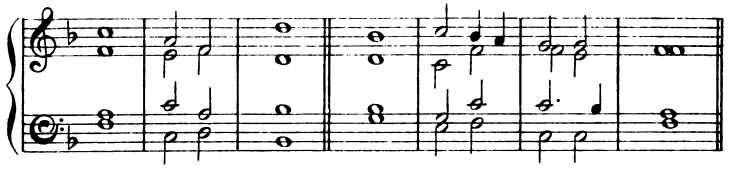
THREE PRELUDES ON ANGLICAN CHANTS

To Noel Ponsonby Esq.

THREE PRELUDES ON ANGLICAN CHANTS

Nº 1

On a Chant by Benjamin Cooke (1734–1793)



Basil Harwood
Op 42, Nº 1

Andante tranquillo

MANUAL

PEDAL

p Sw.

Solo (Soft Reed)

p

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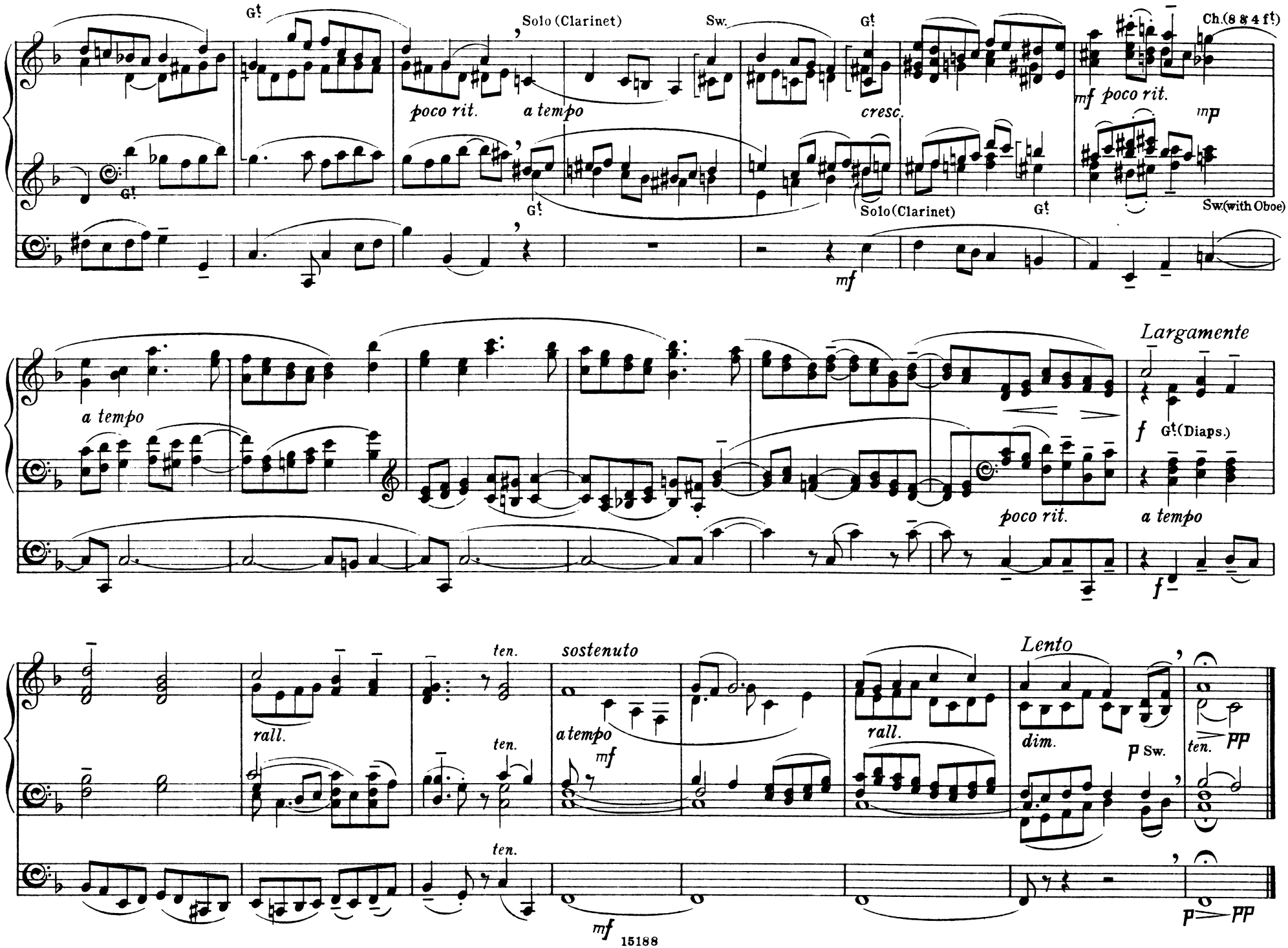
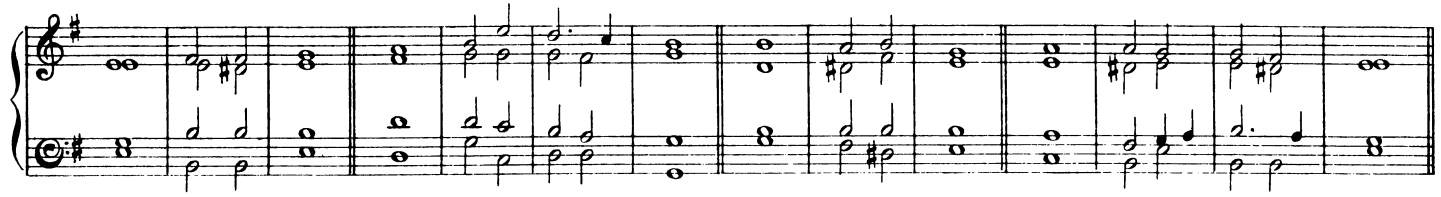

