Paris Nov. 1913

2

To
W. T. BEST, Esqre

MORCEAU DE CONCERT

PRÉLUDE, THÈME, VARIATIONS et FINAL
pour l'Orgue par

CONCERT PIECE

PRELUDE, THEME, VARIATIONS and FINALE
for the Organ by

ALEX GUILMANT.
OP: 24.

(7ᵉ Livraison.)

(7th Book.)

Prélude.

Prelude.

All.o moderato. (♩ = 72)

MANUALE.

Plein-jeu
(Claviers accouplés.)
Full without Reeds.
Manuals coupled.

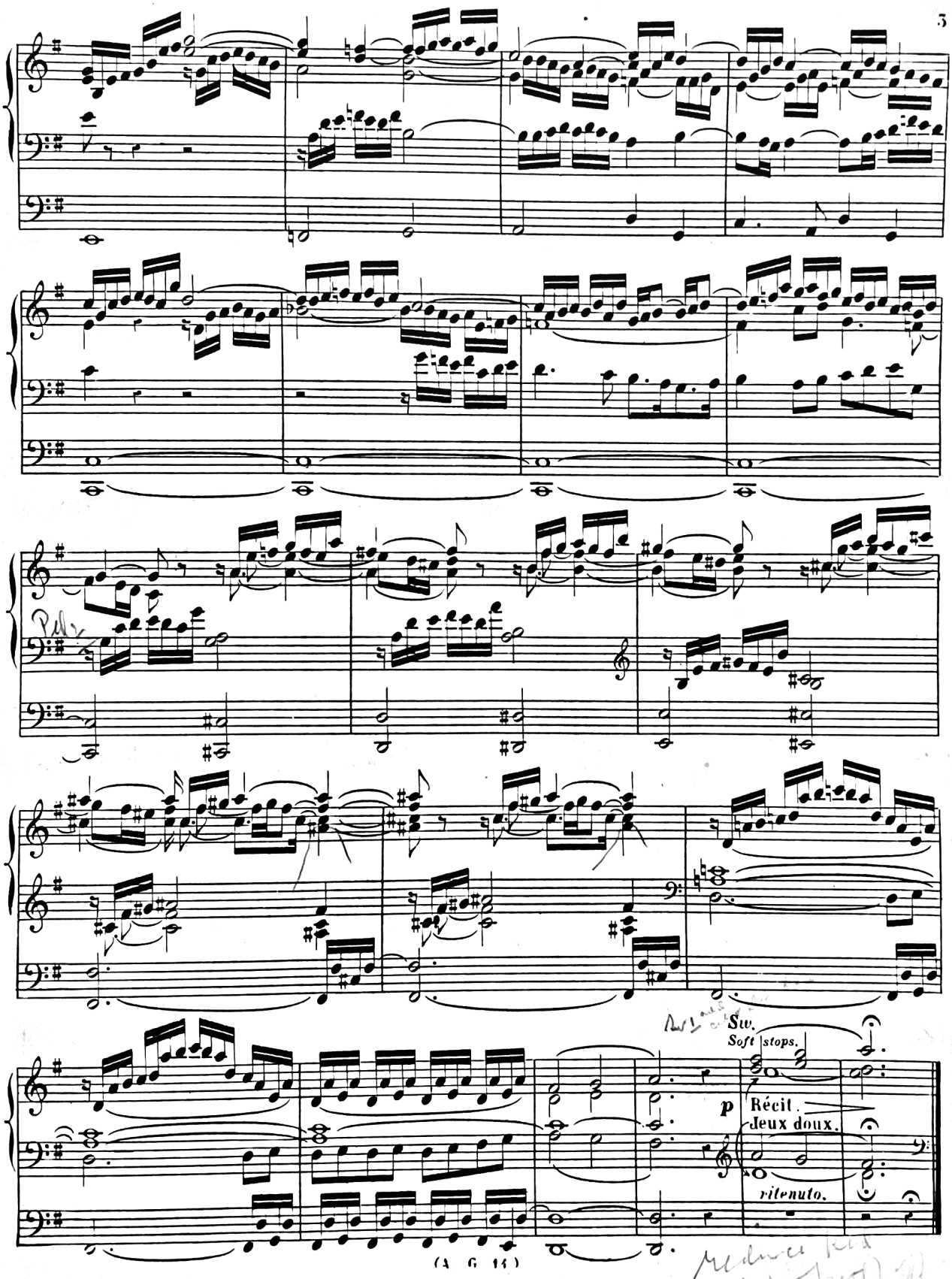
f G. O.

Jeux de fonds de 32, 16, 8 et 4 P. (Tirasses)
Foundation stops 32, 16, 8 and 4 Ft (Coupled)

PEDALE.

f

Propriété de l'Auteur.

