

Two FUGHETTAS[†]

Arranged for ATB recorders by R. D. Tennent

G. F. Handel (1685–1759)?

Fughetta 1

Moderato

Moderato

A

T

B

8

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The vocal line features a melody with a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The bass line features a steady eighth-note pattern. The score is presented in a clean, black-and-white format with a light blue background.

15

[illegible]

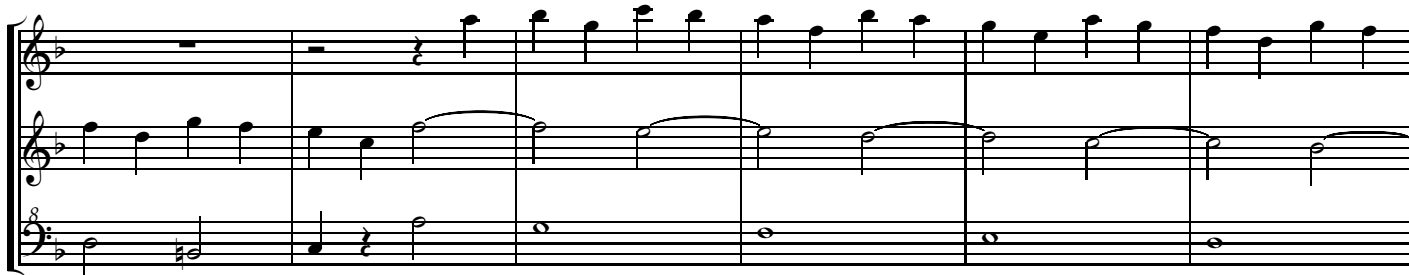
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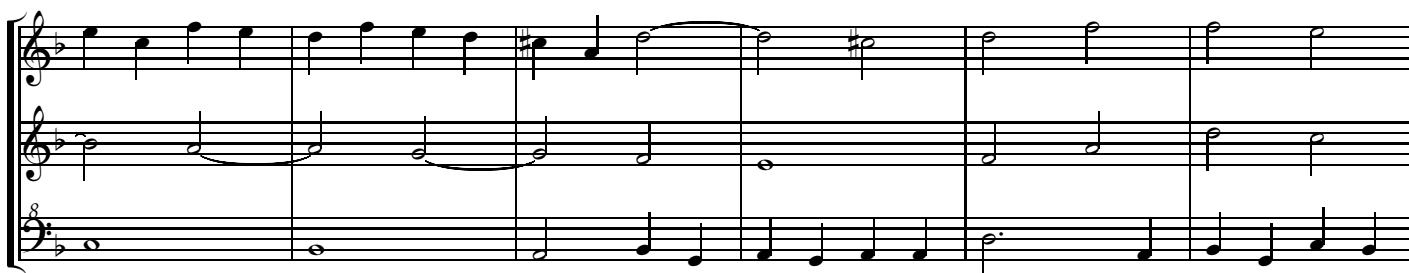
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[†]from *Sechs kleine Fugen*, in F. Chrysander (ed.): *G. F. Händel's Werke*, vol. 48 (Leipzig, 1894)

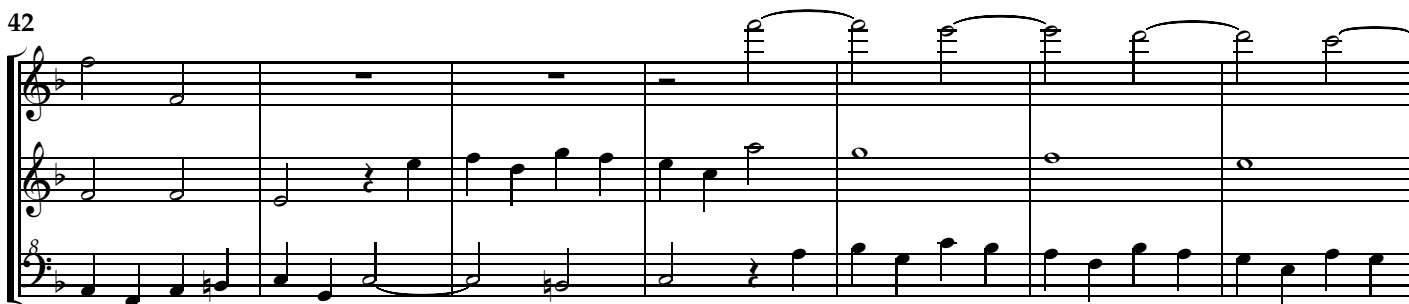
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36



42



49



Fughetta 2

Moderato

A

T

B

5

9

13

17

21

25

30

34

39

44

48

Adagio

tr