

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Baritone / Euphonium
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Glockenspiel
Timpani

A.D.C.M.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tbu.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Timp.

A.D.C.M.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tbu.

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Glock.

Timp.

33 34 35 36 37 38 39 7

rit.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tbu.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Timp.

A.D.C.M.

Poco Meno $\text{♩} = 60$

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Eng. Hn.
 Bas.1
 Bas.2
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tbu.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.
 Glock.
 Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tbu.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Glock.
 Timp.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel and Timpani. The score is written in standard musical notation with various dynamics and articulations.

Picc. *pp* *p* *pp* *p* *pp* *mf* *mf*
 Fl. 1 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Fl. 2 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Ob. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Ob. 2 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Eng. Hn. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Bsn. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Bsn. 2 *p* *pp* *p* *pp* *mf* *mf* *mf*
 E♭ Cl. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Cl. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Cl. 2 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Cl. 3 *p* *pp* *p* *pp* *mf* *mf* *mf*
 B. Cl. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Alto Sax. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Alto Sax. 2 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Ten. Sax. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Bari. Sax. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Tpt. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Tpt. 2 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Hn. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Hn. 2 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Tbn. 1 *p* *pp* *p* *pp* *mf* *mf* *mf*
 Tbn. 2 *p* *pp* *p* *pp* *mf* *mf* *mf*
 B. Tbn. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Bar. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Tbu. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Vln. 1 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Vln. 2 *pp* *p* *pp* *p* *pp* *mf* *mf*
 Vla. *pp* *p* *pp* *p* *pp* *mf* *mf*
 Vc. *pp* *p* *pp* *p* *pp* *mf* *mf*
 Cb. *pp* *p* *pp* *p* *pp* *mf* *mf*
 Glock. *p* *pp* *p* *pp* *mf* *mf* *mf*
 Timp. *p* *pp* *p* *pp* *mf* *mf* *mf*

56 57 58 59 60 61 62 63
 rit.
 Tempo primo **E**

64 65 66 67 68 69 70 **F** 71 72 11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hu.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

Glock.

Timp.

A.D.C.M.

73 74 75 76 77 78 79 80 81 82

rit.

Picc. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Cl. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.3 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn.1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn.2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbu. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ch. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

83 **G** 84 $\text{Poco Meno } \text{♩} = 60$ 85 86 *molto rit.* 87 88

Liberamente

Picc. *mp* *sf* *f*

Fl. 1 *mp* *sf* *f*

Fl. 2 *mp* *sf* *f*

Ob. 1 *mp* *sf* *f*

Ob. 2 *mp* *sf* *f*

Eng. Hn. *mp* *sf* *f*

Bsn. 1 *p* *mp* *f*

Bsn. 2 *p* *mp* *f*

E♭ Cl. *mp* *sf* *f*

Cl. 1 *mp* *sf* *f*

Cl. 2 *p* *mp* *f*

Cl. 3 *p* *mp* *f*

B. Cl. *p* *mp* *f*

Alto Sax. 1 *mp* *sf* *f*

Alto Sax. 2 *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Bari. Sax. *p* *mp* *f*

Tpt. 1 *mp* *sf* *f*

Tpt. 2 *mp* *sf* *f*

Hn. 1 *mp* *sf* *f*

Hn. 2 *mp* *sf* *f*

Tbn. 1 *mp* *sf* *f*

Tbn. 2 *mp* *sf* *f*

B. Tbn. *p* *mp* *f*

Bar. *p* *mp* *f*

Tba. *p* *mp* *f*

Vln. 1 *mp* *sf* *f*

Vln. 2 *mp* *sf* *f*

Vla. *mp* *sf* *f*

Vc. *p* *mp* *f*

Ch. *p* *mp* *f*

Glock. *p* *mp* *f*

Timp. *p* *mp* *f*

Piccolo

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* **3** *tr* *ff* *f* *f* *tr*