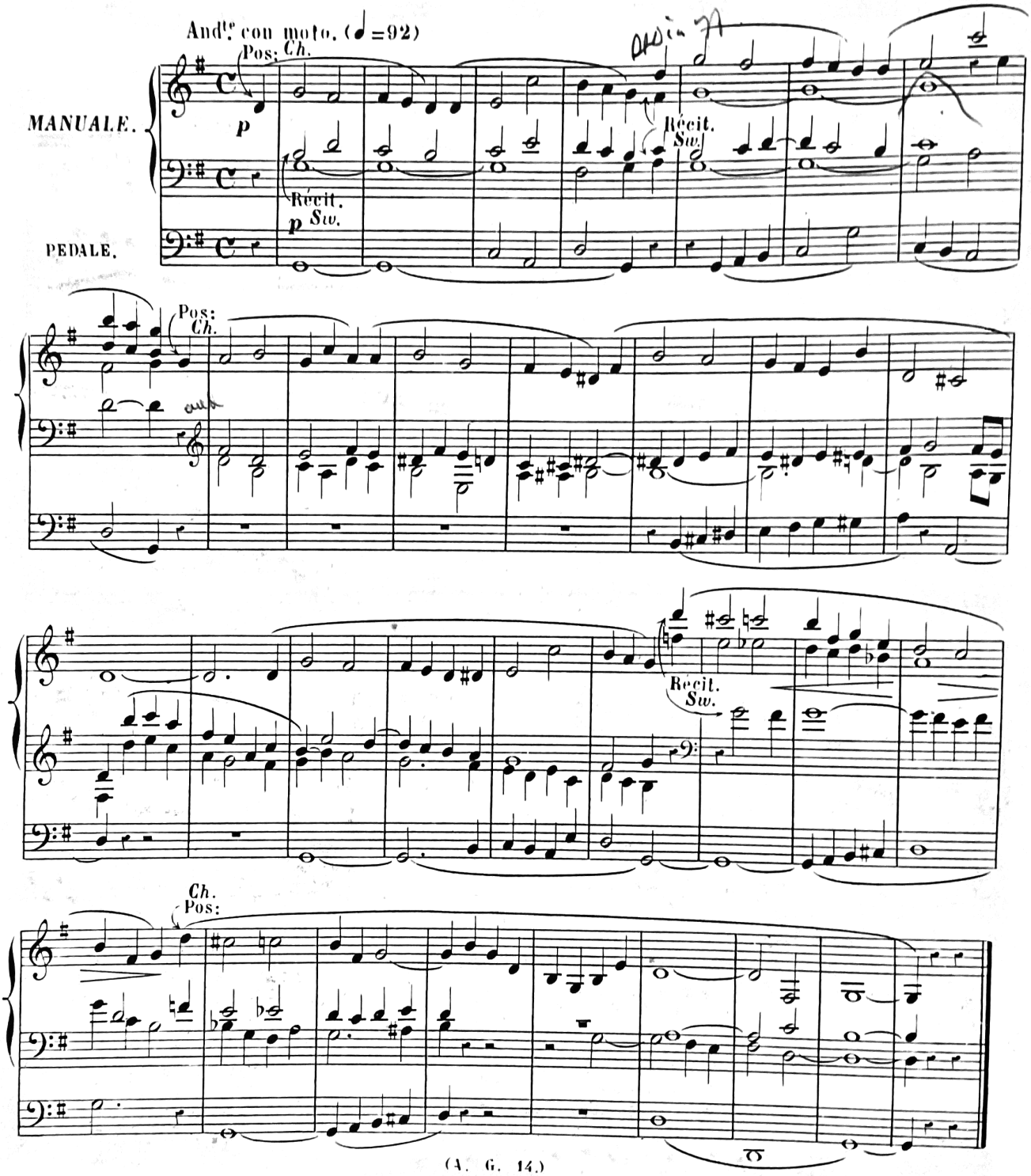

Sw.
Soft stops.
p
Récit.
deux doux.
ritenuto.

THÊME

INDICATION DES JEUX.
RÉCIT: Jeux doux de 8 P.
POSITIF: Clarinette et Flûte de 8 P; ou Basson de 16 P. en jouant une octave plus haut.
PÉDALE: Jeux doux de 16 et 8 P.

THEME

PREPARE.
SWELL. *Diapasons* 8 F.
CHOIR. *Clarionet and Fl.* 8 F. *or Bassoon* 16 F. *played an octave higher*
PEDAL. *Soft* 16 *and* 8 F.

