

N. B. Doubtful authenticity.
(Authenticité incertaine).

Voluntary VIII

Georg Friedrich Hændel
(1685-1759)

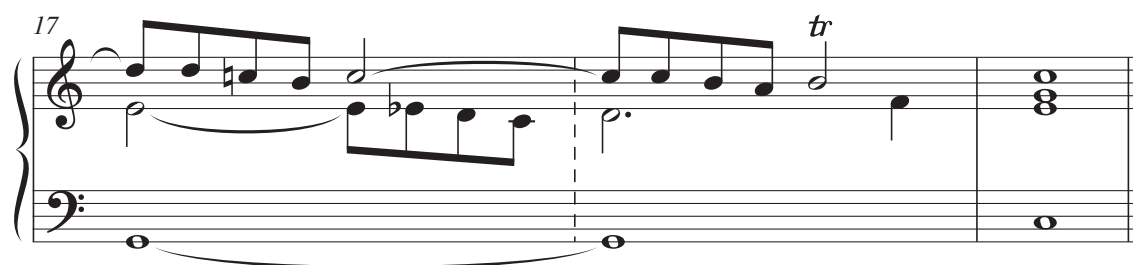
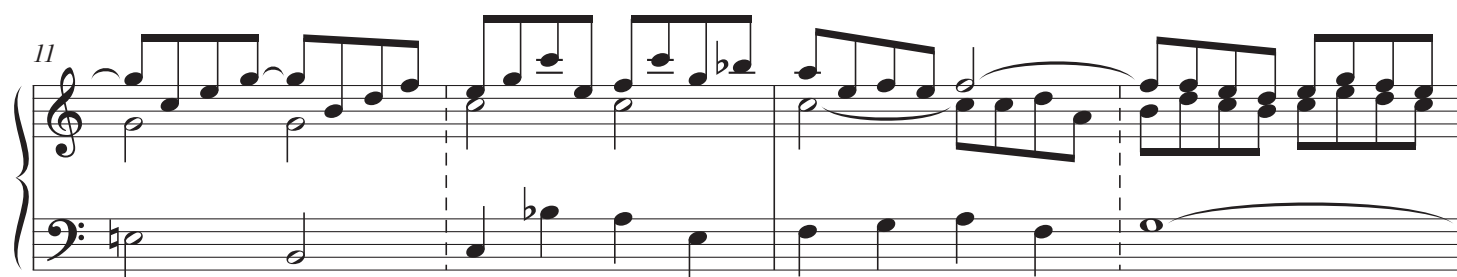
Grave

Full Organ

3

5

7



Allegro

Full Organ

tr

4

7

tr

*

10

13

tr

16

(*Original : rien)

19

19

22

tr

25

28

This block contains the musical notation for measures 28 through 31. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes. Vertical dashed lines separate the measures, and the system concludes with a double bar line.

31

Example 31 shows a musical score for measures 1-4. The score is in 2/4 time and features a treble and bass staff. The key signature has one flat (B-flat). Measure 1: Treble has a whole note B4, Bass has a whole note B3. Measure 2: Treble has a half note B4, Bass has a half note B3. Measure 3: Treble has a half note B4, Bass has a half note B3. Measure 4: Treble has a half note B4, Bass has a half note B3.

33

Example 33 continues with measures 33-36. Measure 33 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 34 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note B4 and a bass clef with a half note F2. Measure 36 has a treble clef with a half note C5 and a bass clef with a half note E2. The piece concludes with a final double bar line.