14 *tr* *ff* *f*

17 **A** **8** **B** **3** **C** *f*

30 *tr* *ff* *tr*

35 *mf* *f* *ff* *mf* *tr* *rit.*

D **Poco Meno** $\text{♩} = 60$
7 *p* *mp* *p*

49 *p* *mp* *mf* *mp* **3**

55 *p* *mp* *p*

58 *mp* *p* *f* *rit.* *tr* *Tempo primo*

61 *E*

64 *tr* *ff* *f* *f*

68 *tr* *ff = f* *f* *F*

73 *tr* *ff* *mf* *3*

79 *mf* *f* *mf* *rit.* *tr*

83 *Liberamente* *G* *Poco Meno* $\text{♩} = 60$ *mp* *mf*

85 *molto rit.* *tr* *ff* *f*

Flute 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3

f

6

ff > f

9

3

f

14

ff > f

17

A 8 **B** 3

f

29

C

ff

33

mf *f*

37

ff *mf*

rit. *tr*

D **Poco Meno** $\text{♩} = 60$

Flute 1

2

41 *mp* *mf* *mp* *mp* *mf*

46 *mp* *p* *mp* *p* *p* *mp* *mf*

51 *mp* *p* *mp* *p* *mp*

59 *rit.* *tr* *Tempo primo* *p* *f*

64 *tr* *ff* *f* *f* *ff = f*

69 *f* *ff* *mf*

79 *rit.* *tr* *Liberamente* *mf* *f* *mf* *mp*

84 *G* *Poco Meno* $\text{♩} = 60$ *molto rit.* *tr* *mf* *ff* *f*

Flute 2

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* 3 *tr*

14 *ff* *f* *tr* *ff* *f*

17 **A** 8 **B** 3 **C** *f*

30 *tr* *ff* *tr* *mf*

36 *rit.* *f* *ff* *mf* **D** **Poco Meno** $\text{♩} = 60$ 7 *p* *mp*

48 *p* *p* *mp* *mf* *mp* 3

Flute 2

2

55

p *mp* *p* *mp*

59

rit. *tr* Tempo primo **E**

p *f*

64

ff *f* *f*

68

tr **F**

ff = f *f*

73

tr *tr* **3**

ff *mf*

79

rit. *tr*

mf *f* *mf*

83

Liberamente **G** Poco Meno ♩ = 60 molto rit. *tr*

mp *mf* *ff* *f*

Oboe 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

4 *ff* *mf*

9 *f*

12 *ff* *mf* *mp* Eco

21 *f* *mf*

25 *mf*

31 *f* *mp*

Oboe 1

2

36 *rit.* **D** Poco Meno $\text{♩} = 60$

mf *f* *mp* *mp*

41 *mf* *mp* *p* *mp* *pp* *p*

48 *pp* *mp* *p* *mp* *p* *mp* *p*

55 *pp* *p* *pp* *p* *rit.*

60 *Tempo primo* **E** *pp* *mf* *mf*

65 **F** *f* *mf* *mf* *f* *mf*

72 *f* *mp*

77 *tr.* *tr.* *rit.* *f* *mp* *mp* *mf* *mp*

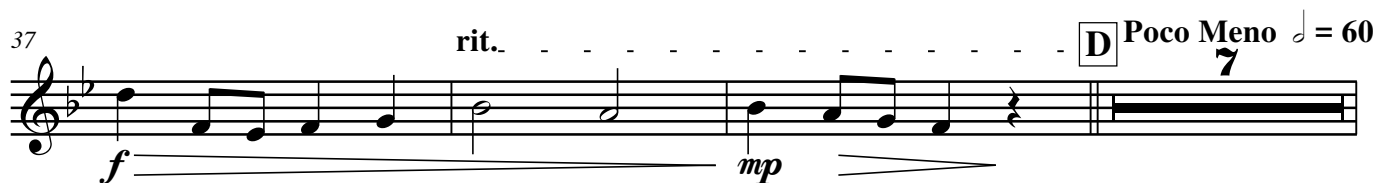
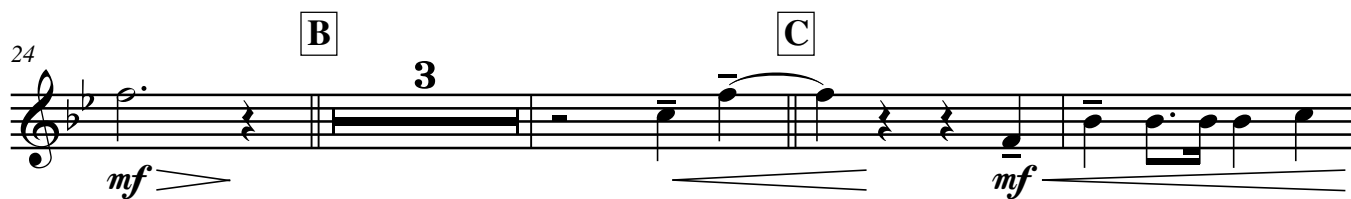
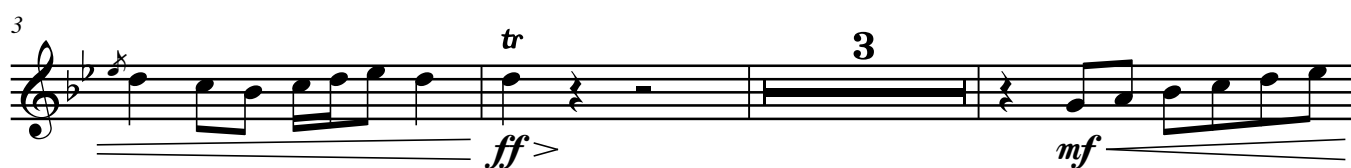
83 *Liberamente* **G** Poco Meno $\text{♩} = 60$ *molto rit.* *mp* *mp* *f* *f*

Oboe 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Oboe 2

2

47

pp *p* *pp* *mp* *p* *mp* *p* *mp*

51

p *pp* *p* *pp* *p*

59

rit. Tempo primo

E

pp *mf* *mf*

64

f *mf* *mf*

68

F

f *mf* *f*

74

mp *f*

79

rit. Liberamente

mp *mp* *mf* *mp* *mp*

84

G Poco Meno ♩ = 60

molto rit.

mp *f* *f*

English Horn

55 *rit.* *Tempo primo*

pp *p* *pp* *p* *pp*

61 **E**

mf *mf* *f*

66 *Eco*

mf *mf* *mf* *f* *p*

71 **F**

mf *f* *p*

76

mf *mp*

80 *rit.* *Liberamente*

mf *mp* *mp*

84 **G** *Poco Meno* ♩ = 60 *molto rit.*

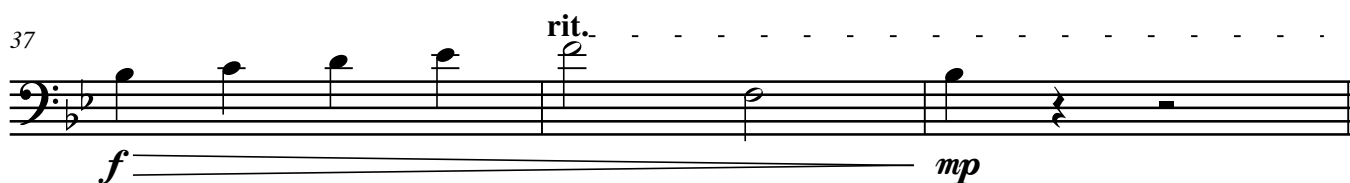
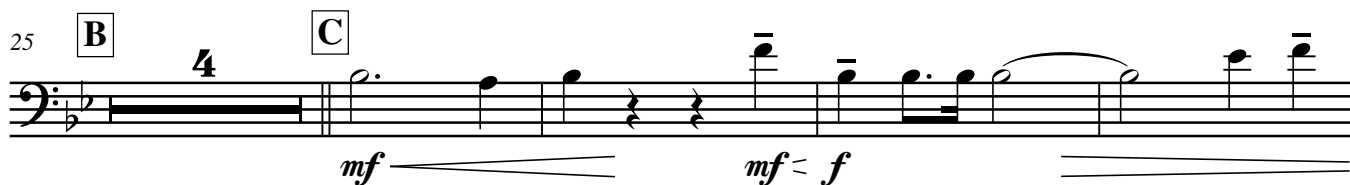
mp *f* *f*

Bassoon 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Bassoon 1

2

40 **D** Poco Meno $\text{♩} = 60$

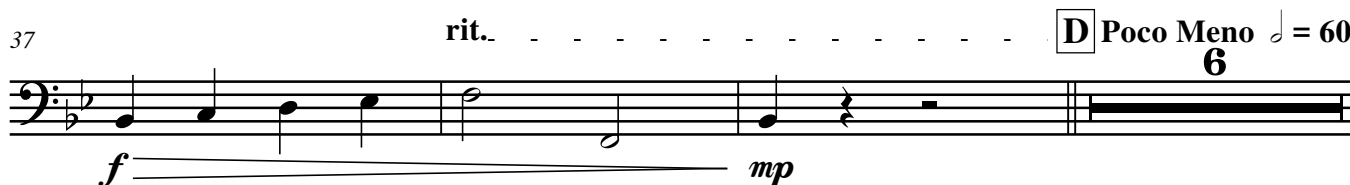
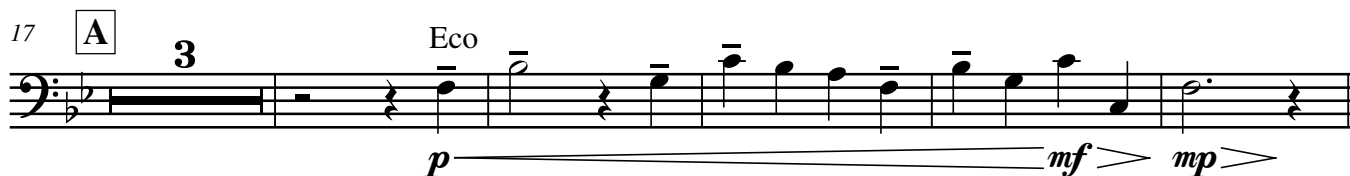