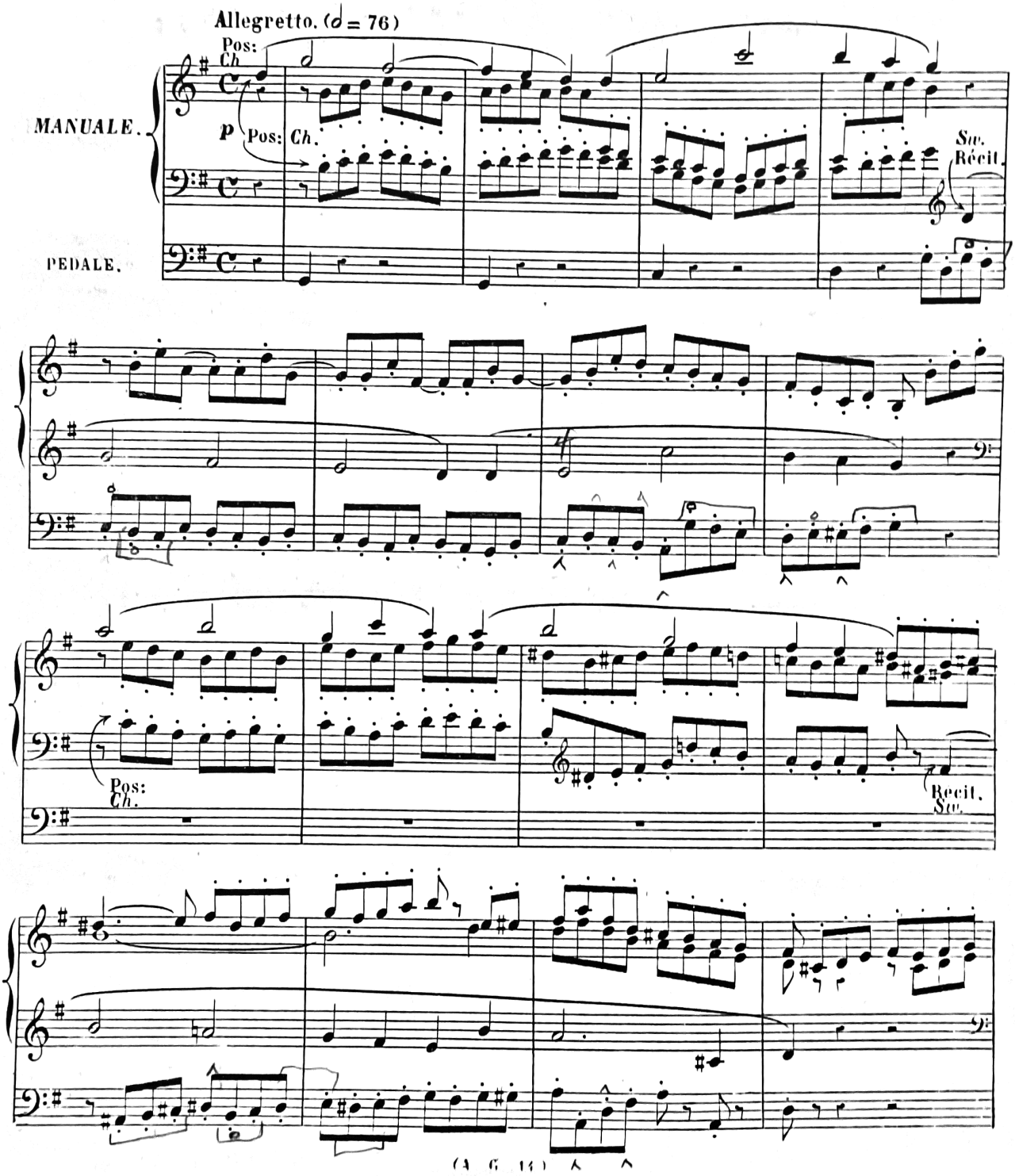


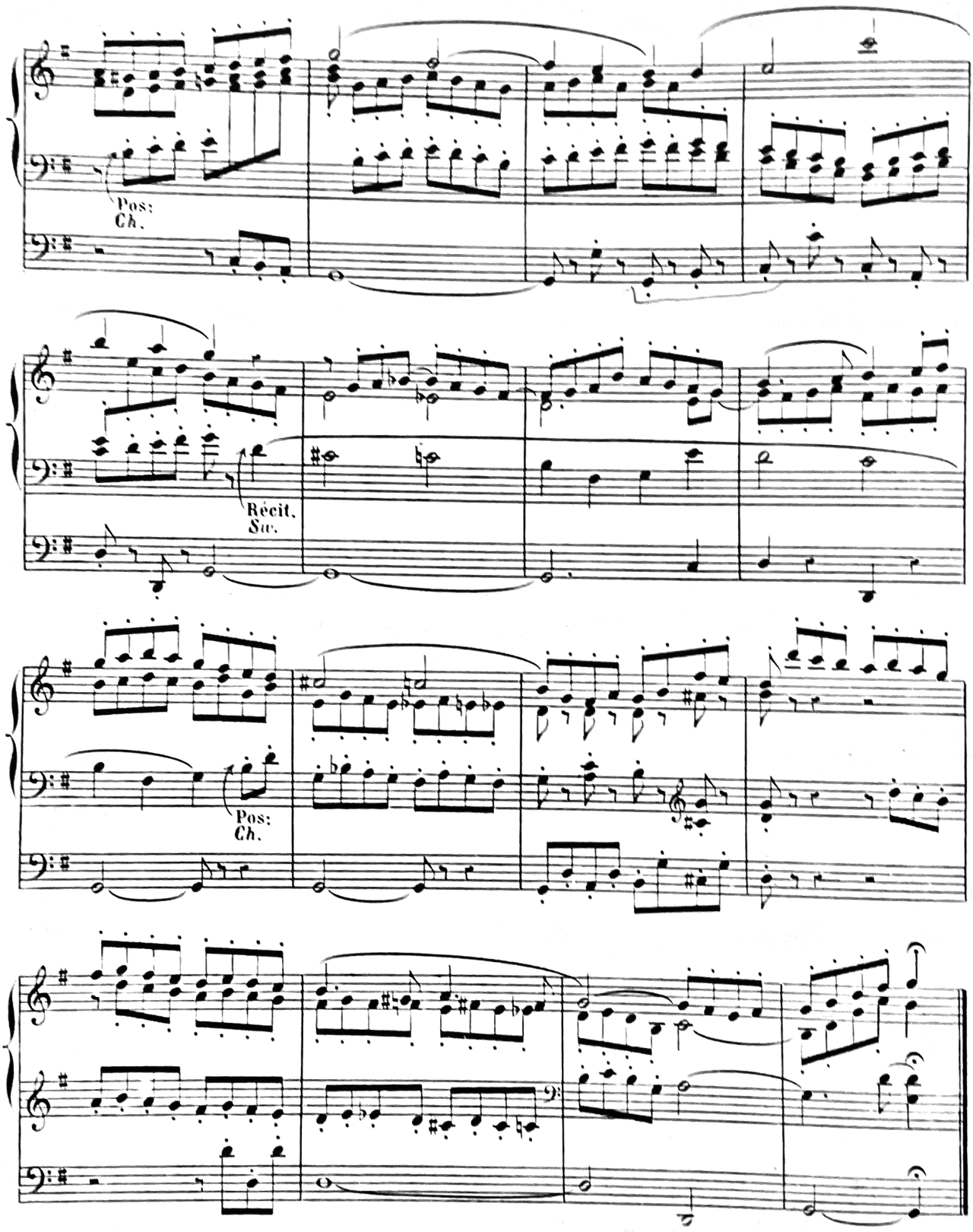
1re VARIATION.

INDICATION DES JEUX. { RÉCIT: Trompette et Flûte.
POSITIF ou Gd ORGUE: Jeux doux de 8 et 4 P.
PÉDALE: Flûtes et Bourdons de 16, 8 et 4 P.

1st VARIATION.