Gt.
Solo (Clarinet)
Sw.
Gt.
Ch.(8 & 4 ft)
poco rit.
a tempo
cresc.
mf poco rit.
mp
Gt.
Gt.
Solo(Clarinet)
Gt.
Sw.(with Oboe)
mf
Largamente
a tempo
f
Gt.(Diaps.)
poco rit.
a tempo
f
ten.
sostenuto
rall.
ten.
a tempo
mf
rall.
Lento
dim.
p Sw.
ten.
pp
ten.
mf
p
pp
15188

No. 2

On a Chant by Matthew Camidge (1758–1844)



Basil Harwood
Op. 42, No. 2

Adagio

MANUAL

PEDAL

p Ch. (coupled to Sw.) *pp* Sw. *espress.* *p* Ch. *pp* Sw. *espress.* *p* Ch.

pp Sw. *espress.* *p* Ch. *pp* Sw. *espress.* *p* *p* Ch. *dim. e poco rit.* *ten.* *pp* *ten.* Sw. *p*

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Poco Andante ed espressivo

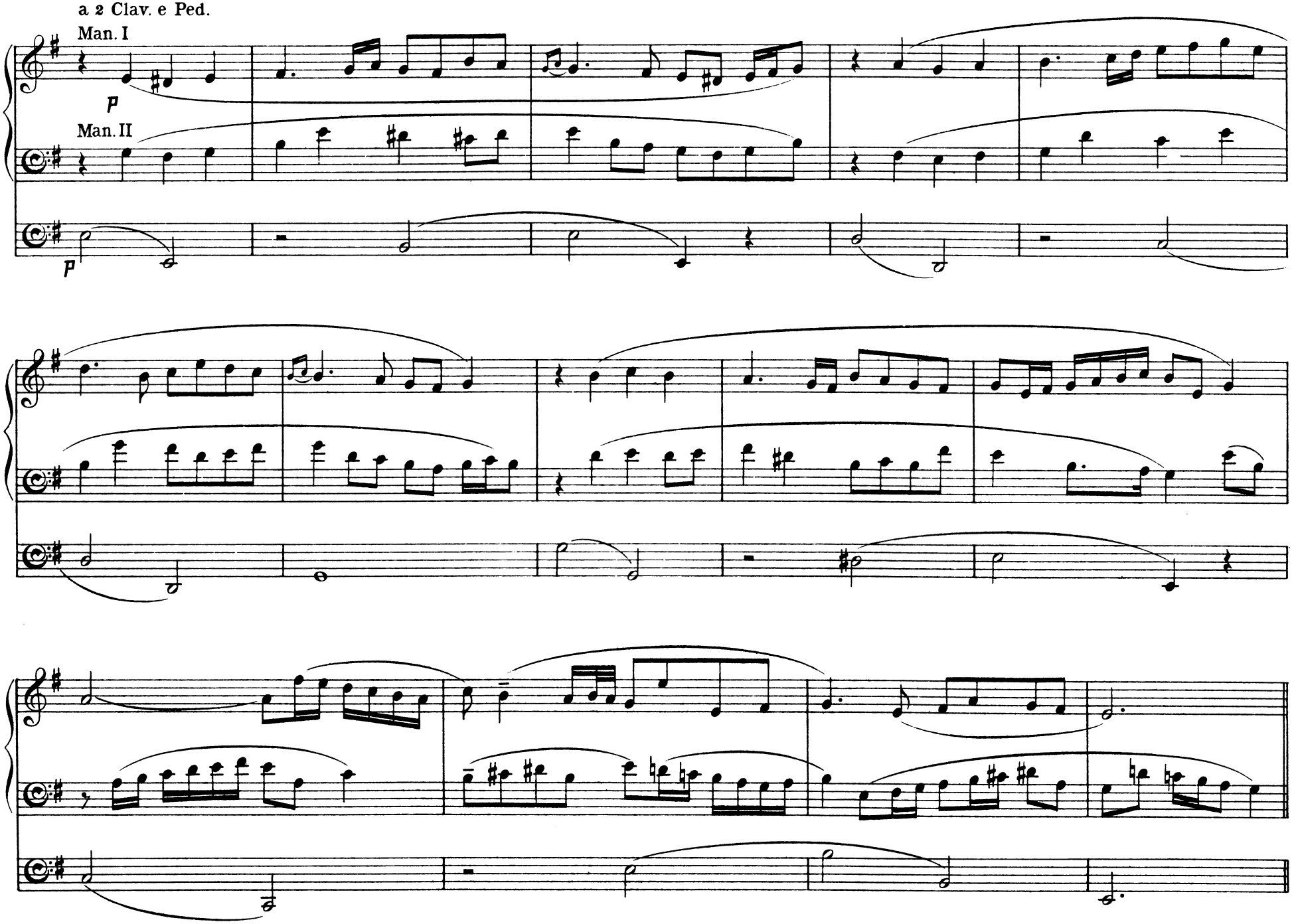
a 2 Clav. e Ped.