Bassoon 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



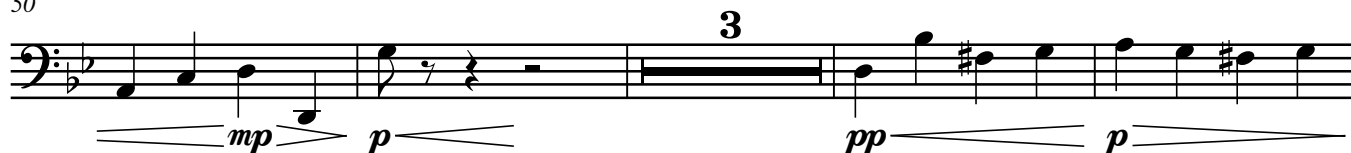
Bassoon 2

2

46



50



57



61



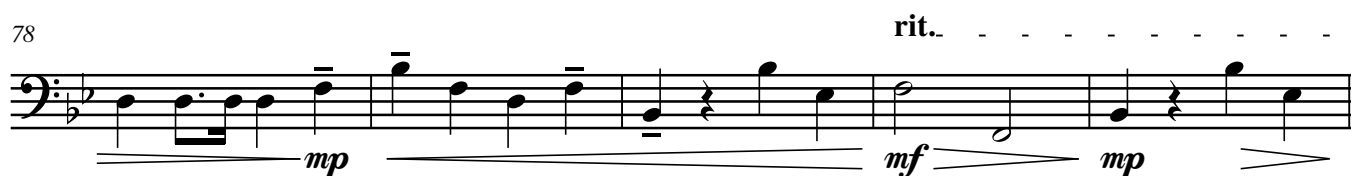
67



73



78



83



Clarinet in E $\flat$

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3 f tr

6 $ff > f$ tr

9 f tr

15 $ff > f$ A 3

21 4 B 3 C f

30 ff tr

33 mf f tr

37 rit. D Poco Meno $\text{♩} = 60$ 7 ff mf

Clarinet in Eb

47 *p* *mp* *p* *p* *mp* *mf* *mp*

52 *p* *mp* *p* *p* *p*

56 *mp* *p* *mp* rit. tr.

60 *p* *f* **Tempo primo** **E**

64 *ff* *f* *f* tr. tr.

68 *ff = f* *f* **F**

73 *ff* *mf* *mf* 3

81 rit. **Liberamente** *f* *mf* *mp*

84 **G** **Poco Meno** ♩ = 60 *mf* *ff* *f* molto rit. tr.

Clarinet in B $\flat$ 1

Voluntary

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Maestoso $\text{♩} = 66$

5

9

13

17 **A** 2 Eco mp

23 **B** 3 **C** $f > mf > mf$

31 $f mp mf$

37 rit. **D** Poco Meno $\text{♩} = 60$ 7 $f mp$

Clarinet in B $\flat$ 1

2

47

p *mp* *pp* *p* *p* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *p*

55 rit. - - -

pp *p* *pp* *p*

64 Eco

f *mf* *mf* *f* *mf* *mp*

69 F

p *mp* *mf*

tr

73 

78 *tr* *mp* *mp* *mf* *mp* *rit.*

83 **Liberamente** G **Poco Meno** ♩ = 60 **molto rit.**

mp *mp* *f* *f*

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Clarinet in B $\flat$ 2

2

47

pp *p* *p* *mp* *pp* *mp* *p* *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp *pp* *p* rit.

60

Tempo primo [E]

pp *mf* *mf*

64

mf *f* *mf* *mf* *mf* *p* Eco

69

[F]

mp *p* *mf*

73

f *mp* *mf*

78

rit.

mp *mf* *mp*

83

Liberamente [G] Poco Meno $\text{♩} = 60$ molto rit.

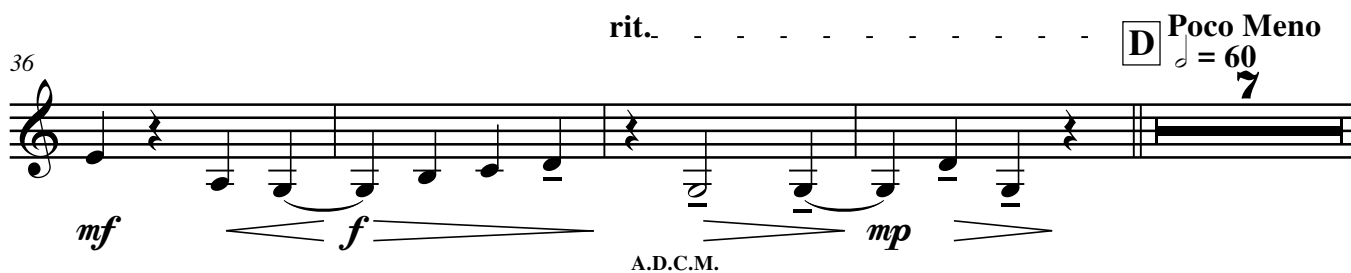
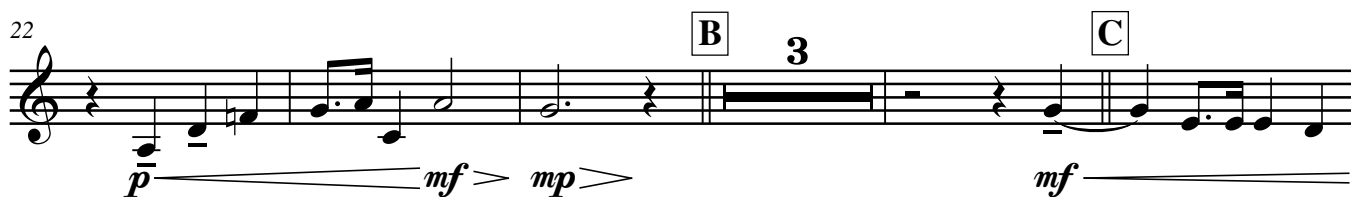
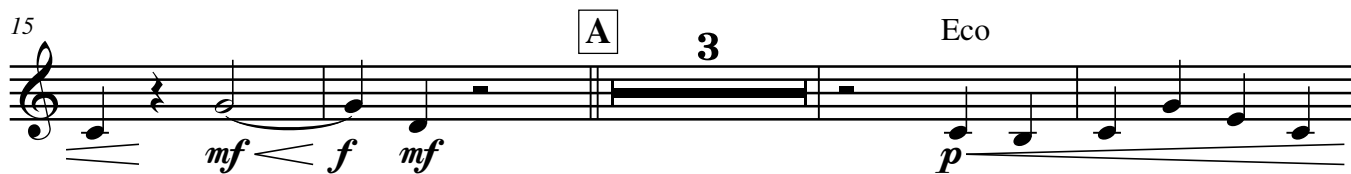
p *mp* *f* *f*

Clarinet in B $\flat$ 3

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



A.D.C.M.

47

p *pp* *p* *pp* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

56

p *pp* *p* rit..

