

**GEORGE FRIDERIC  
HANDEL**

(1685-1759)

**ORGAN CONCERTO**

HWV 293

Op. 4, No. 5 in F  
*Edited by Max Seiffert*

**CONDUCTOR'S SCORE**



# Organ Concerto No. 5

Op. 4, No. 5

George Frederic Handel

**Larghetto.** (♩=72.)

Oboe I. *p espr.*

Oboe II. *p espr.*

Fagotto. *p espr.*

Violino I. *Tutti p espr.*

Violino II. *p espr.*

Viola. *p espr.*

Violoncello e Basso. *p espr.*

Cembalo. *mf*

Organo. *II p*

Ped.

10

Musical score for measures 1-18. The score is written for piano and includes two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a second system (treble and bass clefs). Dynamics include piano (*p*) and forte (*f*). Trills are indicated with *tr*.

Musical score for measures 19-28. This system includes first and second endings, marked with *I* and *II*. Dynamics include *mf*, *mp*, and *f*. A *Ped.* marking is present below the first ending. Trills are marked with *tr*.

Musical score for measures 29-38. The score is written for piano and includes two systems of staves. Dynamics are primarily piano (*p*).

Musical score for measures 39-48. This system includes first and second endings, marked with *I* and *II*. Dynamics include piano (*p*) and mezzo-piano (*mp*). A *Man.* marking is present below the first ending. Trills are marked with *tr*.





*a tempo* 20

Man. Ped.

24

cresc. tr.

27

mf cresc. ff

30

mf cresc. ff

cresc. II mf

31

Ped.

*cresc.*

35

*cresc.*

41

44

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*mf* *cresc. e rit. molto* *ff*

*cresc. e rit. molto* *ff*

Alla Siciliana. (♩=96.)

Oboe I. *mf* *sf* *p* 11

Oboe II. *mf* *sf* *p* 11

Fagotto. *mf* *sf* *p*

Violino I. *mf* *sf* *p* *s. Rip.\**

Violino II. *mf* *sf* *p*

Viola. *mf* *sf* *p*

Violoncello. *mf* *sf* *p*

Basso. *mf* *sf* *p*

Cembalo. *mf* *sf* *p*

Organo. I *mf* II *mp* *p* Ped.

4

\*) = Concertino strings only, see introduction.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of flowing eighth and sixteenth notes with various articulations.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes a complex piano part with triplets and sixteenth-note runs, marked with 'I' and 'II' in the left hand.

System 3: Four staves of music. The tempo is marked *Adagio.*. The music features a gradual increase in volume, indicated by *cresc.* markings on the first three staves. The system concludes with a forte (*f*) dynamic.

System 4: Four staves of music. The tempo is marked *Adagio.*. It includes *cresc.* markings and a section marked *attacca*. The music features a large, sweeping melodic line in the upper staves.

System 5: Four staves of music. The tempo is marked *Adagio.*. The system concludes with a section marked *attacca*. The music continues with flowing eighth and sixteenth notes.

Presto. (♩ = 96.)

Oboi I. II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

Cembalo.

Organo.

Man.

6

*cresc.*

*poco rit.* *a tempo* *cresc.* *tr.* *f* *mf*

10

*poco rit.* *a tempo* *cresc.* *tr.* *f* *mf*

Ped. Ped. Man.

15

I  
II  
Ped.  
rit. molto

mf cresc. ff  
mf cresc. ff  
mf cresc. ff  
mf cresc. ff

rit. molto

20

mf cresc. ff  
mf cresc. ff

rit. molto

25

a tempo  
I mf II p  
Man.

29

cresc. I II mf

33

37

cresc. poco a poco

Musical score for measures 37-40. The score consists of two systems, each with a grand staff (treble and bass clefs). The music is mostly rests, with some notes appearing in the final measure of each system. The dynamic marking *mf* is present in the final measure of each system.

Musical score for measures 41-42. The score consists of two systems, each with a grand staff. The music is mostly rests, with some notes appearing in the final measure of each system. The dynamic marking *mf* is present in the final measure of each system.

Musical score for measures 43-44. The score consists of two systems, each with a grand staff. The music is more active, featuring eighth and sixteenth notes. The dynamic marking *mf* is present. A first ending bracket is shown in the final measure of the second system, with the instruction *Ped.* below it.

Musical score for measures 45-48. The score consists of two systems, each with a grand staff. The music is more active, featuring eighth and sixteenth notes. The dynamic marking *mf* is present. A first ending bracket is shown in the final measure of the second system, with the instruction *Ped.* below it.

Musical score for measures 49-50. The score consists of two systems, each with a grand staff. The music is more active, featuring eighth and sixteenth notes. The dynamic marking *mf* is present. A first ending bracket is shown in the final measure of the second system, with the instruction *Ped.* below it.

Musical score for measures 51-54. The score consists of two systems, each with a grand staff. The music is more active, featuring eighth and sixteenth notes. The dynamic marking *mf* is present. A first ending bracket is shown in the final measure of the second system, with the instruction *Ped.* below it. The tempo marking *rit.* is present above the first system, and *a tempo* is present above the second system. The dynamic marking *p* is present in the final measure of the second system.

49

Man. Ped.

53

Man. Ped.

57

cresc. Ped.

61

Ped.

65

mf cresc. rit. molto

65

mf cresc. rit. molto