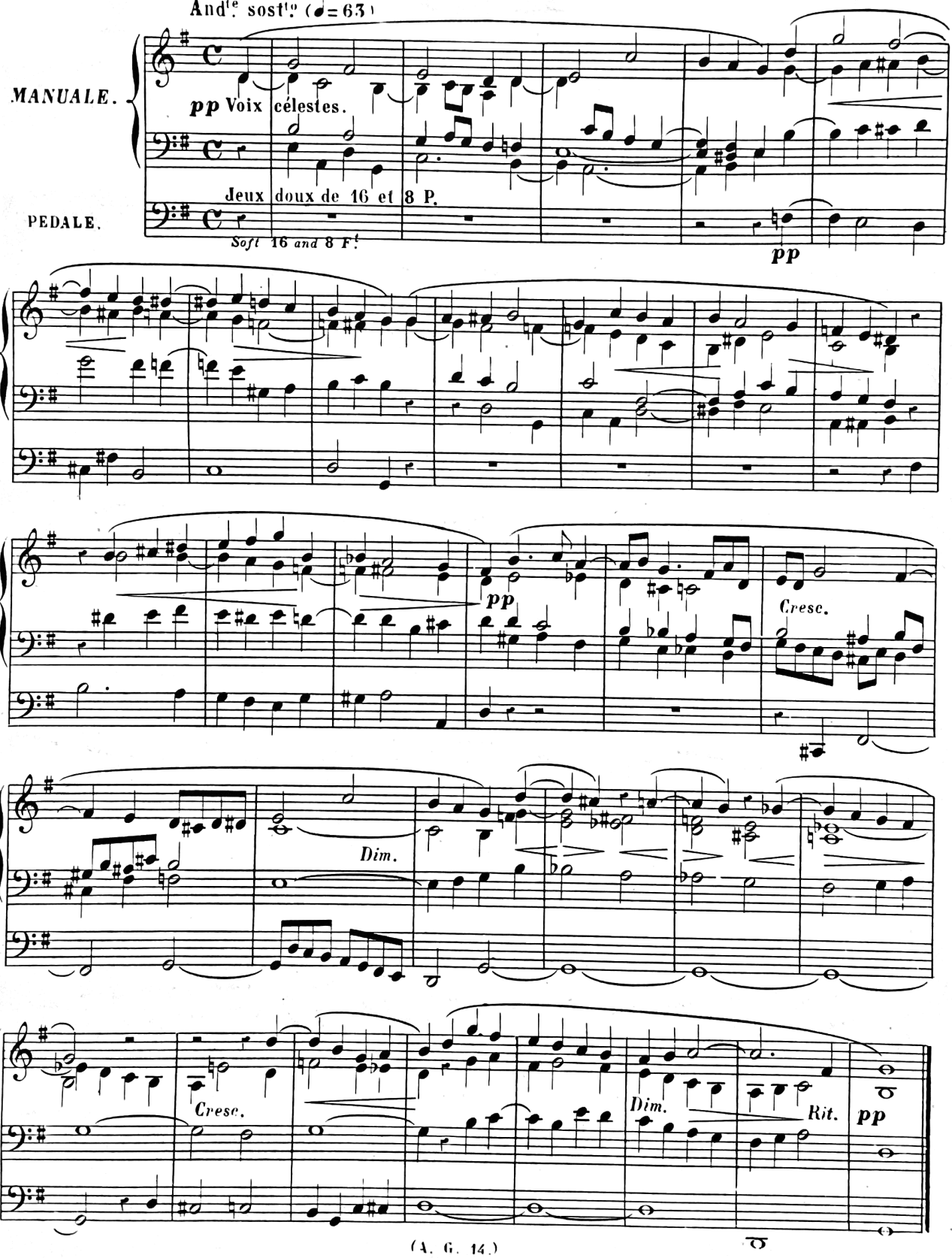
PREPARE. { SWELL. *Cornopean and Stop. Diap.*
CHOIR *or* GREAT. *Soft 8 and 4 Ft.*
PEDAL. *Soft 16 and 8 Ft. Coupled to Ch.*




Pos:
Ch.
Récit.
Sw.
Pos:
Ch.

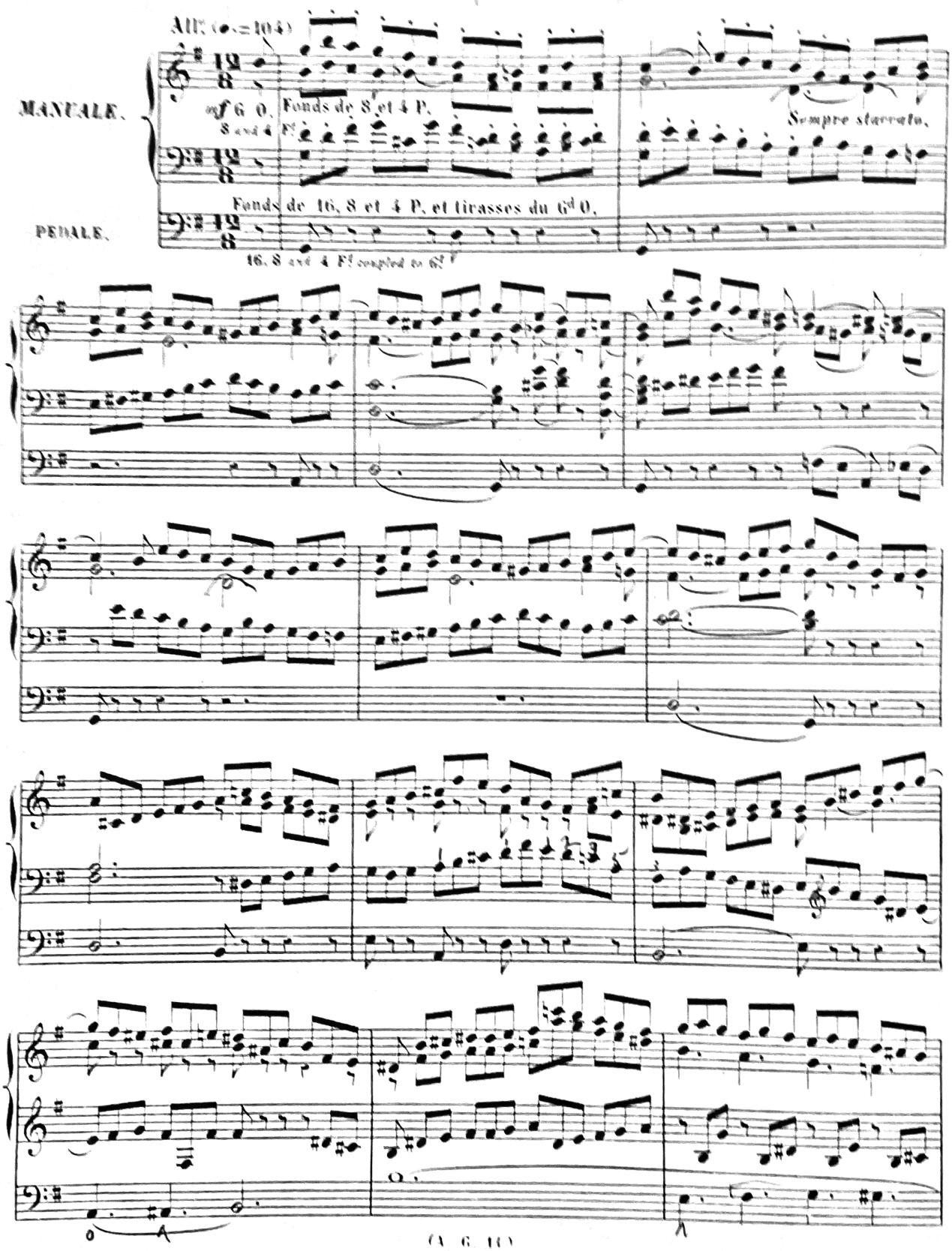
2e VARIATION. 2nd VARIATION.