60

Tempo primo [E]

pp *mf* *mf*

64

f *mf* *mf*

68

Eco *f* *p* *mf*

73

f *p* *mf*

78

mp *mf* *mp* rit..

83

Liberamente [G] Poco Meno $\text{♩} = 60$ molto rit..

p *mp* *f* *f*

Bass Clarinet in B $\flat$

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Bass Clarinet in B $\flat$

46

> *pp* < *p* > *pp* < *p* > *pp* *mp* > *p* < *mp* >

52

pp < *p* > *pp* < *p* > *pp* < *p* > *pp*

56

p *pp* *p* *pp* *p* *pp*

rit. Tempo primo

61

mf *f*

E

66

mf *mf* *f* > *mf* *p* > *mf* *mf*

Eco **F**

73

f *p* *p*

78

mp *mf* *mp*

rit.

83

p *mp* *f* *f*

G

Liberamente

G Poco Meno $\text{♩} = 60$

molto rit.

Alto Saxophone 1

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



47 *p* *mp* *pp* *p* *p* *mp*

50 *p* *mp* *p* *mp* *pp* *p*

53 *pp* *p* *pp* *p* *pp* *p*

57 *pp* *p* *pp* *mf* *mf* *rit.* *Tempo primo* **E**

63 *mf* *f* *mf* *mf*

68 *f* *mf* *mp* *p* *mp* *mf* **F**

73 *f* *mp* *f* *tr*

78 *tr* *mp* *mp* *mf* *mp* *rit.*

83 **Liberamente** **G** *Poco Meno* ♩ = 60 *molto rit.*

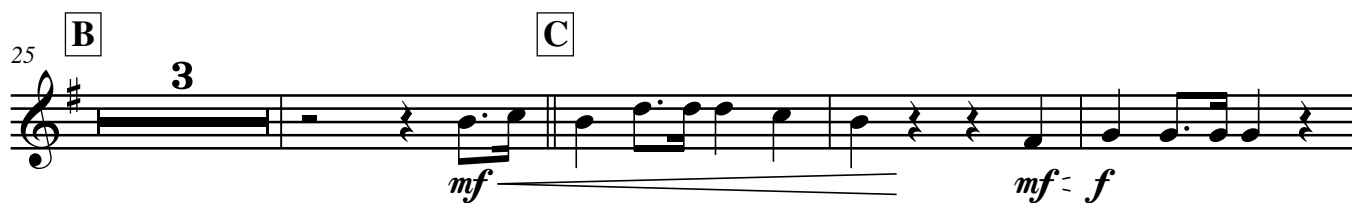
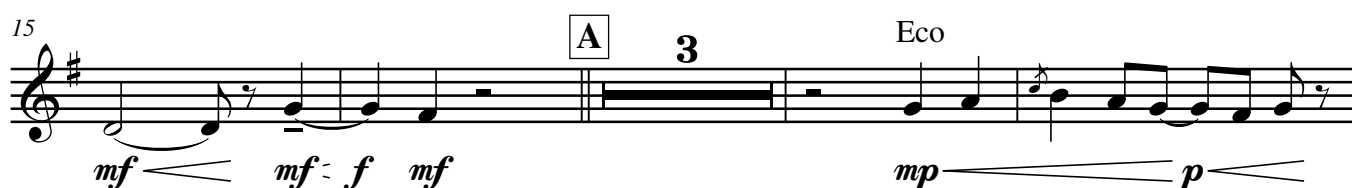
mp *mp* *f* *f*

Alto Saxophone 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



47

pp *p* *p* *mp* *pp* *mp* *p* *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp *pp* *p* rit.

60

Tempo primo **E**

pp *mf* *mf*

64

mf *f* *mf* *mf* *mf* *p* Eco

F

69

mp *p* *mf*

73

f *mp* *mf*

78

rit.

mp *mf* *mp*

83

Liberamente **G** Poco Meno ♩ = 60 molto rit.

p *mp* *f* *f*

Tenor Saxophone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Tenor Saxophone

2

48

pp *p* *pp* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *p*

55

pp *pp* *p* *pp* *p* rit. . . .

60

Tempo primo

pp *mf* *mf*

64

f *mf* *mf* *mf*

68

Eco

f *p* *mf*

73

f *p* *mf*

78

rit. . . .

mp *mf* *mp*

83

Liberamente

p *mp* *f* *f*

G Poco Meno $\text{♩} = 60$ molto rit. . . .

Baritone Saxophone

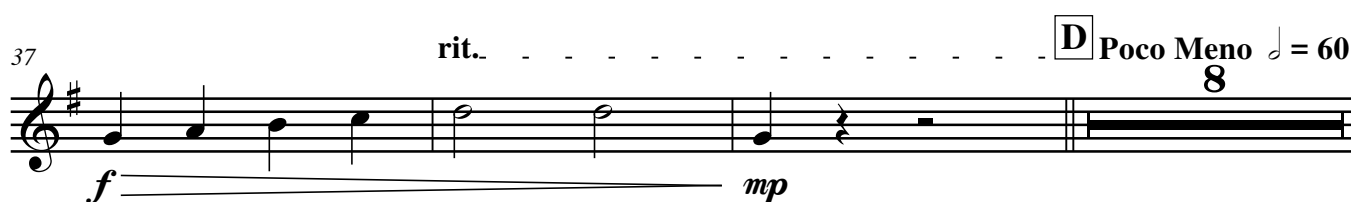
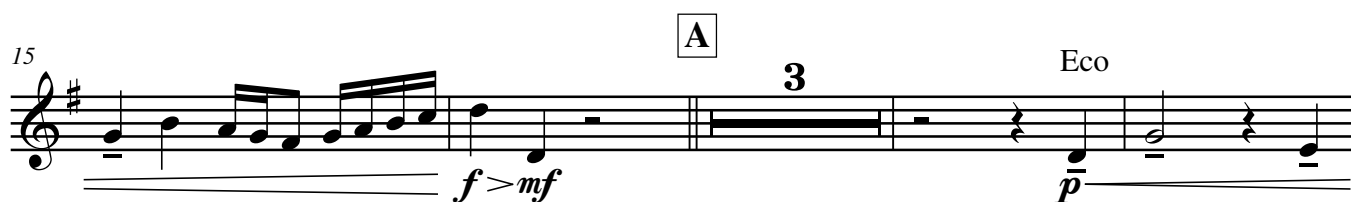
Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Baritone Saxophone

48

pp *p* *pp* *mp* *p* *mp*

52

pp *p* *pp* *p* *pp* *p* *pp*

56

p *pp* *p* *pp*

rit. Tempo primo

61 **E**

mf *f*

66

Eco **F**

mf *mf* *f* *mf* *p* *mf*

72

mf *f* *p* *p*

78

rit. Liberamente

mp *mf* *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Trumpet in B $\flat$ 1