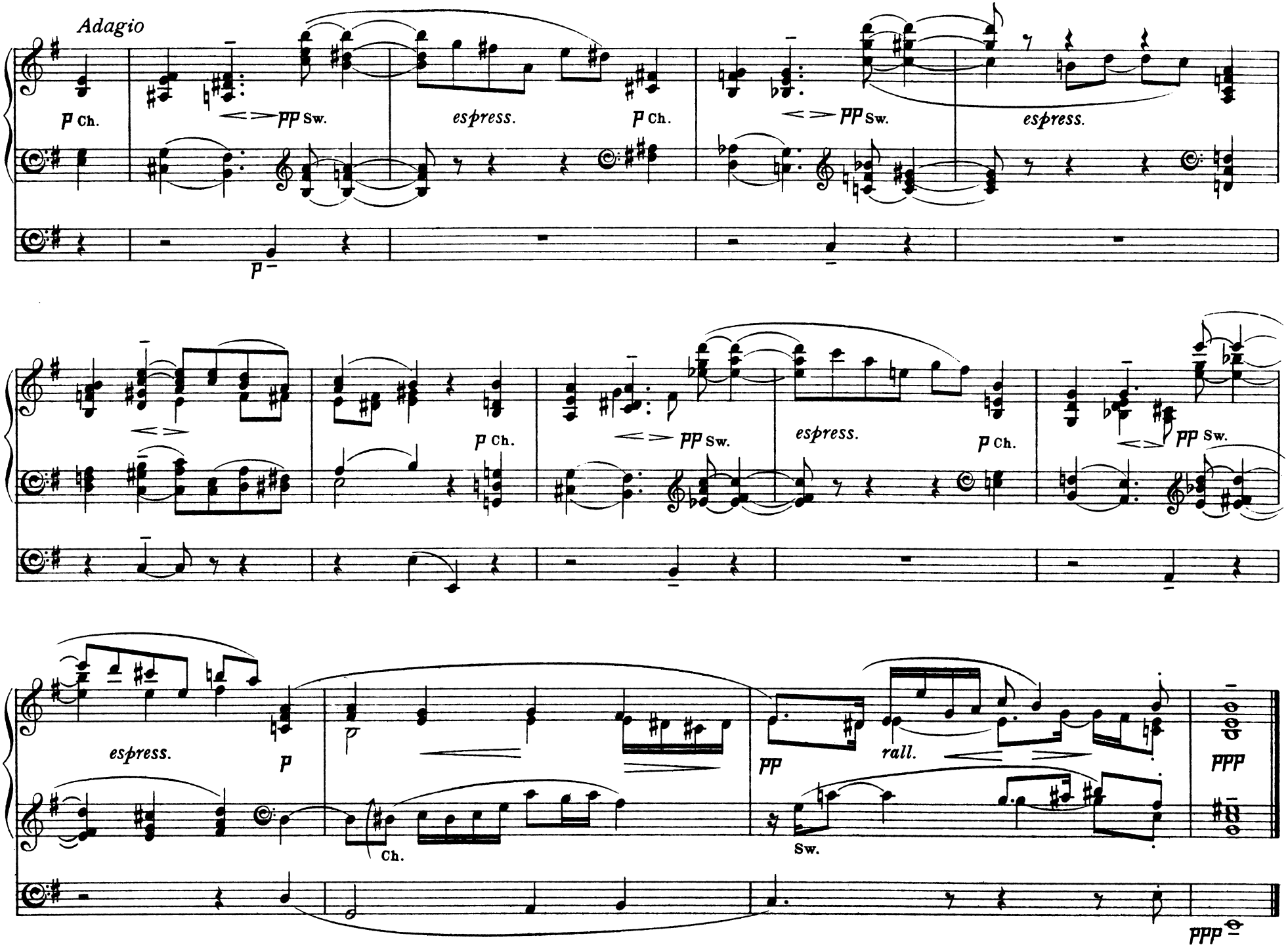
Man. I

p

Man. II

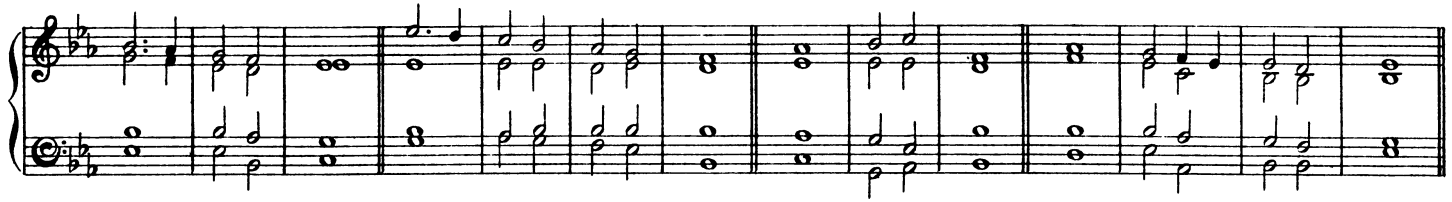
p




Adagio
p Ch.
pp Sw.
espress.
p Ch.
pp Sw.
espress.
p
p Ch.
pp Sw.
espress.
p Ch.
pp Sw.
espress.
p
Ch.
pp
rall.
Sw.
ppp
ppp

Nº 3

On a Chant by Lord Mornington (1735–1781)



Basil Harwood
Op. 42, Nº 3

Moderato

MANUAL

PEDAL

P Gt

Sw.