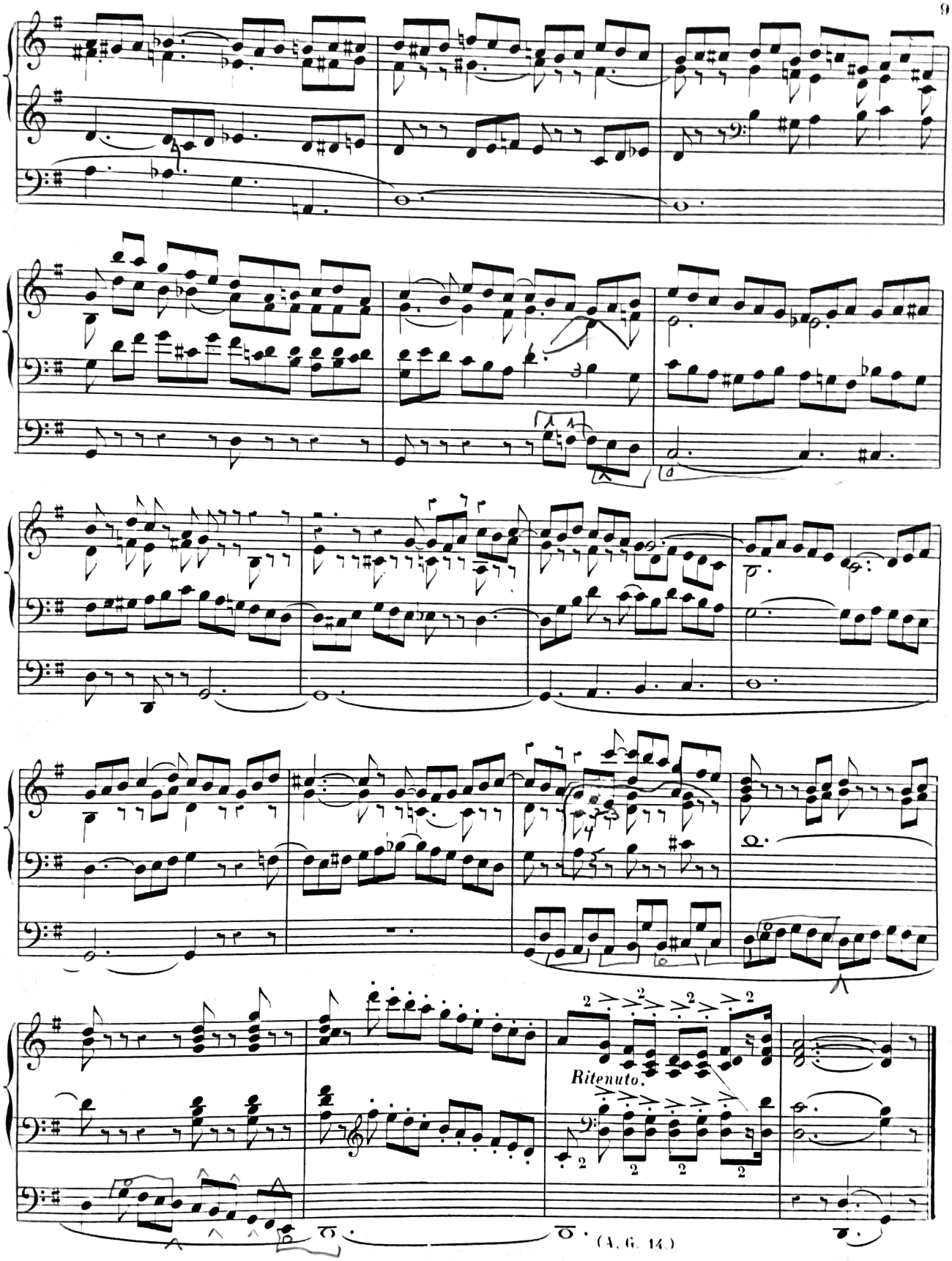
And^te sost^to (♩= 63)



3e VARIATION.

3rd VARIATION.