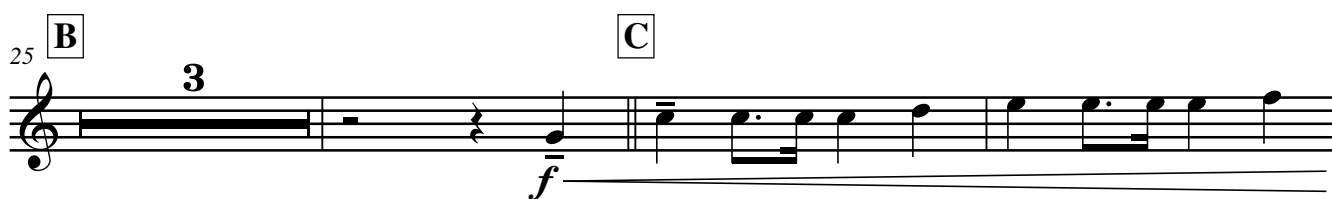
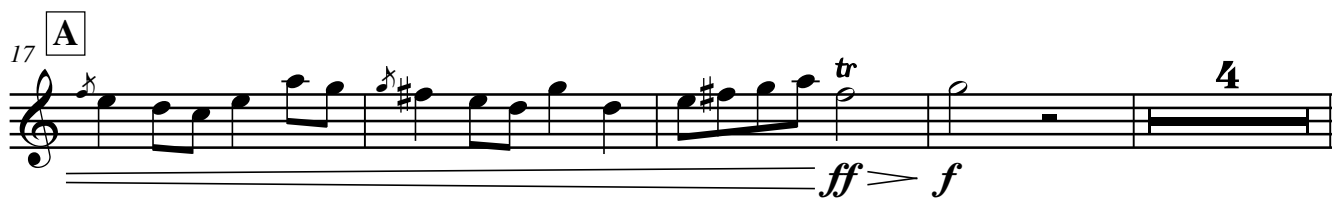
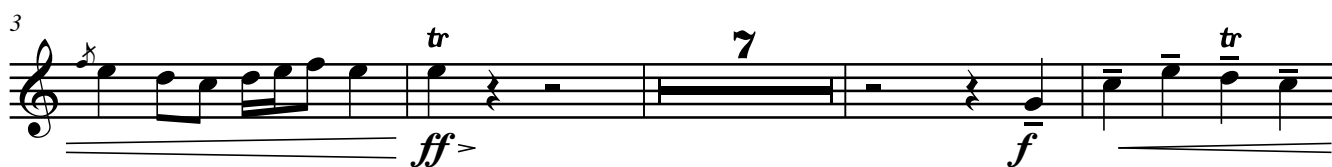
Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Trumpet in B♭ 1

2

56 **3** rit. Tempo primo **E**

63

67 **F**

72

79 rit. tr

83 **Liberamente** **G** Poco Meno ♩ = 60

85 molto rit. tr

Trumpet in B $\flat$ 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a **Maestoso** tempo marking and a tempo of $\text{♩} = 66$. The key signature has one flat (B $\flat$). The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and a trill (*tr*) on the first note. The second staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The third staff starts with a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The fifth staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The sixth staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The seventh staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The eighth staff has a fortissimo (*ff*) dynamic and a trill, followed by a triplet of eighth notes. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulations such as trills (*tr*) and slurs. There are repeat signs with first and second endings. The score concludes with a **Poco Meno** tempo marking and a tempo of $\text{♩} = 60$.

4 *ff* *mf*

9 *f*

12 *ff* *mf* *mf*

17 **A** **B** 7 3

29 **C** *mf* *f*

33 *mp* *mf*

37 *f* *mp* **D** **Poco Meno** $\text{♩} = 60$ 19

Trumpet in B $\flat$ 2

59 *rit.* - - - - **Tempo primo** E

64

68 F

75

80 *rit.* - - - - **Liberamente**

84 G **Poco Meno** $\text{♩} = 60$ *molto rit.* - - - -

Horn in F 1

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso ♩ = 66

3

mf

mf

3

f >

f

tr

10

tr

ff >

13

mf

mf

mf

f

mf

17

A

mf

f

mf >

4

25

B

3

C

mf

mf

f

32

mf

mf

mp

mf

rit.

37

D

Poco Meno ♩ = 60

19

f

mp

Horn in F 1

2

59 **rit.** - - - - **Tempo primo** **E**

mf *mf*

64

mf *f* *mf* *mf*

68 **2** **F**

f *mf* *mf*

73

f *p* *mf*

78 **rit.** - - - -

mp *mf* *mp*

83 **Liberamente** **G** **Poco Meno** ♩ = 60 **molto rit.** - - - -

mp *mp* *f* *f*

Horn in F 2

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

10



ff >

13

mf *mf* *f* *mf*

A

[illegible]

29 C

34 rit. - - - - - D Poco Meno
= 60
19

mp *mf* *f* *mp*

A.D.C.M.

Horn in F 2

2

59 rit. - - - - Tempo primo **E**

mf *mf*

64

f *mf* *mf* *f* *mf*

69 **F**

f *p*

76

mp

80 rit. - - - - Liberamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit. - - - -

mp *f* *f*

Trombone 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

3 *ff* *mf*

9 *mf* *f*

14 *mf*

17 **A** *mf* *f*

20 *mf*

31 *f* *mp* *mf*

37 *f* *mp*

D **Poco Meno** $\text{♩} = 60$
19

Trombone 1

2

59 **rit.** **Tempo primo** **E**

64

68 **F**

73

78 **rit.**

83 **Liberamente** **G** **Poco Meno** $\text{♩} = 60$ **molto rit.**

p *mp* *mf* *mf* *f* *mf* *mf* *f* *mp* *mp* *mf* *mp* *f* *f*

tr. *tr.*

Trombone 2

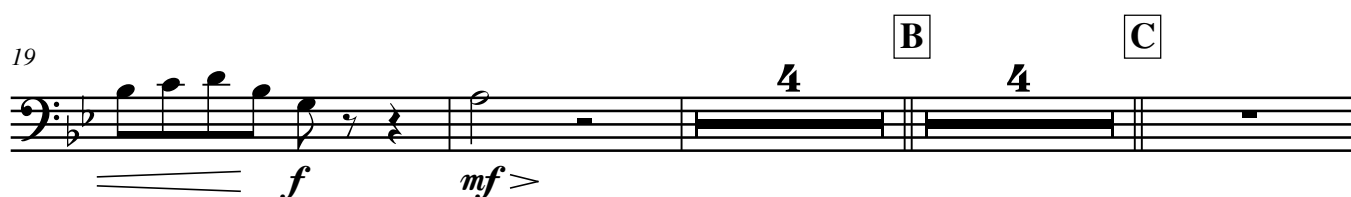
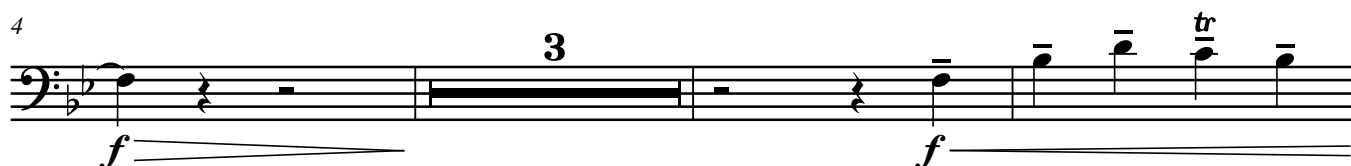
Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso ♩ = 66



Trombone 2

2

59 rit. Tempo primo E

p *mp* *mf*

64

mf *f* *mf* *mf*

68 F

f *mf* *mf*

73

f *mp* *p* *mf*

78 rit.

mp *mf* *mp*

83 G

Liberamente Poco Meno ♩ = 60 molto rit.

