ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

No 1	DITHYRAMB	2/6	13
2	COMMUNION IN F MAJOR	1/0	14
3	INTERLUDE IN D MAJOR	1/6	15
4	PÆAN	2/6	16
5	SHORT POSTLUDE FOR ASCENSIONTIDE	1/0	17
6	REQUIEM ÆTERNAM	1/6	18
7	ANDANTE TRANQUILLO IN E FLAT	1/6	19
8	CAPRICCIO	2/6	20
9	TWO SKETCHES IN A MAJOR & F MAJOR	1/6	21
10			22
11			23
12			24

No. 9

Price 1/6 *net.*

LONDON: NOVELLO AND COMPANY, LIMITED.
AND
NOVELLO, EWER & Co NEW YORK.

To F. B. Ellis. Esq.

TWO SKETCHES.

Nº 1, IN A MAJOR.

Basil Harwood.
Op. 18. Nº 1.

Andante con moto.

MANUAL.

PEDAL.

Sw. *p*

Gt

p

poco rit.

Ch.

sostenuto e poco rubato

Sw.

Gt Flute 8 ft

Solo Clarinet

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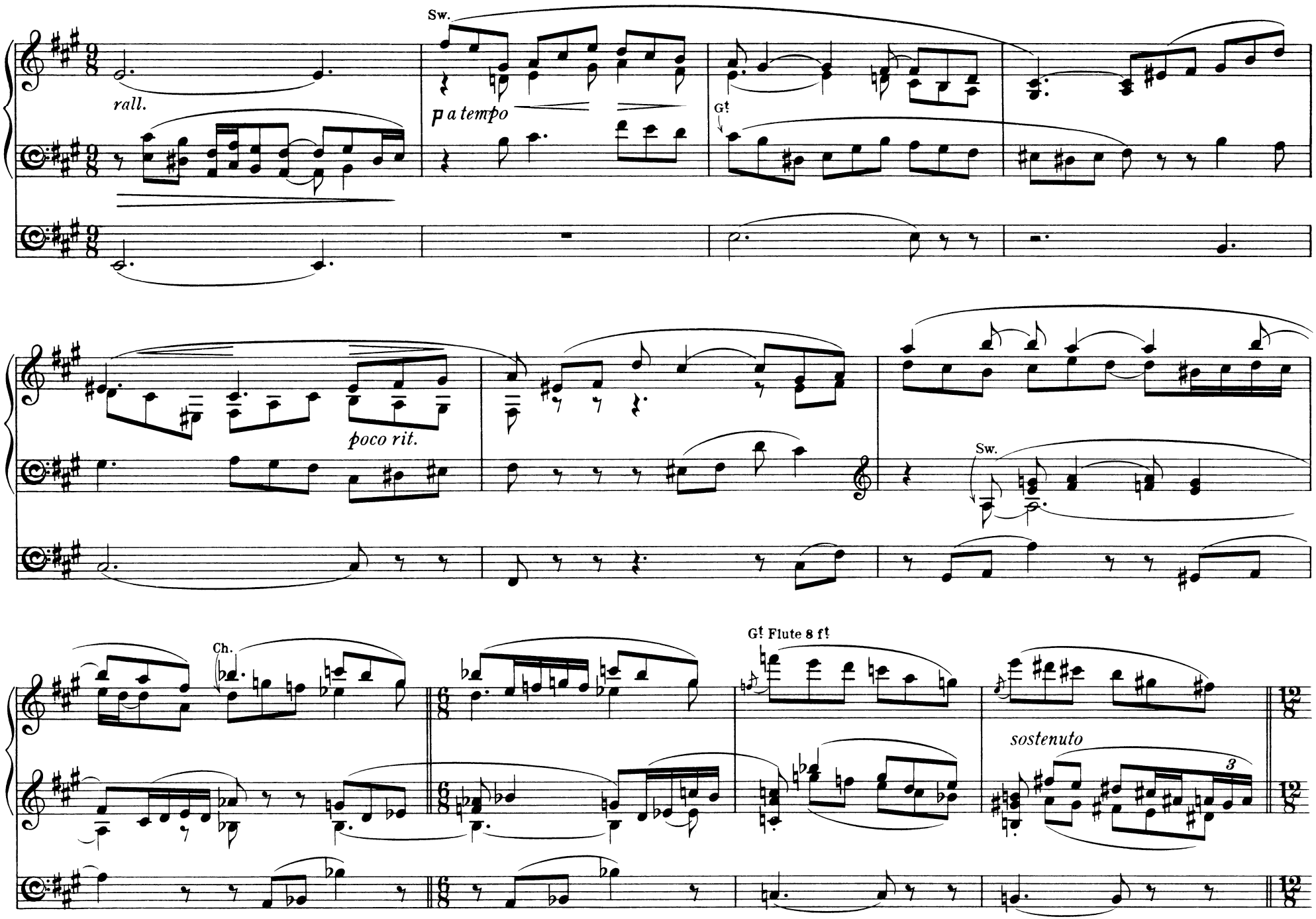
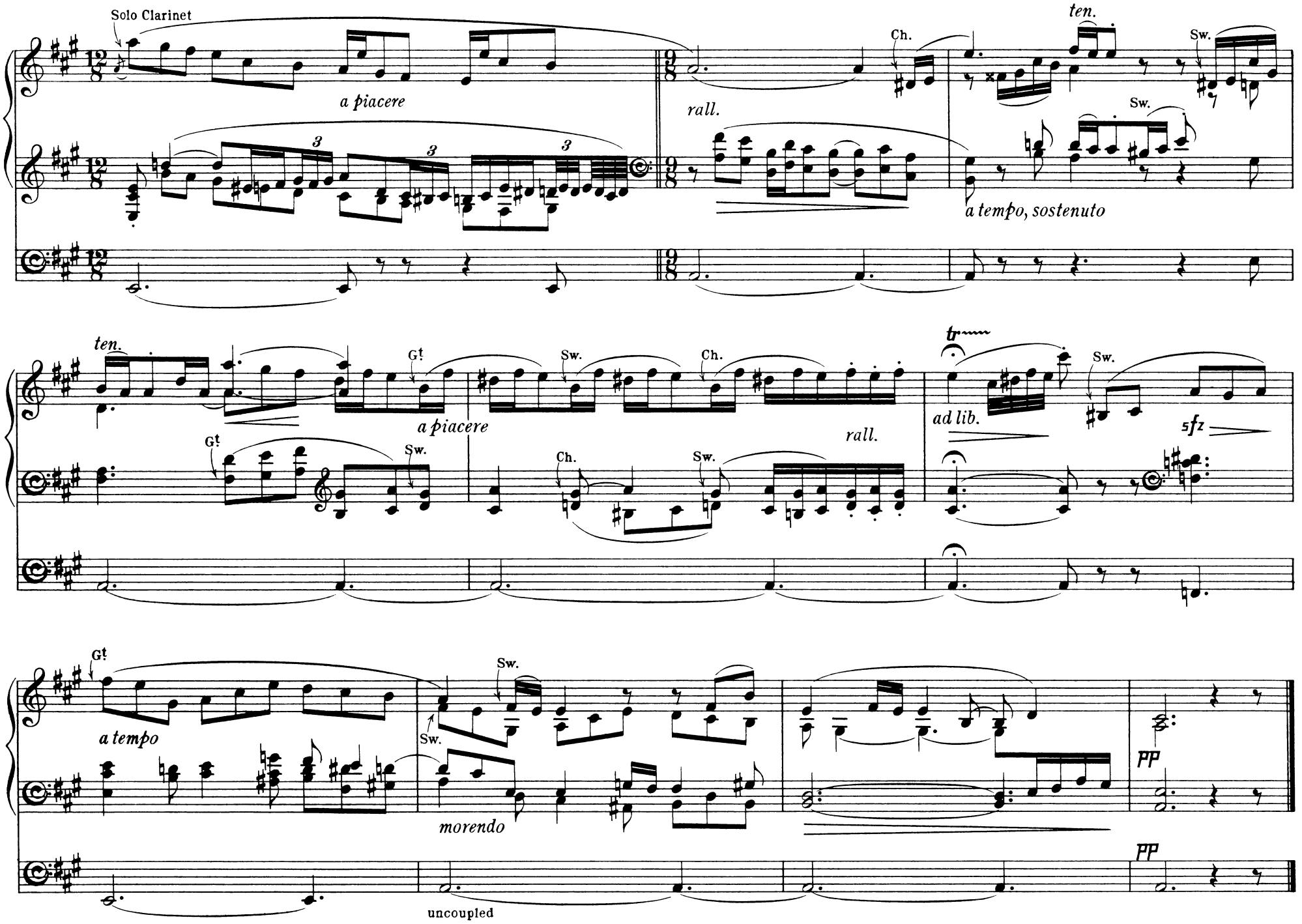
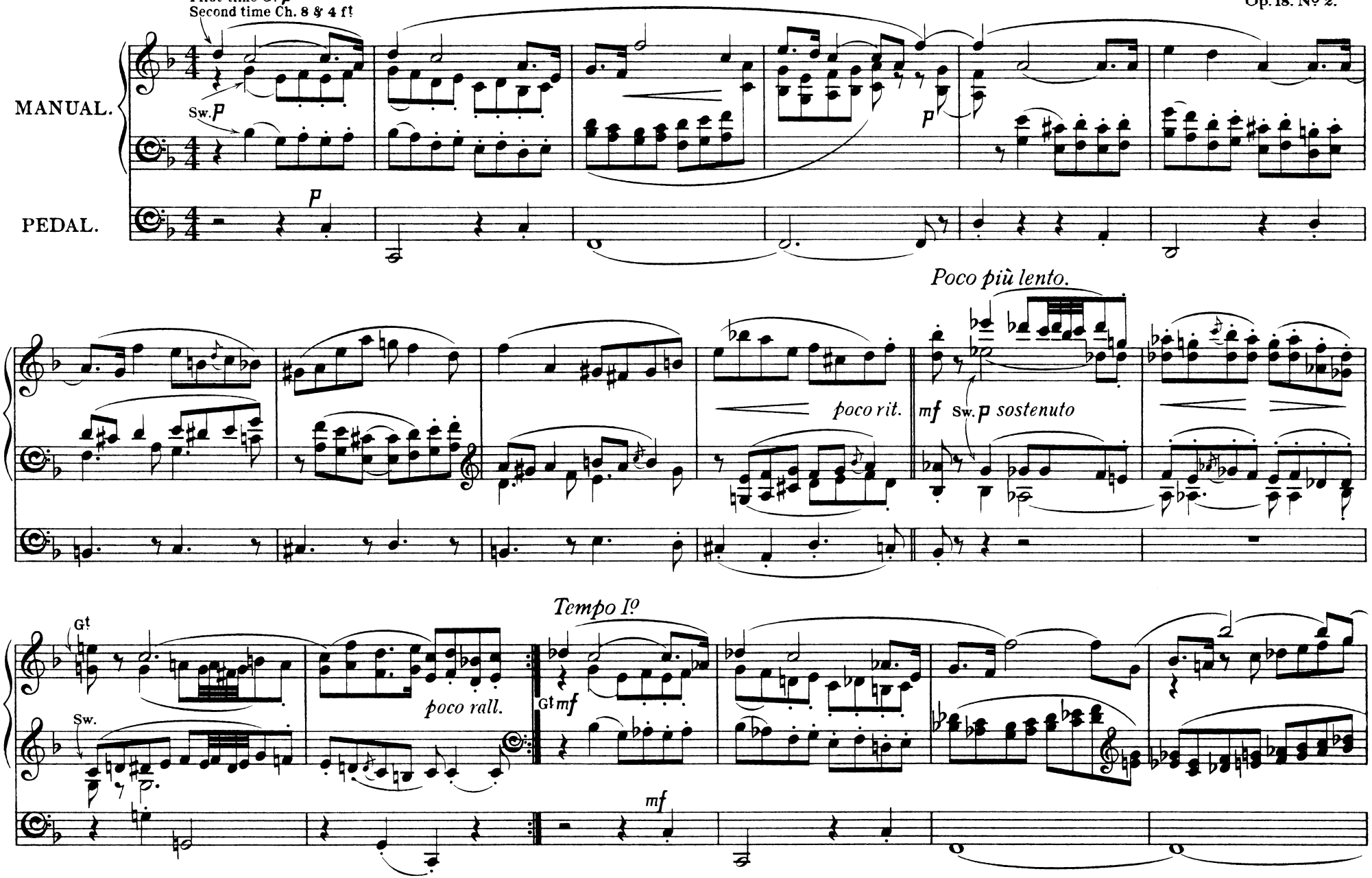