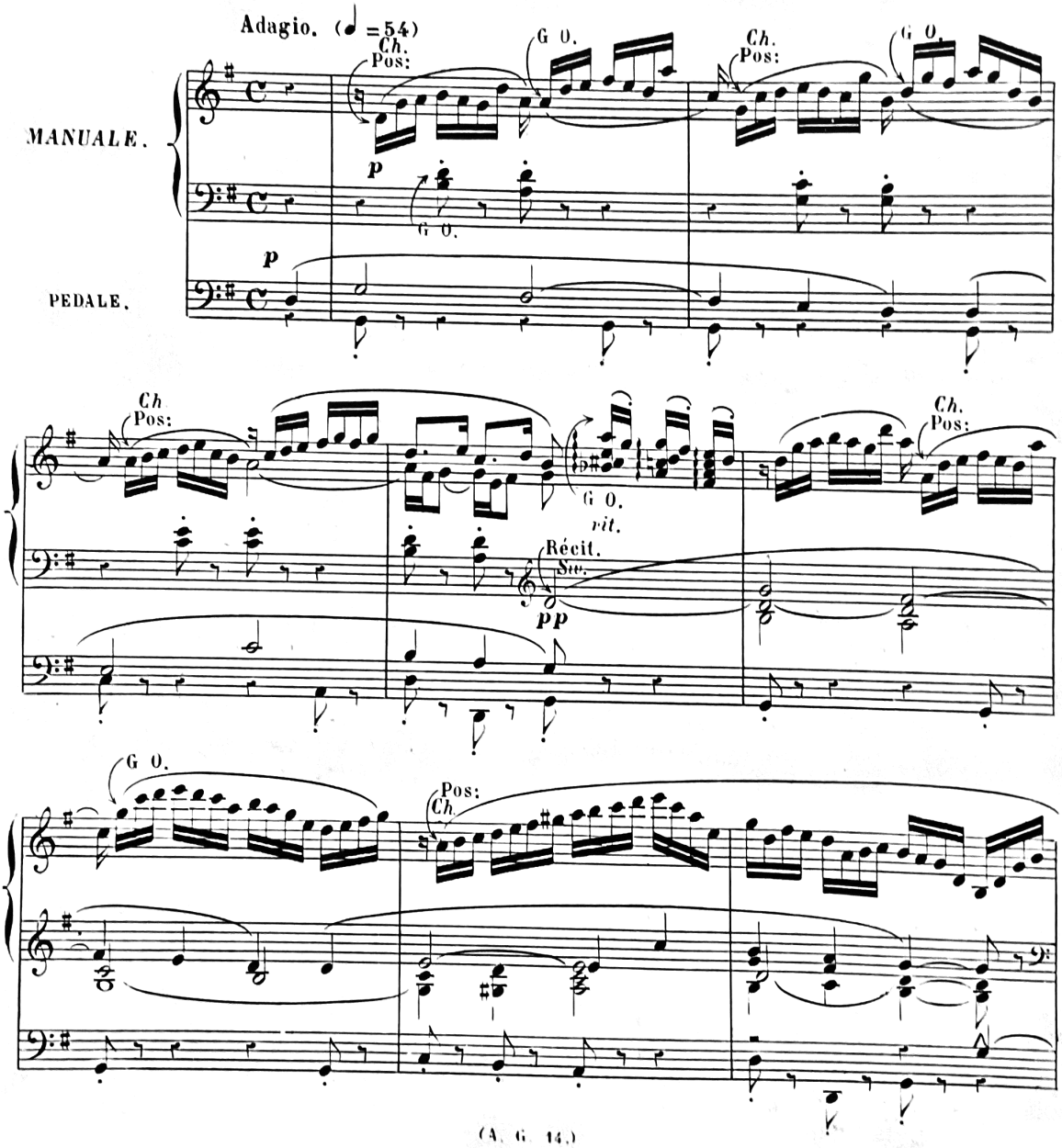

Ritenuto.

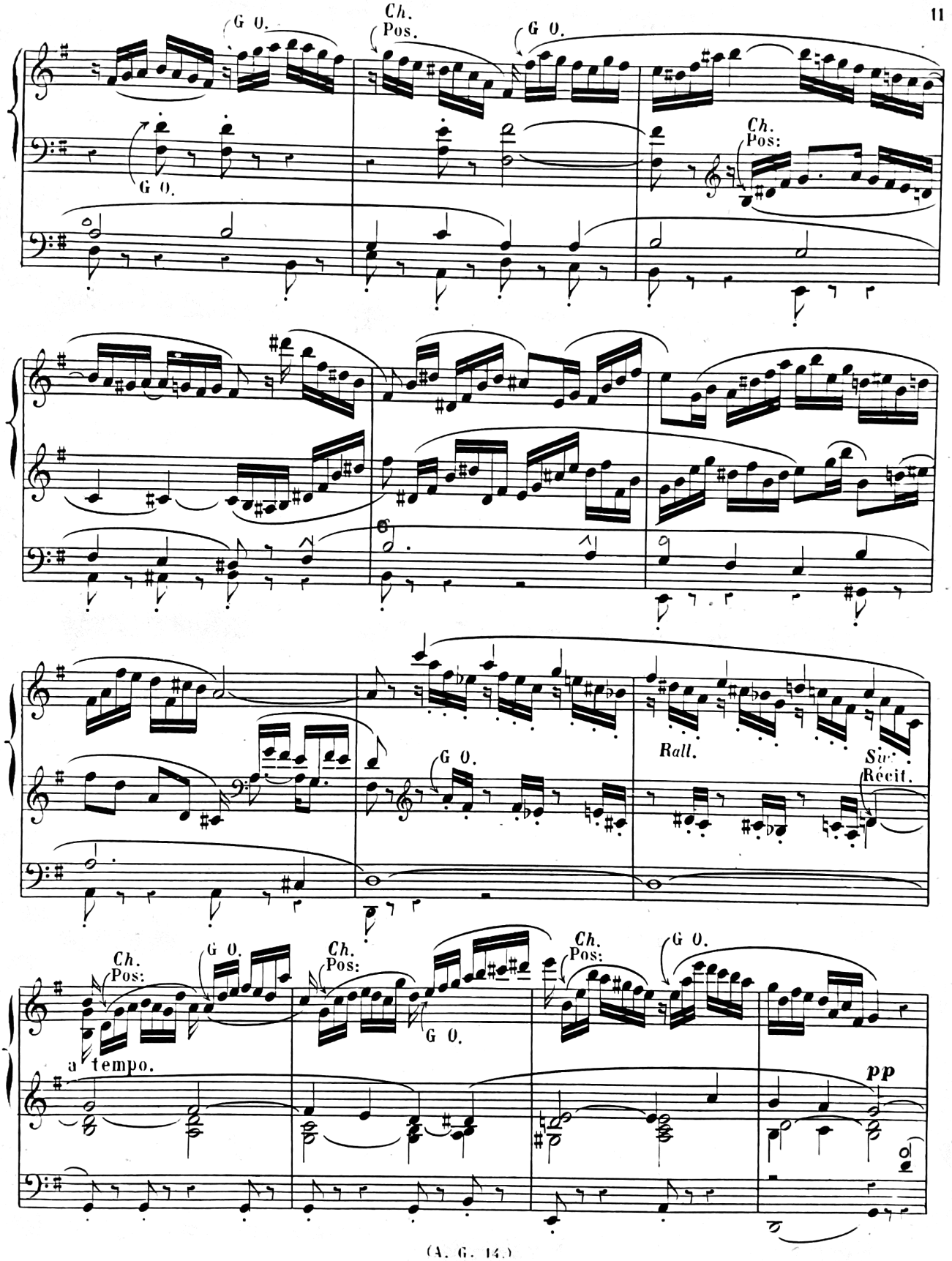
4e VARIATION.