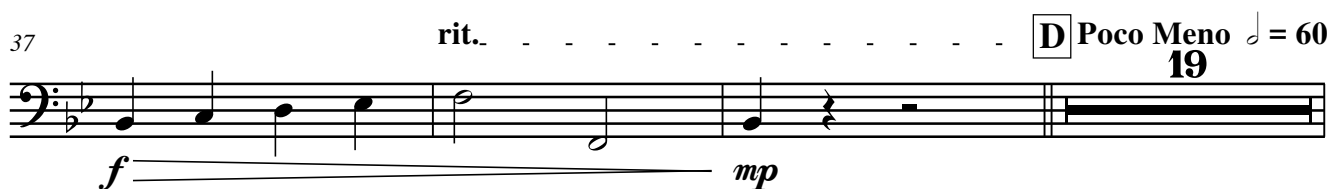
mp *mp* *f* *f*

Bass Trombone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Bass Trombone

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f* *mf*

69 **2** **F**

mf *f* *p*

75

p *mp*

79 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

A.D.C.M.

Baritone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *ff*

5 *f*

11 *ff* *mf*

15 *mf*

18 *mf* *f* *mf*

28 *mf* *f*

35 *mp* *f* *ff* *mf*

rit. *Poco Meno* $\text{♩} = 60$ 19

A B C D

Baritone

2

59 rit. Tempo primo E

p *mp* *mf*

64

mf *f* *mf* *mf* *mf*

68 F

f *mf* *mf*

73

f *p* *p* *mp*

79 rit. Liberamente

mp *mf* *mp* *p*

G Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Euphonium

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5 **3** **f** **tr**

11 **ff** **mf**

15 **A** **mf**

18 **B** **4** **3** **mf** **f** **mf**

28 **C** **mf** **f**

35 **D** **Poco Meno** $\text{♩} = 60$ **19** **rit.** **mp** **f** **ff** **mf**

Euphonium

2

59 rit. Tempo primo E

p *mp* *mf*

64

mf *f* *mf* *mf* *mf*

68 F

f *mf* *mf*

73

f *p* *p* *mp*

79 rit. Liberamente

mp *mf* *mp* *p*

G Poco Meno ♩ = 60 molto rit.

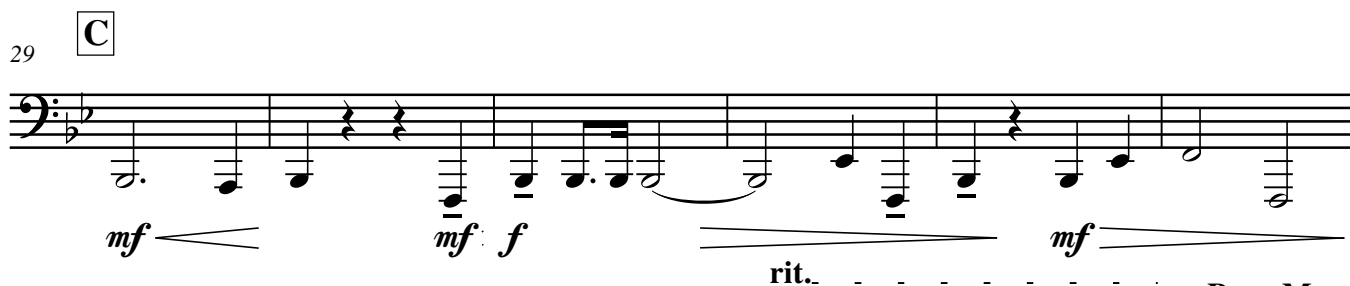
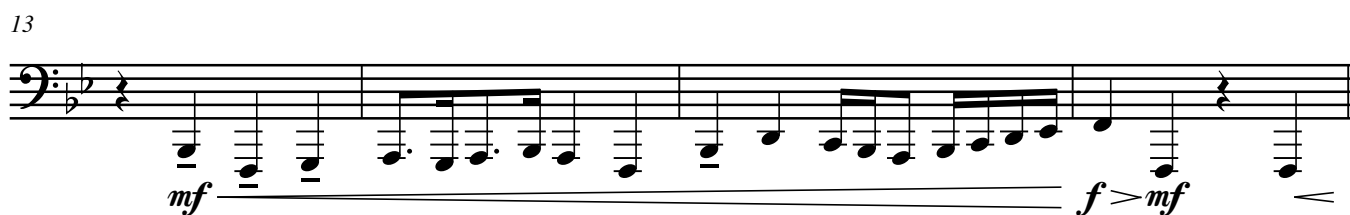
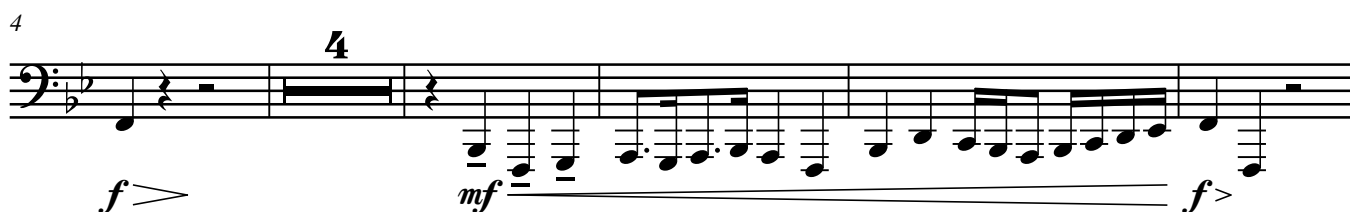
mp *f* *f*

Tuba

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Tuba

2

59 **rit.** **Tempo primo** **E**

mf

64

f *mf* *mf* *f* *mf* *mf*

71 **F**

mf *f* *p* *p*

76

mp

80 **rit.** **Liberamente**

mf *mp* *p*

84 **G** **Poco Meno** ♩ = 60 **molto rit.**

mp *f* *f*

A.D.C.M.

Violin 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

Maestoso $\frac{3}{8} = \frac{60}{3}$

tr

f

The first staff of music is in 3/8 time, marked 'Maestoso' with a tempo of 60/3. It begins with a whole rest, followed by a half rest, then a quarter rest. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The staff continues with a half note D4, a quarter note C4, and a half note B3. The piece ends with a whole note A3.

