

For 2-manual organ
or harpsichord.

*Concertino**

HWV 466

Georg Friedrich Händel

(1685-1759)

Restitution : Pierre Gouin

I.

II.

I.

(* Original ms. is untitled. Terence Best names it "Aria".)

15 **II.**

17

19

21

23 *tr* *tr*

25 **I.**

The musical score is written for piano in G minor (three flats) and 3/8 time. It consists of six systems of two staves each. The first system (measures 15-16) begins with a second ending (II.) marked above the staff. This ending includes a trill on the right hand and a triplet of eighth notes on the left hand. The second system (measures 17-18) continues the melodic line in the right hand with eighth notes and quarter notes. The third system (measures 19-20) features a more active right hand with eighth and sixteenth notes. The fourth system (measures 21-22) continues this pattern. The fifth system (measures 23-24) includes trills (tr) on the right hand. The sixth system (measures 25-26) begins with a first ending (I.) marked above the staff, leading to a final chord in measure 25.

28

II.

28 29 30

31

31 32

33

33 34

35

I. II.

35 36

37

37 38

39

I.

39 40 41 42