

Sonata con Trio e Gavotta C-Dur

HWV 578

Allegro

The musical score is written for a single instrument, likely a harpsichord or spinet, in C major (C-Dur). It is in 3/4 time and marked 'Allegro'. The score consists of a piano introduction followed by six systems of music. The first system begins with a trill in the right hand. The second system starts with a measure marked '5'. The third system starts with a measure marked '8'. The fourth system starts with a measure marked '11'. The fifth system starts with a measure marked '14', where the key signature changes to D major (indicated by a sharp on the F line). The sixth system starts with a measure marked '17'. The score includes various musical ornaments such as trills and grace notes, and a series of sixteenth-note passages in the right hand.

20

tr.

23

tr.

26

tr.

29

tr.

32

tr.

35

tr.

39

tr.

tr.

tr.

42

tr.

tr.

tr.

45

tr.

tr.

tr.

48

tr.

tr.

tr.

51

tr.

tr.

tr.

54

tr.

tr.

tr.

57 *tr.*

61 *tr.*

64 *tr.*

67 *tr.*

70

73 *tr.*

Trio

Larghetto



Gavotte

Non troppo presto



fine