14

tr

ff f

A

18

tr

3

ff > *f* *f*

25 B

mf *f* *mf* *f* *mf* *f* *mf* *f* *tr* *f* *mf* *f*

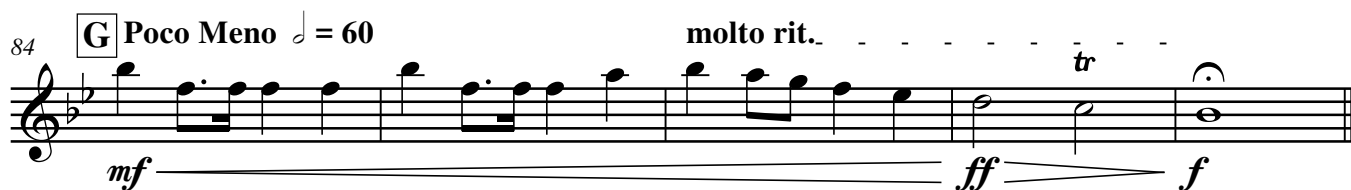
29 C

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 30 features a trill (tr) on a dotted quarter note. Measure 31 is marked with a forte dynamic (ff). Measure 32 continues the melodic line. The notation is presented on a single staff.

A.D.C.M.

Violin 1

2

40 **D** Poco Meno $\text{♩} = 60$ 

Violin 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

9

13

17 **A** Eco

21

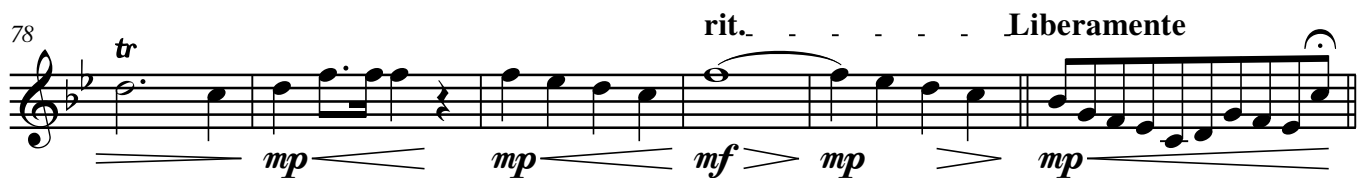
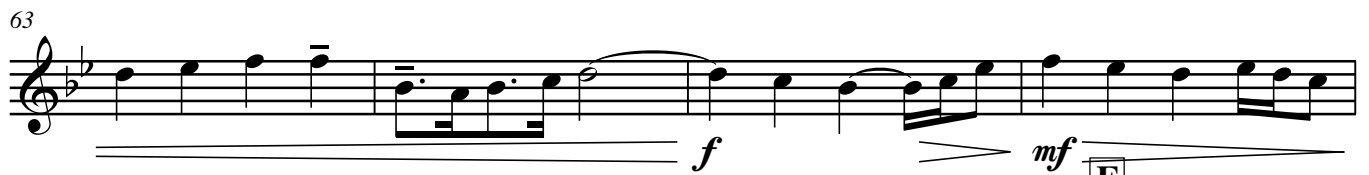
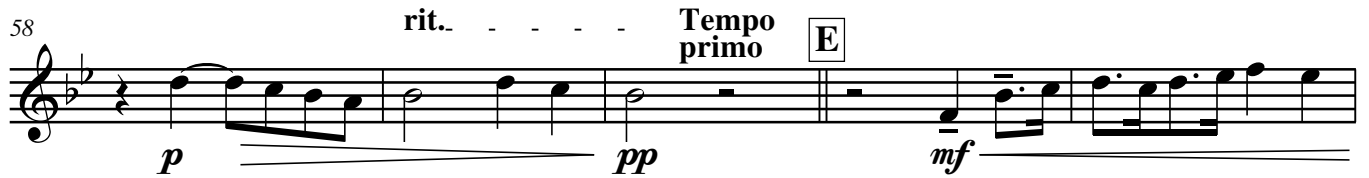
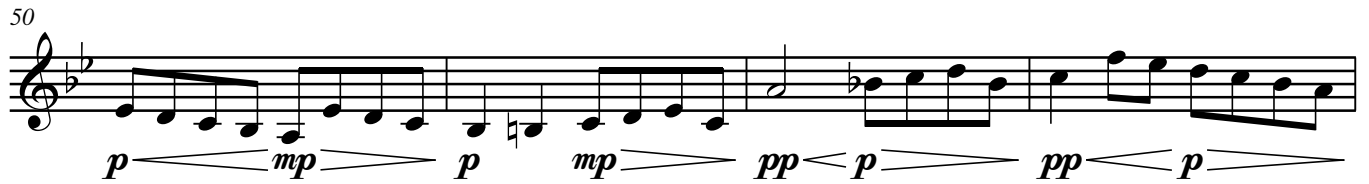
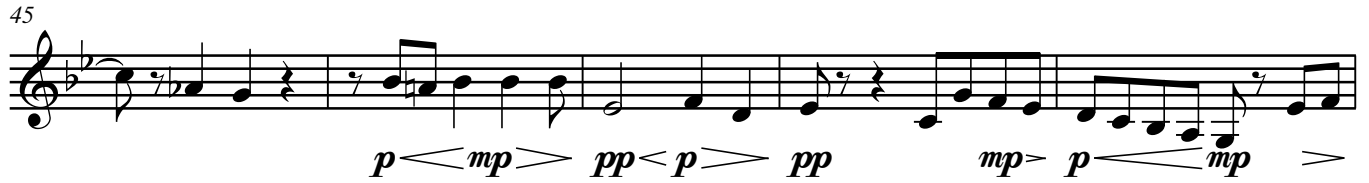
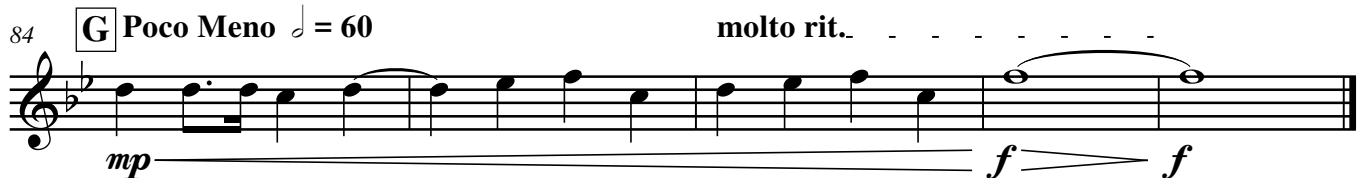
25 **B**

29 **C**

33 rit.

Violin 2

2

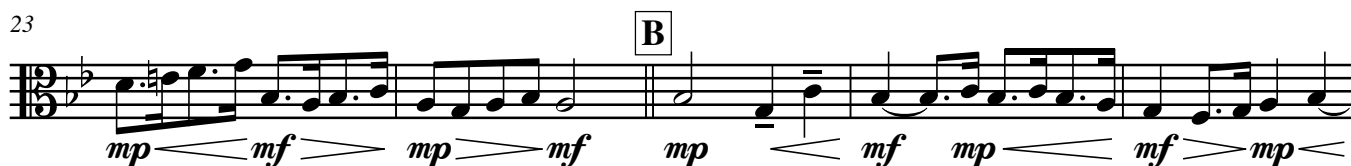
40 **D** Poco Meno $\text{♩} = 60$ 84 **G** Poco Meno $\text{♩} = 60$ 

Viola

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Viola

2

48



52



57



62



67



73



79



84



Violoncello

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Maestoso - 66

mf *f* *mf*

5

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G2, a half note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1, a half note G1, and a quarter note F1. This is followed by a quarter rest, then a quarter note E1, a quarter note D1, and a quarter note C1. The final measure contains a half note B1, a half note A1, and a quarter note G1. The notation includes various dynamics and articulations: *mf* (mezzo-forte) is marked under the first and fourth measures, and *mf* is marked under the second and fifth measures. There are also slurs and accents over the notes.