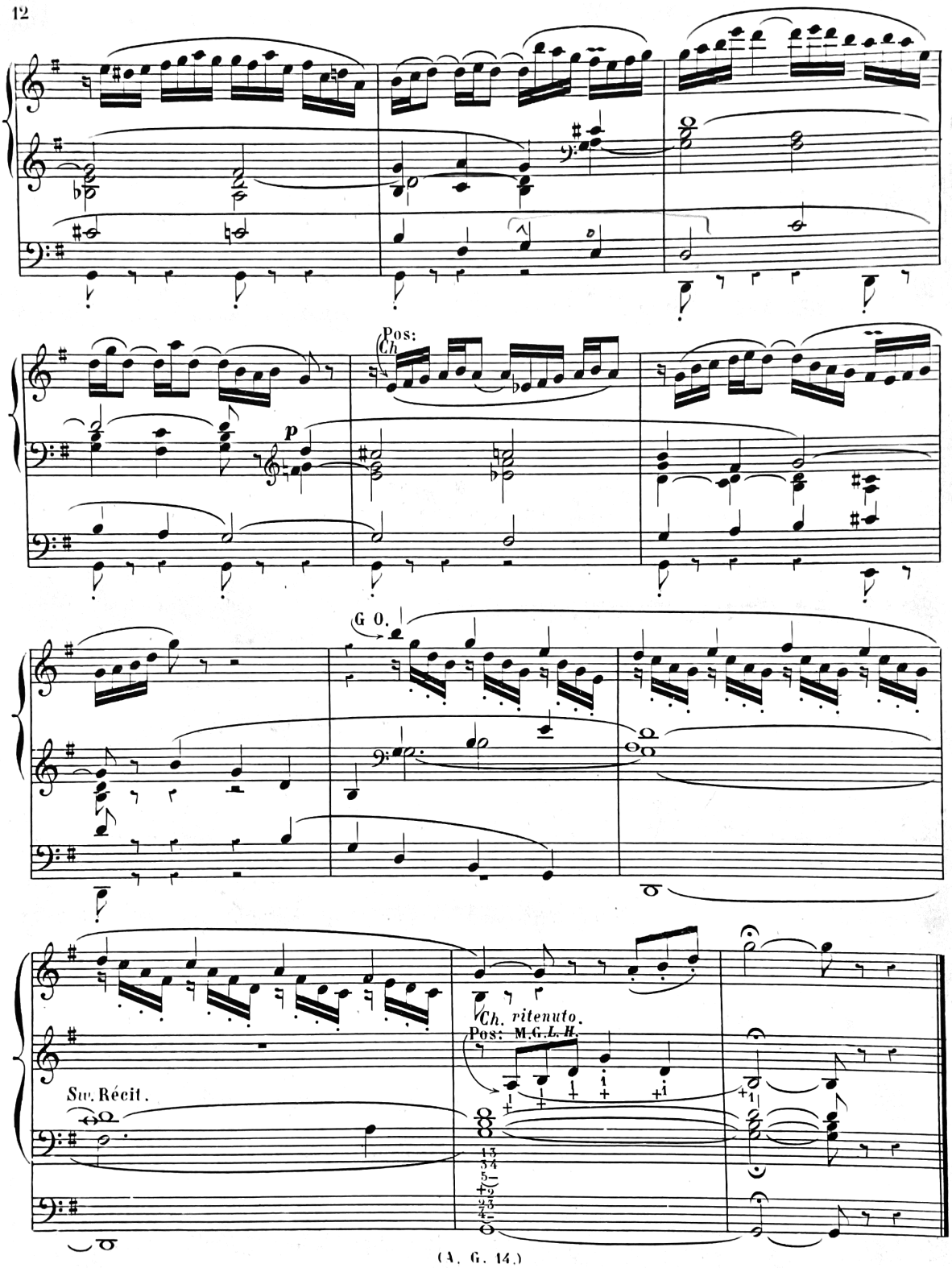
INDICATION DES JEUX.
- RÉCIT: Voix humaine, Bourdon de 8 avec Tremblant.
- POSITIF ou Gd ORGUE: Salicional ou Gambe de 8 P.
- Gd ORGUE ou POSITIF: Bourdon ou Fl: harm: de 8 P.
- PEDALE: Flûte, Bourdon ou Violoncelle de 8 P. (Flûte de 4 P *ad lib.*)

4th VARIATION.

PREPARE.
- SWELL: (3rd Key Board) *Vox humana and Stop. Diap. 8 F.*
- GREAT: (2de Key Board) *Salicional or Keraulophon.*
- CHOIR: (1st Key Board) *Clarabella or Harmonic Fl. 8 F.*
- PEDAL: *Flute 8 F. Coupled to G.*




G O.
Ch.
Pos.
G O.
G O.
Ch.
Pos:
G O.
Rall.
Sw.
Récit.
Ch.
Pos:
G O.
Ch.
Pos:
G O.
Ch.
Pos:
G O.
a tempo.
pp


Pos:
Ch
p
G O.
Sw. Récit.
Ch. ritenuto.
Pos: M.G.L.H.