Sw.
rall.
p a tempo
Gt
poco rit.
Sw.
Ch.
Gt Flute 8 ft
sostenuto
3

Christ Church, Oxford. May, 1903.

Nº 2, IN F MAJOR.

Andante con espressione.

Basil Harwood.
Op. 18. Nº 2.

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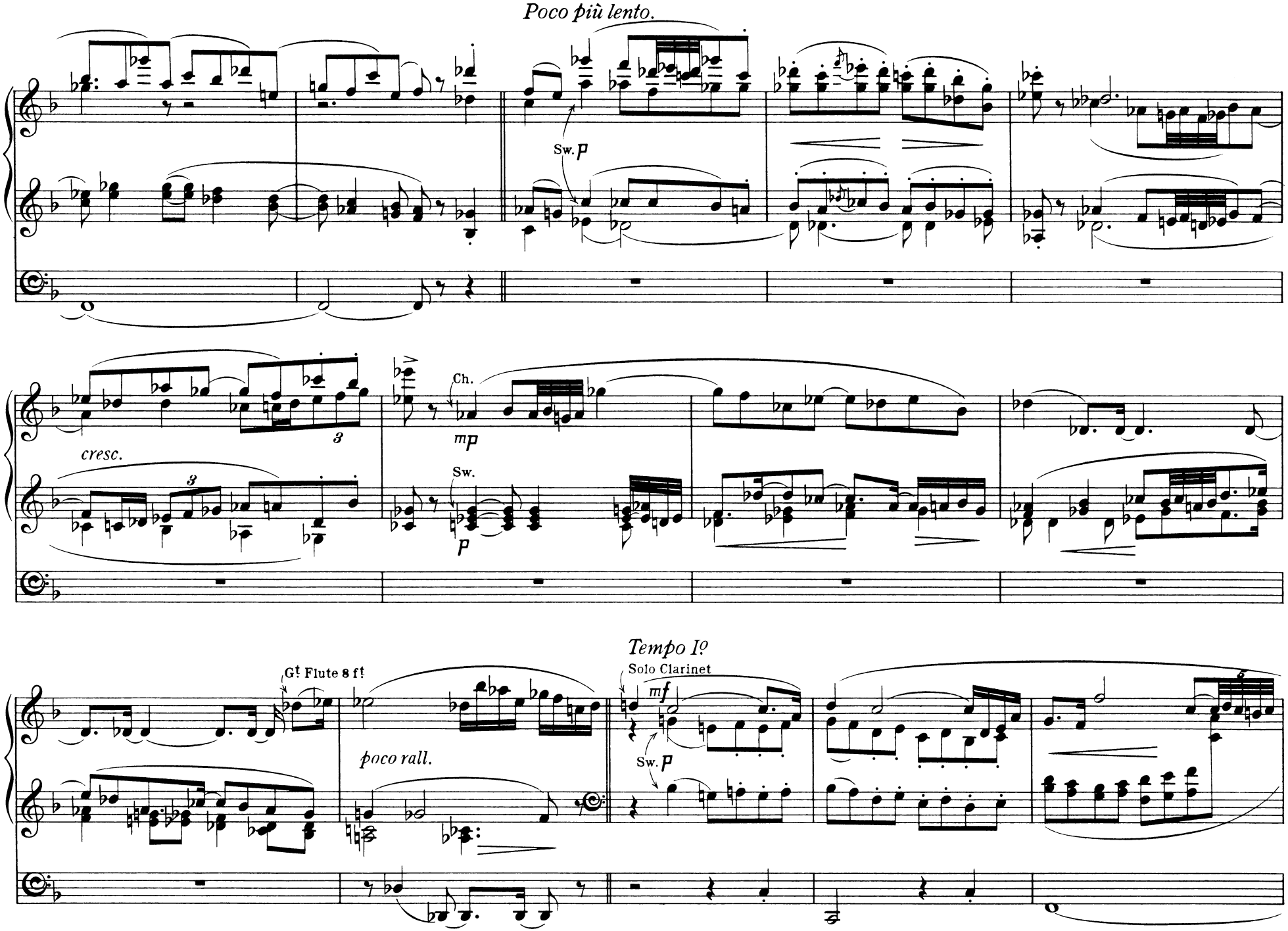
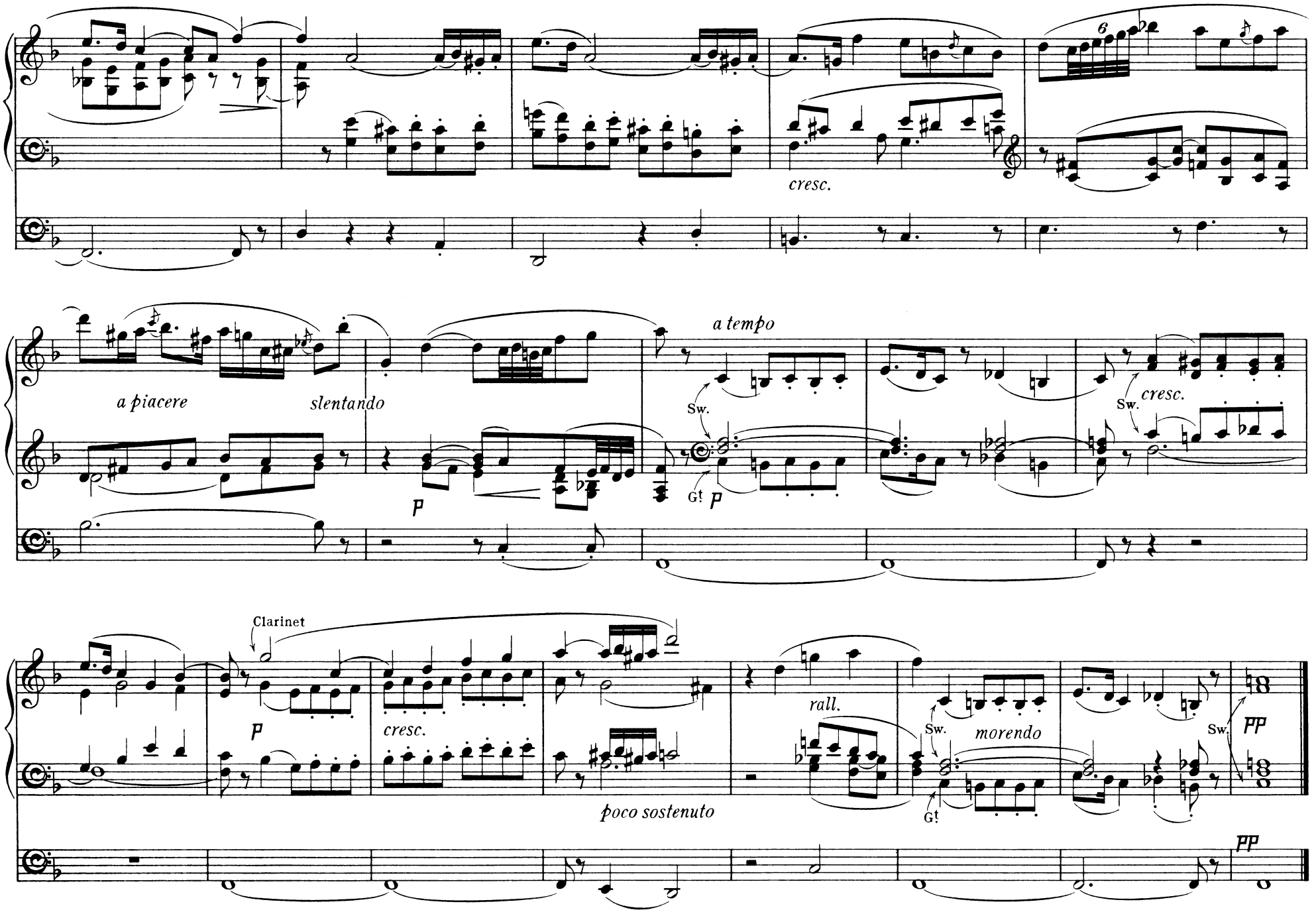

Poco più lento.
Sw.
p
Ch.
mp
Sw.
p
cresc.
3
3
Tempo Iº
Solo Clarinet
mf
Sw.
p
Gt Flute 8 ft
poco rall.

6
cresc.
a piacere
slentando
a tempo
Sw.
Gt
P
Sw.
cresc.
Clarinet
P
cresc.
poco sostenuto
rall.
Sw.
morendo
Gt
Sw.
PP
PP

Compositions by Basil Harwood.

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