

*Twelve Voluntaries and Fugues for the Organ or Harpsichord, with Rules for Tuning
by the celebrated Mr. Handel. Book IV. London (Ca. 1776)*

N. B. Doubtful authenticity.
(Authenticité incertaine).

Voluntary I

Georg Friedrich Hændel
(1685-1759)

The musical score for "Voluntary I" is presented in five systems. The first system, labeled "Diapasons", is in common time (C) and uses a grand staff with two bass staves. The subsequent systems are numbered 4, 8, 12, and 16, indicating the measure numbers. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

20

24

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(*Editor's solution; compare bar 25 with original)

Allegro

Principál

4

7