Ch.

P

Gt

Sw.

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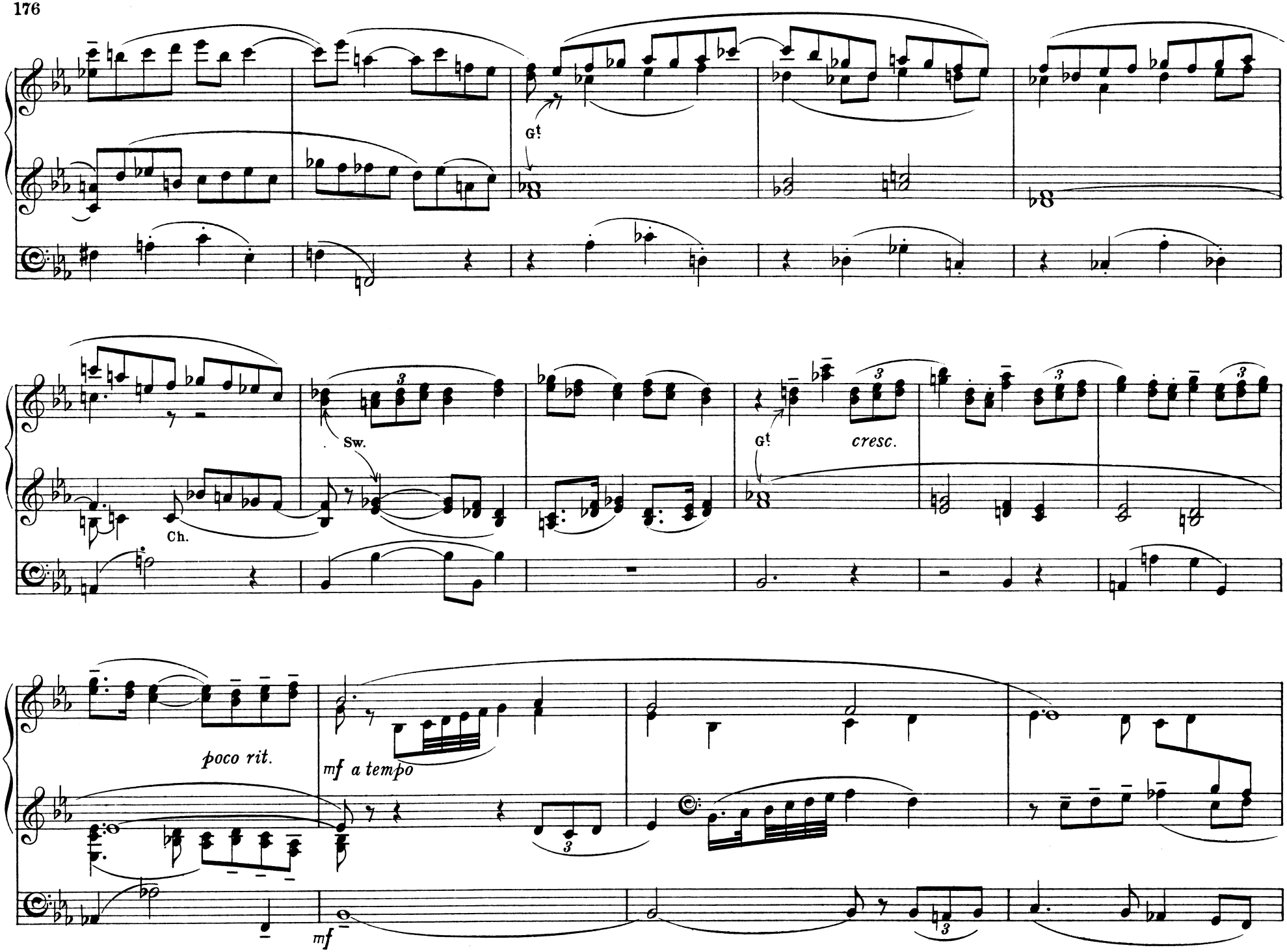
