

TWO FUGHETTAS[†]

Arranged for ATB recorders by R. D. Tennent

G. F. Handel (1685–1759)?

Fughetta 1

Moderato

A

T

B

8

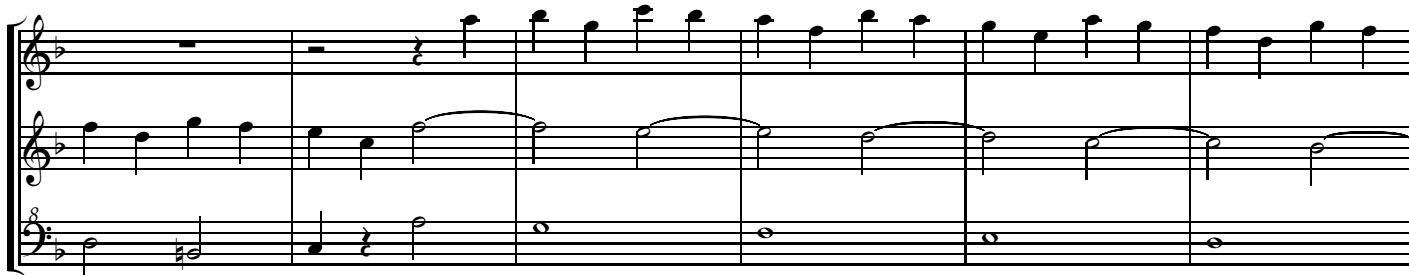
15

tr

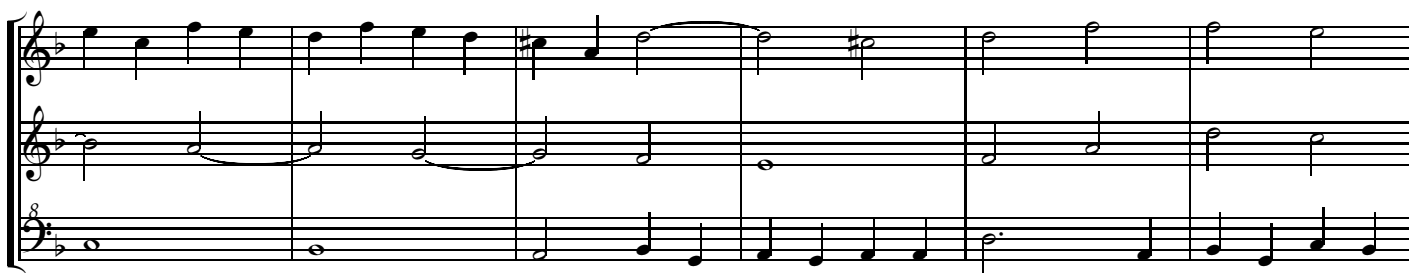
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[†]from *Sechs kleine Fugen*, in F. Chrysander (ed.): *G. F. Händel's Werke*, vol. 48 (Leipzig, 1894)

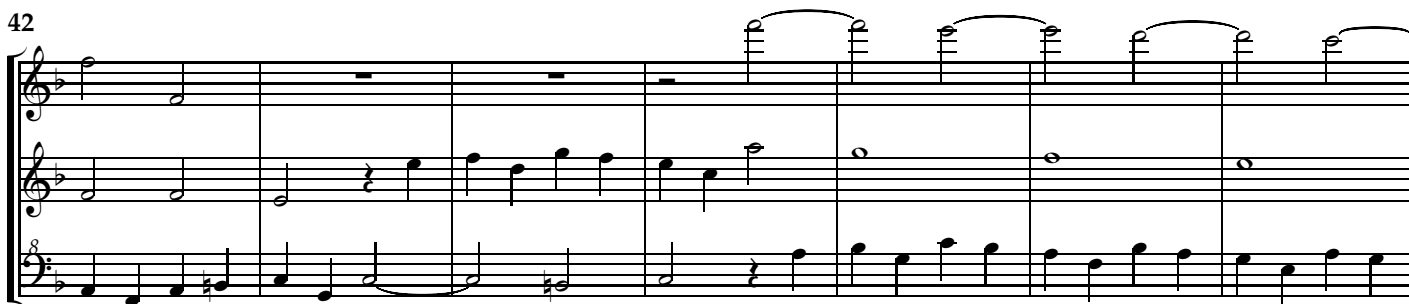
30



36



42



49



Fughetta 2

Moderato

A

T

B

5

9

13

The musical score for 'Fughetta 2' is written for three voices: Alto (A), Tenor (T), and Bass (B). The tempo is marked 'Moderato'. The piece is in 4/4 time and begins with a key signature of one flat (B-flat). The score is presented in four systems. The first system shows the initial measures, with the Alto part starting on a whole rest and the Tenor and Bass parts entering with eighth-note patterns. The subsequent systems are numbered 5, 9, and 13, indicating the progression of the fugue. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various melodic motifs that are developed throughout the piece. The Alto part often has a more melodic line, while the Tenor and Bass parts provide harmonic support and rhythmic drive.

17

21

25

30

34

39

44

48

Adagio

tr