

Original en sol mineur.
Dans cette transposition,
ce *Larghetto* peut servir
d'intermède dans le
Concerto Op. 7 n°4.

Larghetto

de la *Sonata* HWV 580

(pour orgue, à 1 ou 2 claviers)

Georg Friedrich Hændel

(1685-1759)

(Adaptation : Pierre Gouin)

The musical score is written for organ, with a 'Solo' and 'Acc.' (Accompagnement) section. It is in G minor, 3/4 time, and consists of four systems of music. The first system includes a key signature change to G minor (one flat) and a common time signature. The second system starts with a measure rest and continues with the melody. The third system continues the melody and accompaniment. The fourth system includes a trill (tr) and continues the melody and accompaniment.

10

12

14

16

18

Adagio

tr