TWO MEDITATIONS FOR ORGAN

by

Basil Harwood

I

THE SHEPHERD ON THE MOUNTAIN SIDE

[On a Tune by Henry Carey]

II

THE PILGRIMS NEARING THE CELESTIAL CITY

[On a Tune by Alfred Pettet]

OXFORD UNIVERSITY PRESS
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Price 2/6

TWO MEDITATIONS
I
THE SHEPHERD ON THE MOUNTAIN SIDE

On a Tune by Henry Carey

(Oxford Hymn Book, No 297)

'My weary, wandering steps He leads'

BASIL HARWOOD
Op. 57, No. 1

Lento e molto tranquillo

Manual

Pedal

p Sw. Ch. Sw. Ch. cresc. mp

rall. ten. ten. p Sw. Ch.

Adagio

Ch. Solo (Flute 8ft.) a piacere

Sw.

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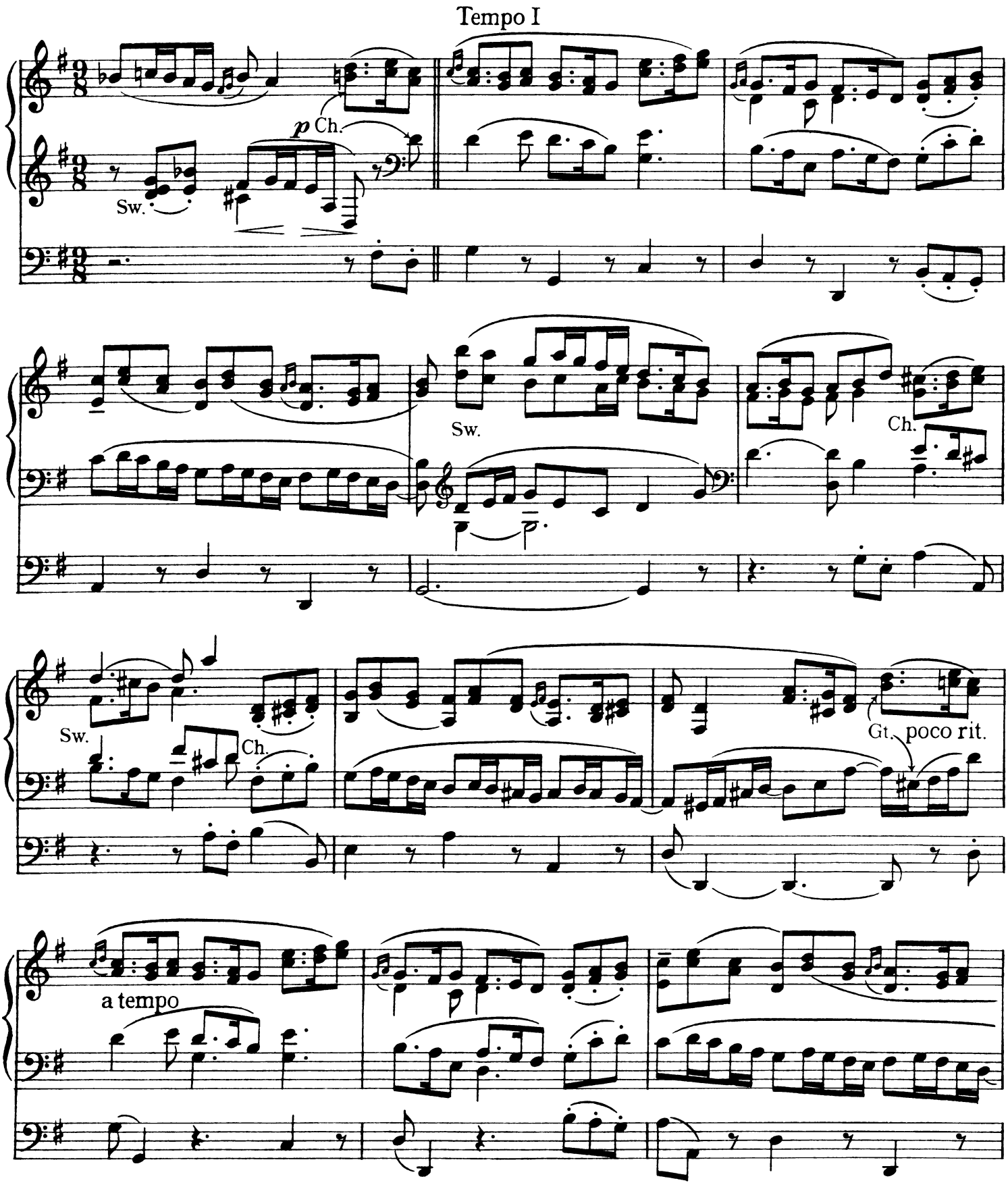
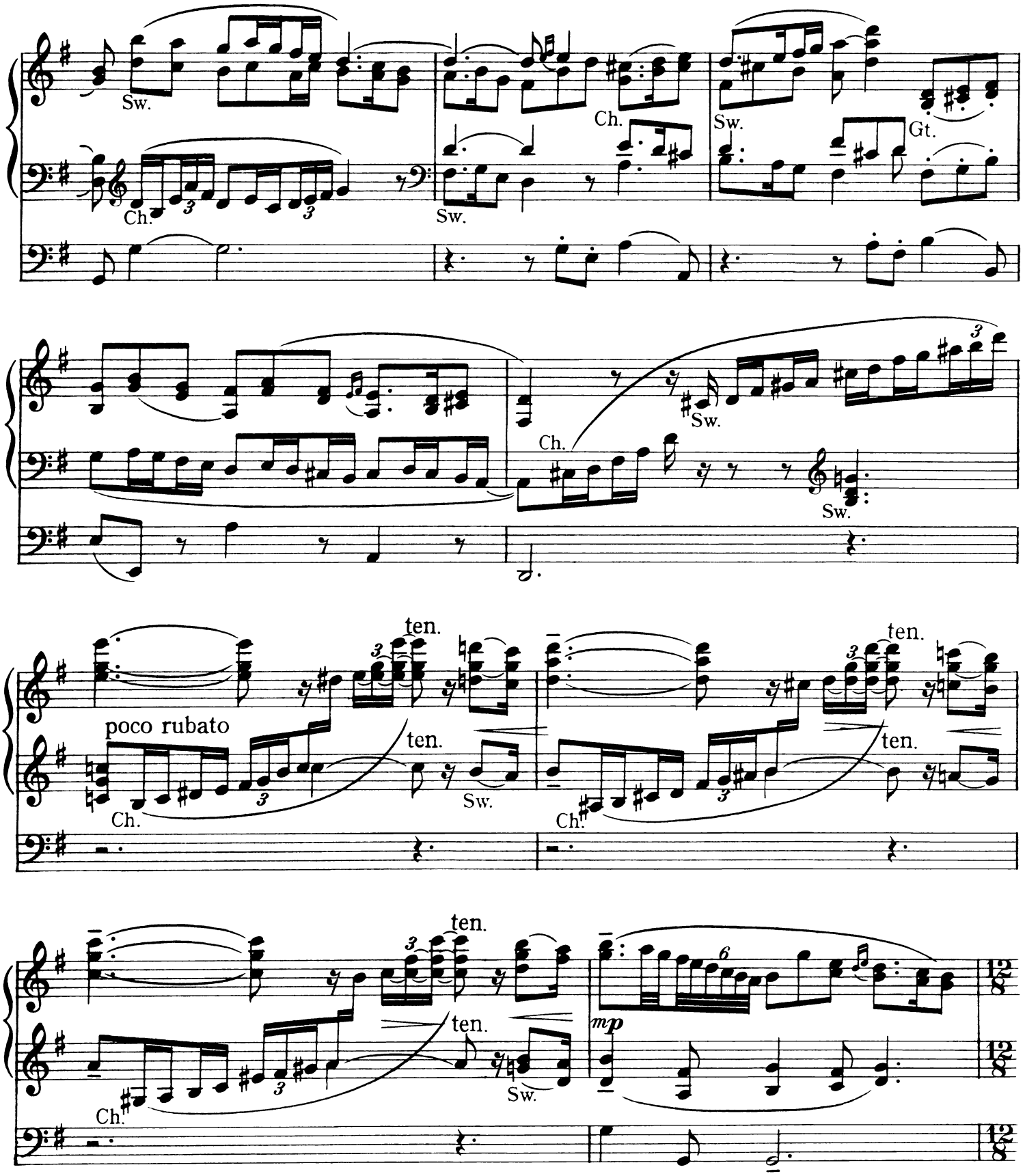
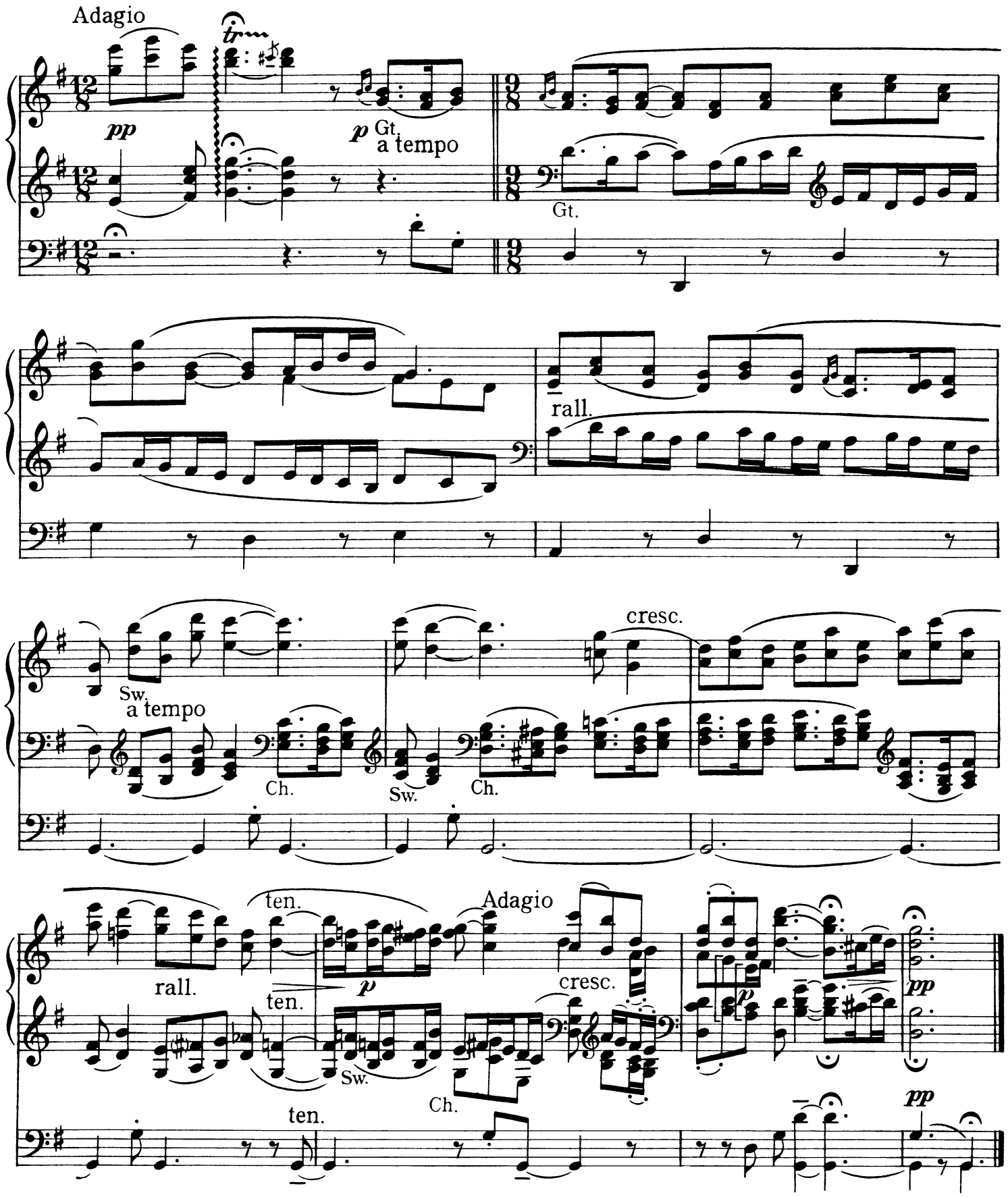
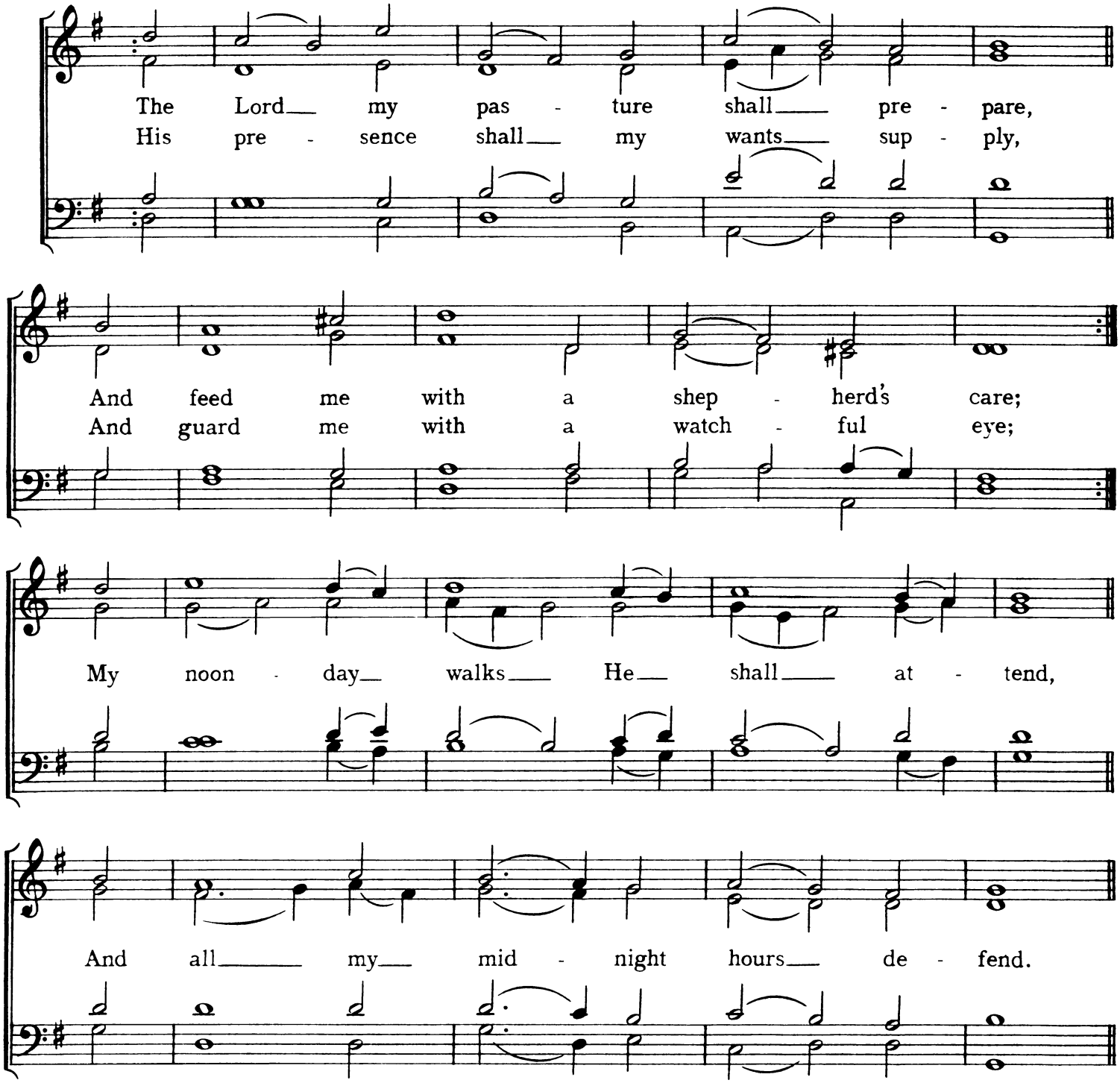