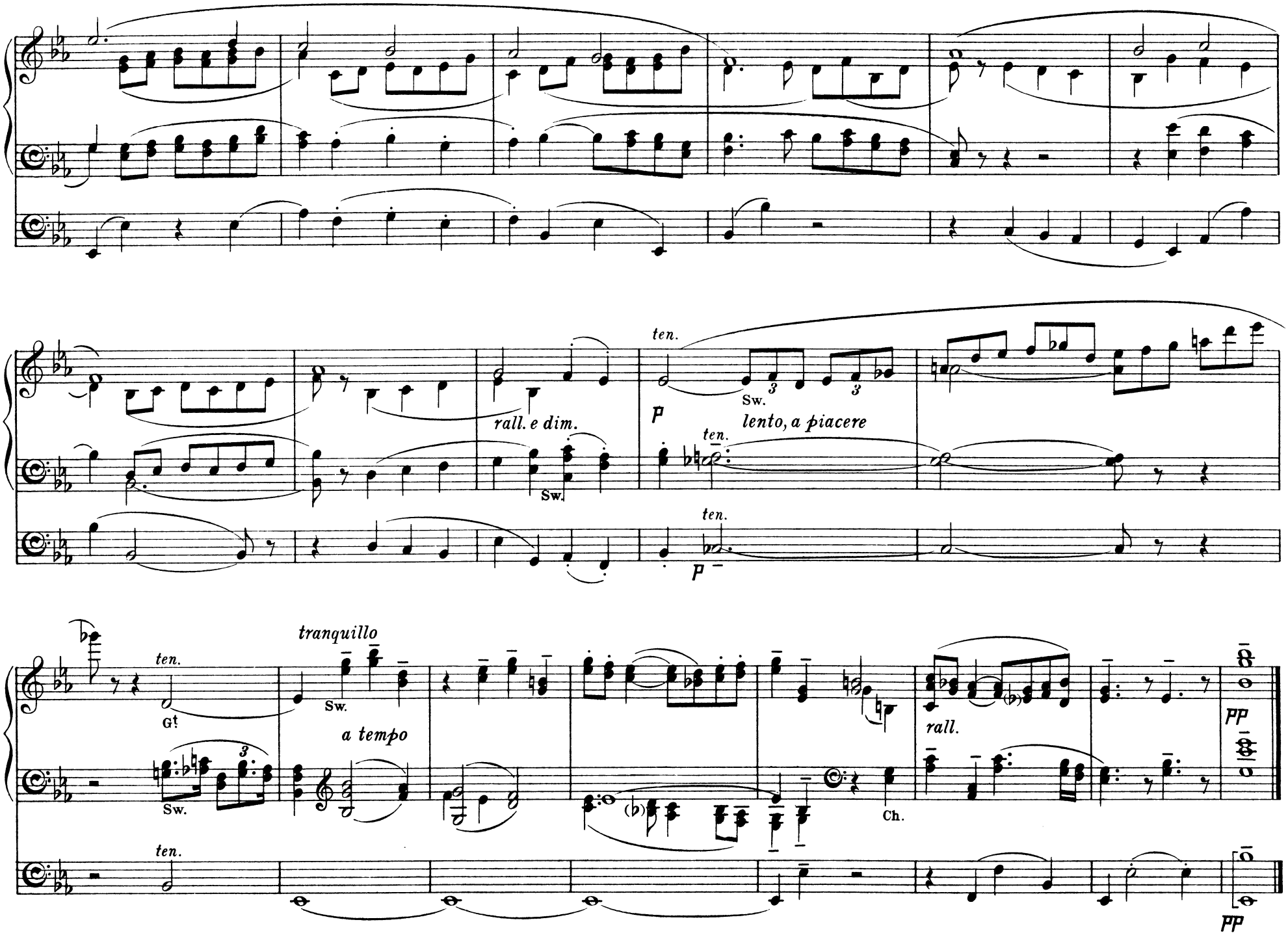

Gt
Sw.
Ch.
Gt
cresc.
poco rit.
mf a tempo
mf



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