9

[illegible]

13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked as *mf* (mezzo-forte) for the first, third, and fifth measures, and *f* (forte) for the fourth measure. The notation includes a slur over the first four measures and a fermata over the final measure.

17

17 A

Eco

mf *mf* *f* *mf* *p*

21

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes. Dynamic markings are placed below the staff: *mp* (mezzo-piano) and *p* (piano) for the first measure, *p* for the second measure, *mf* (mezzo-forte) for the third measure, and *mp* and *mf* for the fourth measure. The notation includes various note values (quarter, eighth, and triplet eighth notes) and rests.

25

[illegible]

29

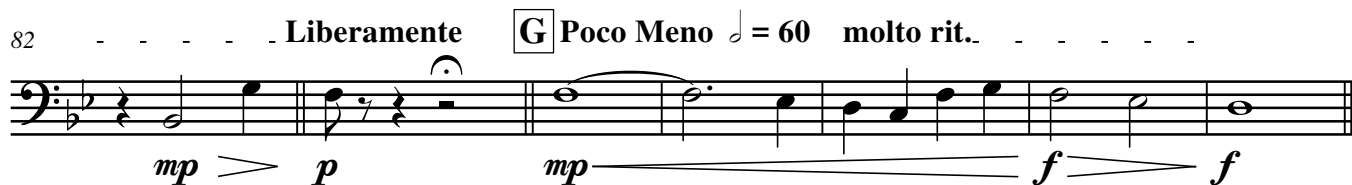
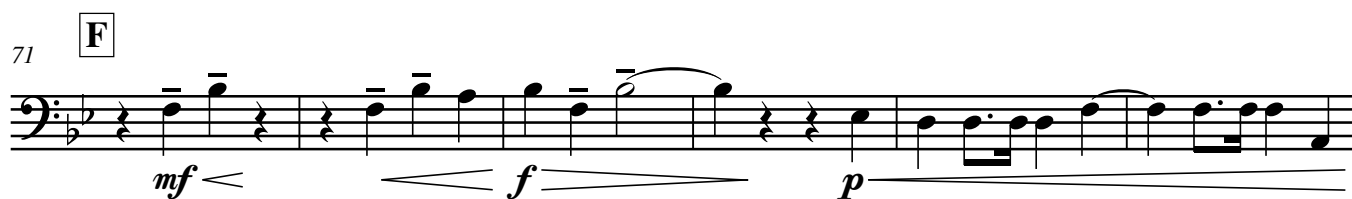
29 C

f rit.

33

33

mf *mp* *mf* *f* *mp*

40 **D** Poco Meno $\text{♩} = 60$ 

Contrabass

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



Contrabass

2

40

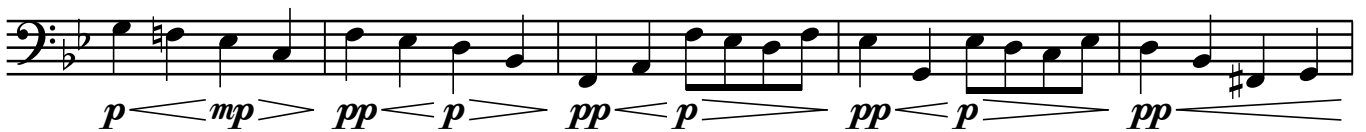
D Poco Meno $\text{♩} = 60$



45



51



56



60

Tempo primo **E**



66

Eco

F

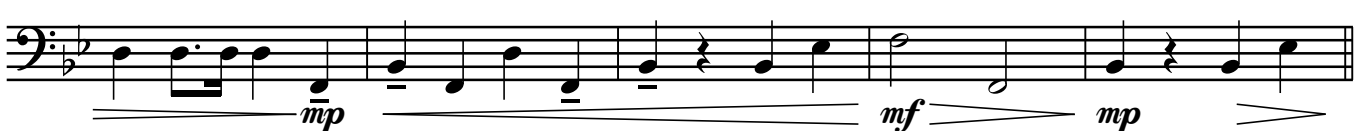


73



78

rit..



83

Liberamente

G Poco Meno $\text{♩} = 60$

molto rit..

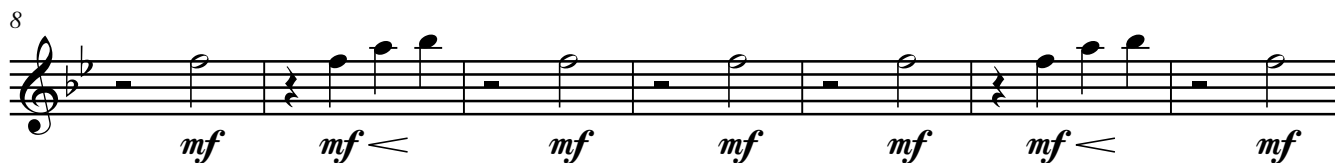


Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$ 

Timpani

2

47



51



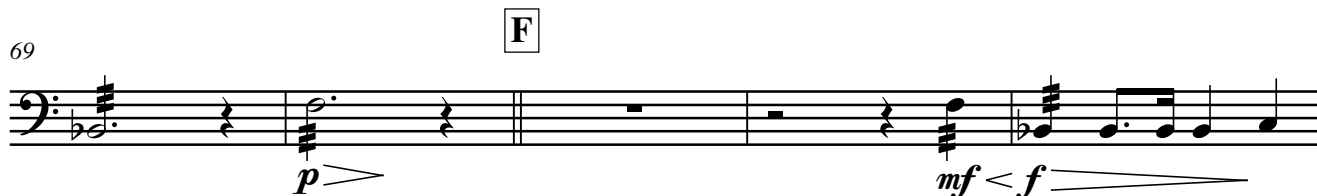
56



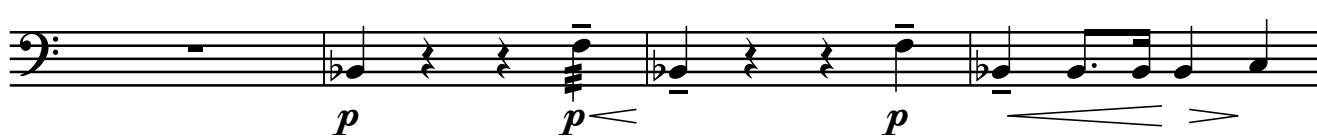
64



69



74



78



83