Tempo I
p Ch.
Sw.
Sw.
Ch.
Sw.
Ch.
Gt.
poco rit.
a tempo


Sw.
Ch.
Sw.
Ch.
Sw.
Gt.
Ch.
Sw.
Sw.
ten.
poco rubato
ten.
Ch.
Sw.
ten.
ten.
Ch.
ten.
ten.
Ch.
Sw.
mp


Adagio
pp
tr
p
Gt.
a tempo
Gt.
rall.
Sw.
a tempo
Ch.
Sw.
Ch.
cresc.
rall.
ten.
ten.
p
Adagio
Sw.
Ch.
cresc.
p
pp
ten.
pp

SURREY (Carey's)
(88. 88. 88.)

HENRY CAREY
(c. 1690–1743)



II

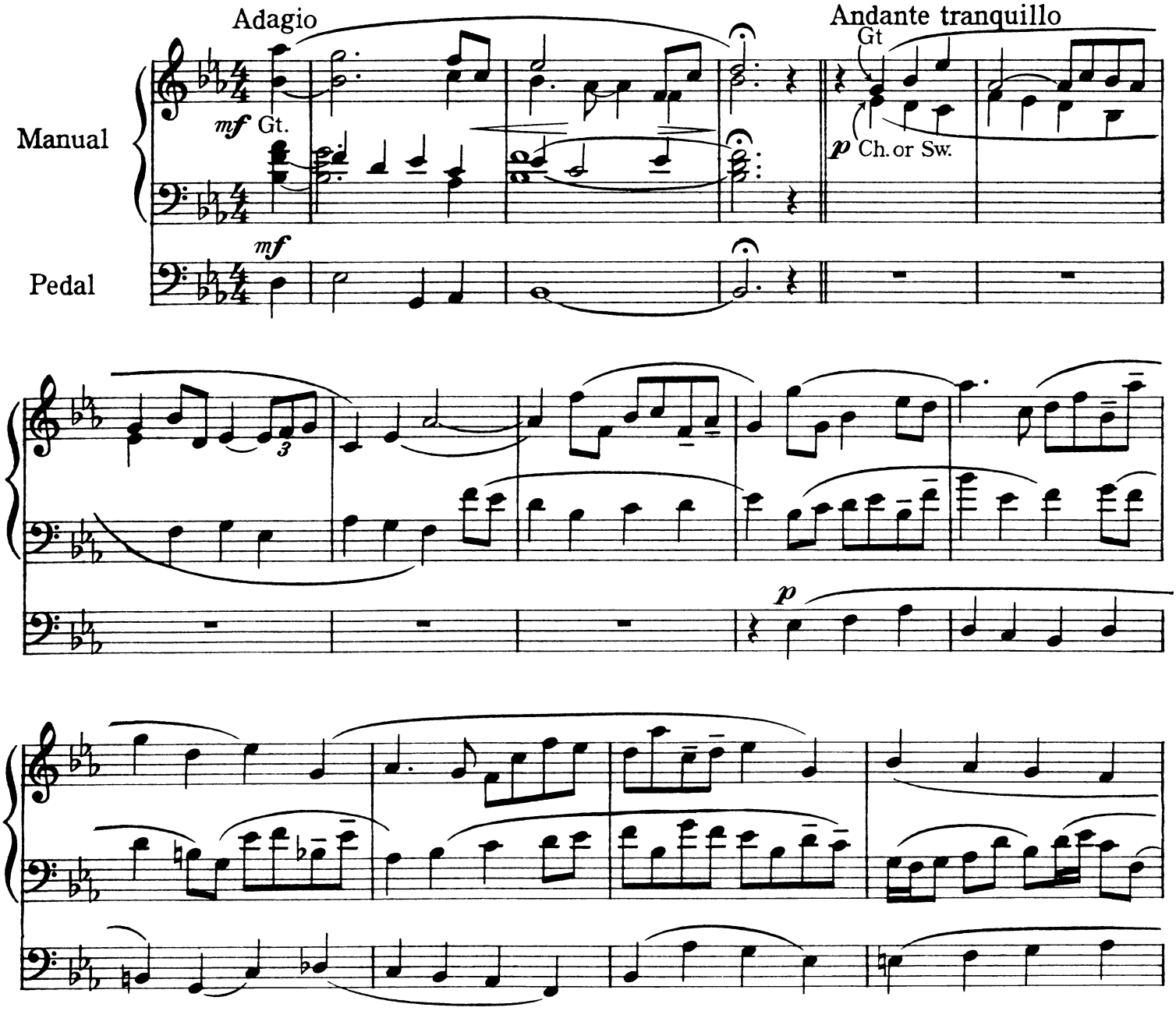
THE PILGRIMS NEARING THE CELESTIAL CITY

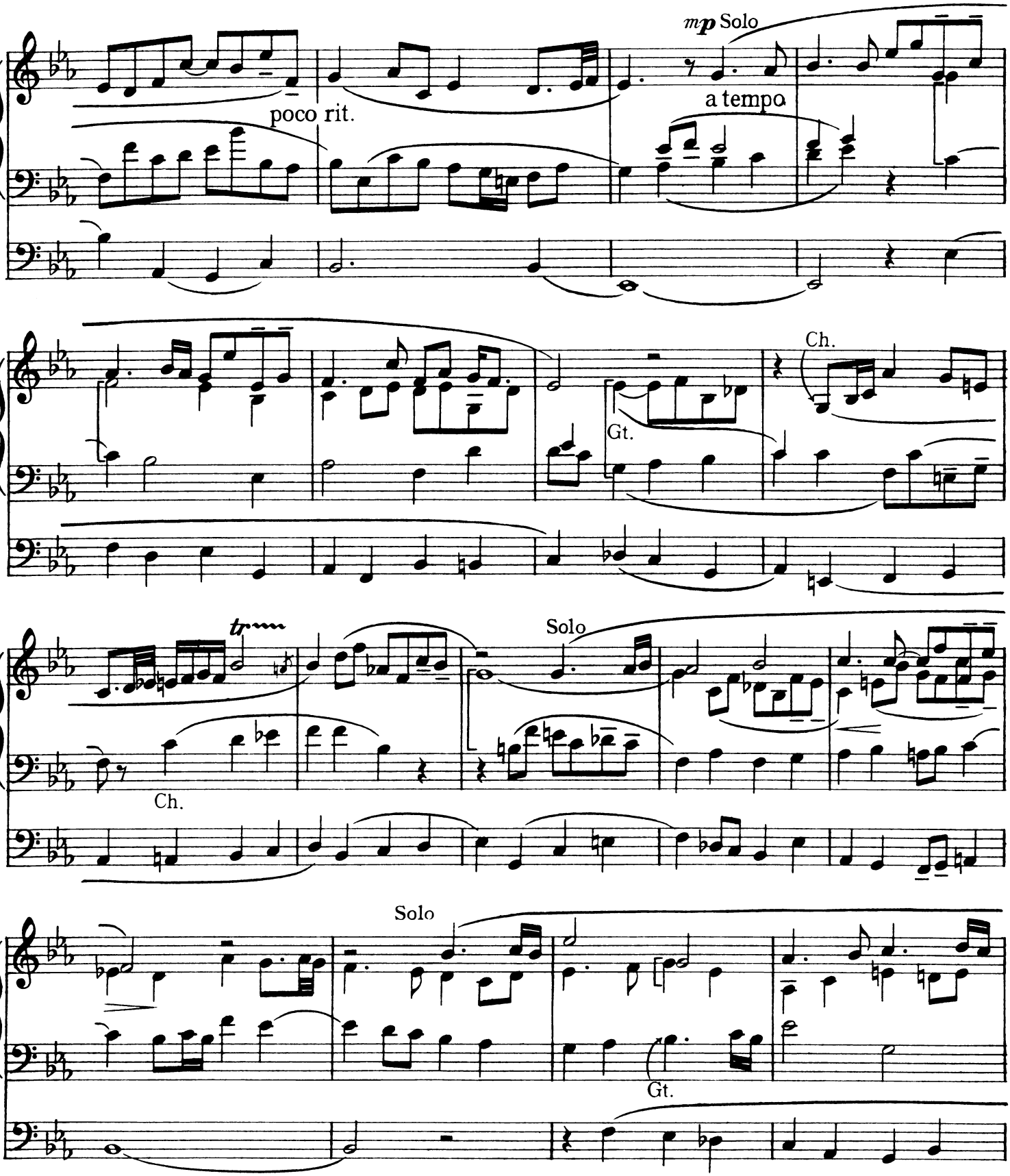
On a Tune by Alfred Pettet

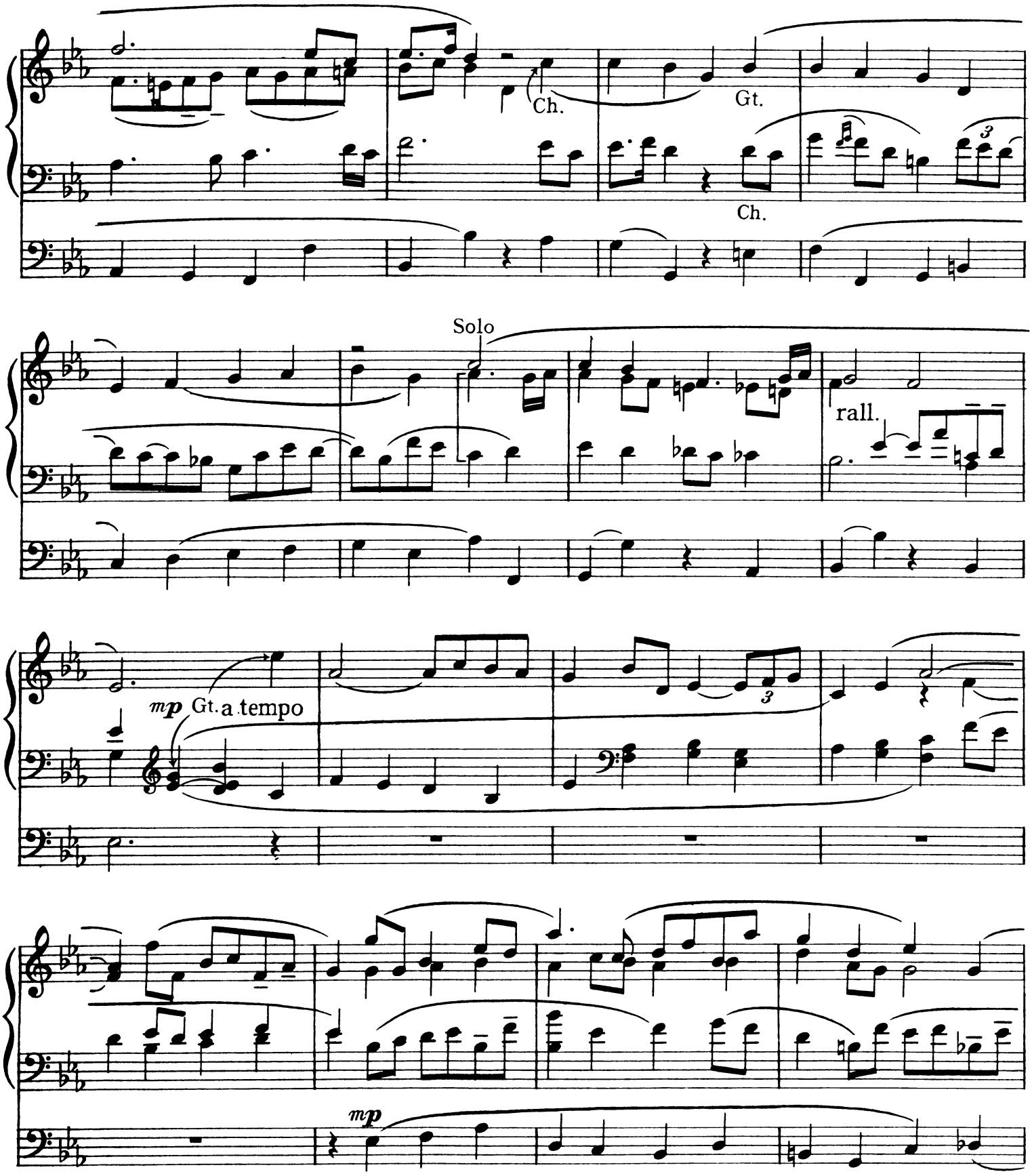
(Oxford Hymn Book, No. 301 Part II, Second tune)

'The tearless life is there'

BASIL HARWOOD
Op. 57, No. 2




mp Solo
poco rit.
a tempo
Ch.
Gt.
tr
Solo
Ch.
Solo
Gt.


Ch.
Gt.
Ch.
Solo
rall.
mp Gt. a tempo
mp

Allargando

cresc.

p

p

Sw.

rall. e dim.

p

pp

Sw.

Ch.

p

pp

Feb. 1934

HIC BREVE VIVITUR
(76.76)

ALFRED PETTET
(c. 1785–1837)

Slow, with expression

Brief life is here our_ por - tion, Brief sor - row, short - lived care;

The life that knows no end - ing, The tear - less_ life is there.

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