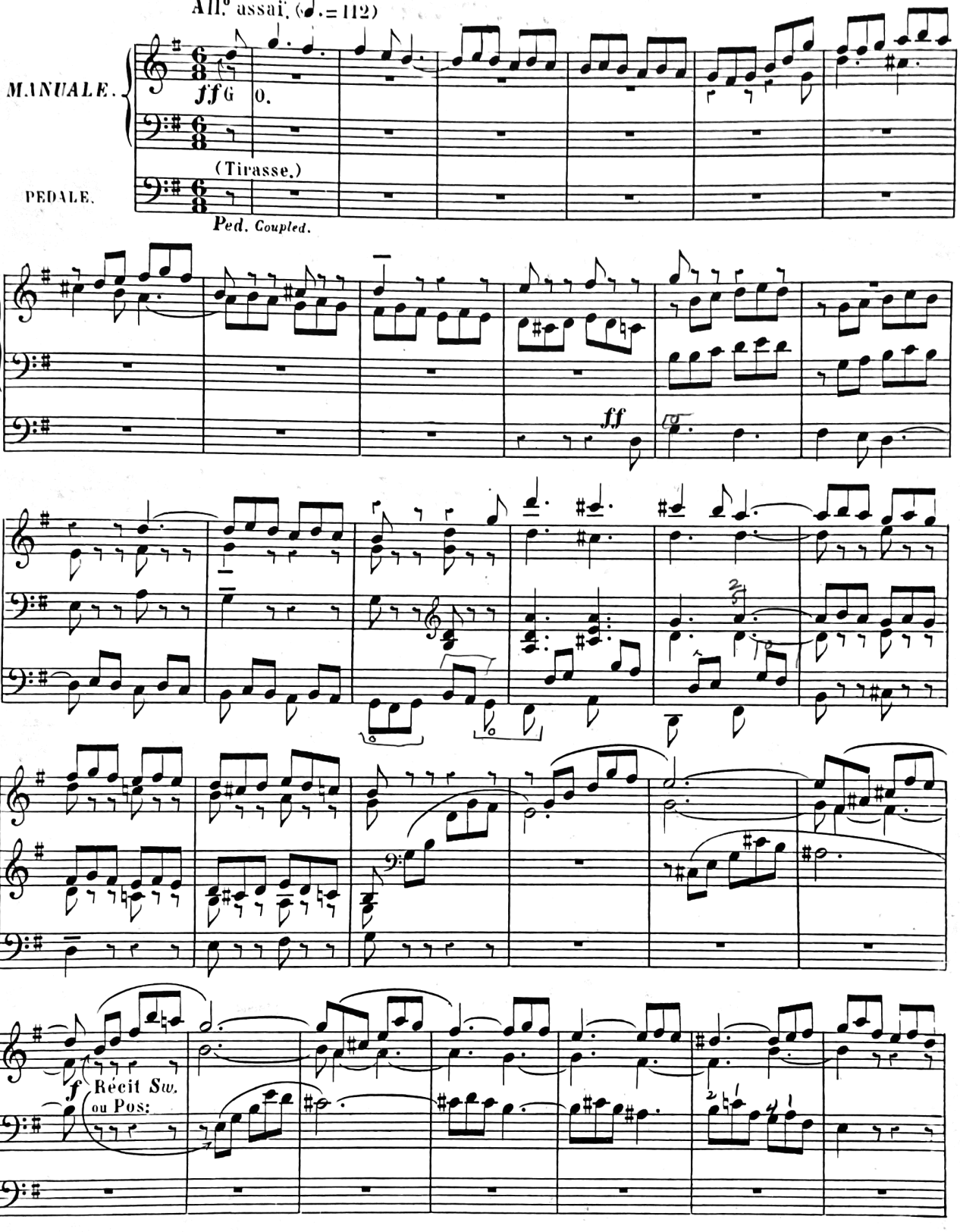
FINAL

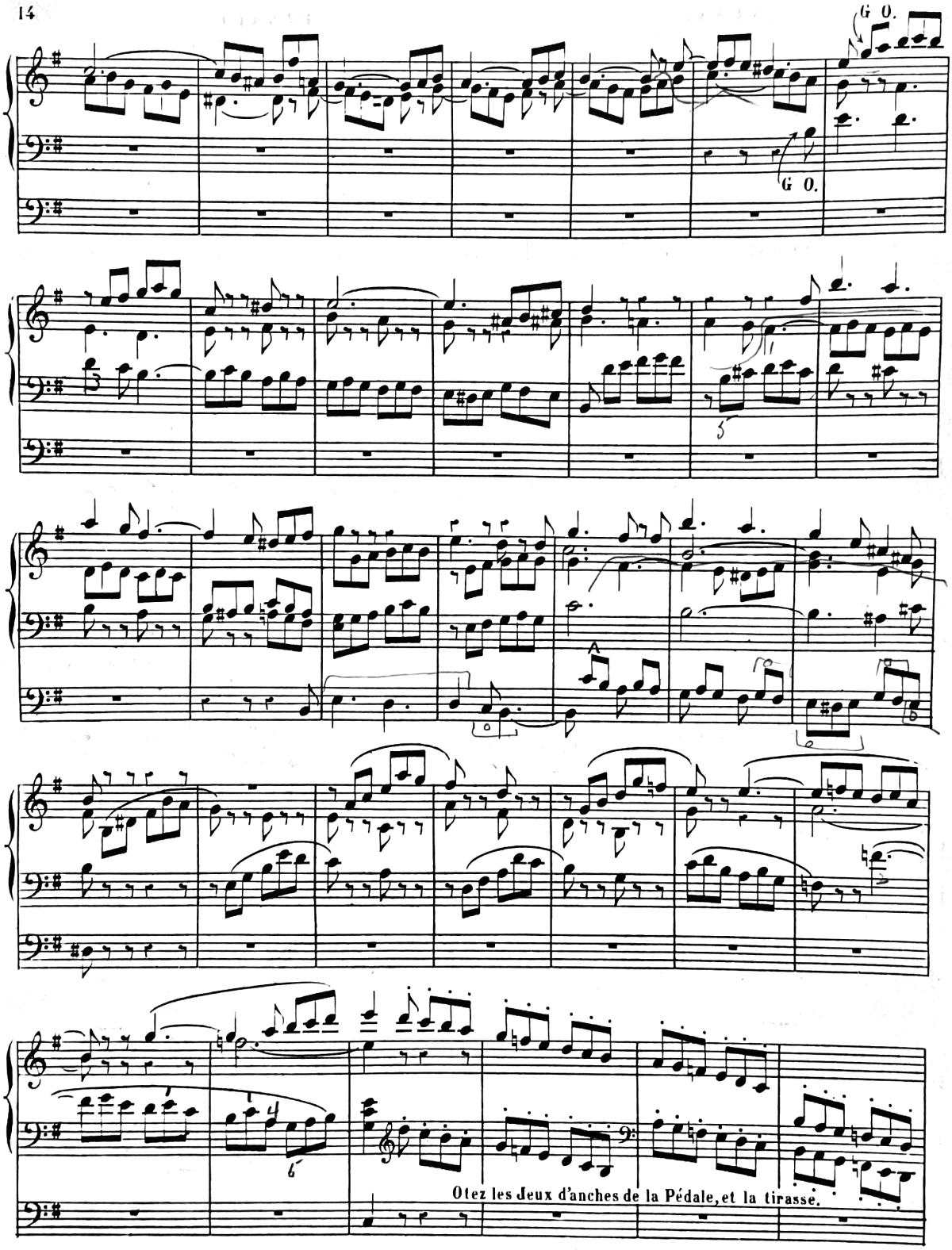
GRAND CHŒUR.

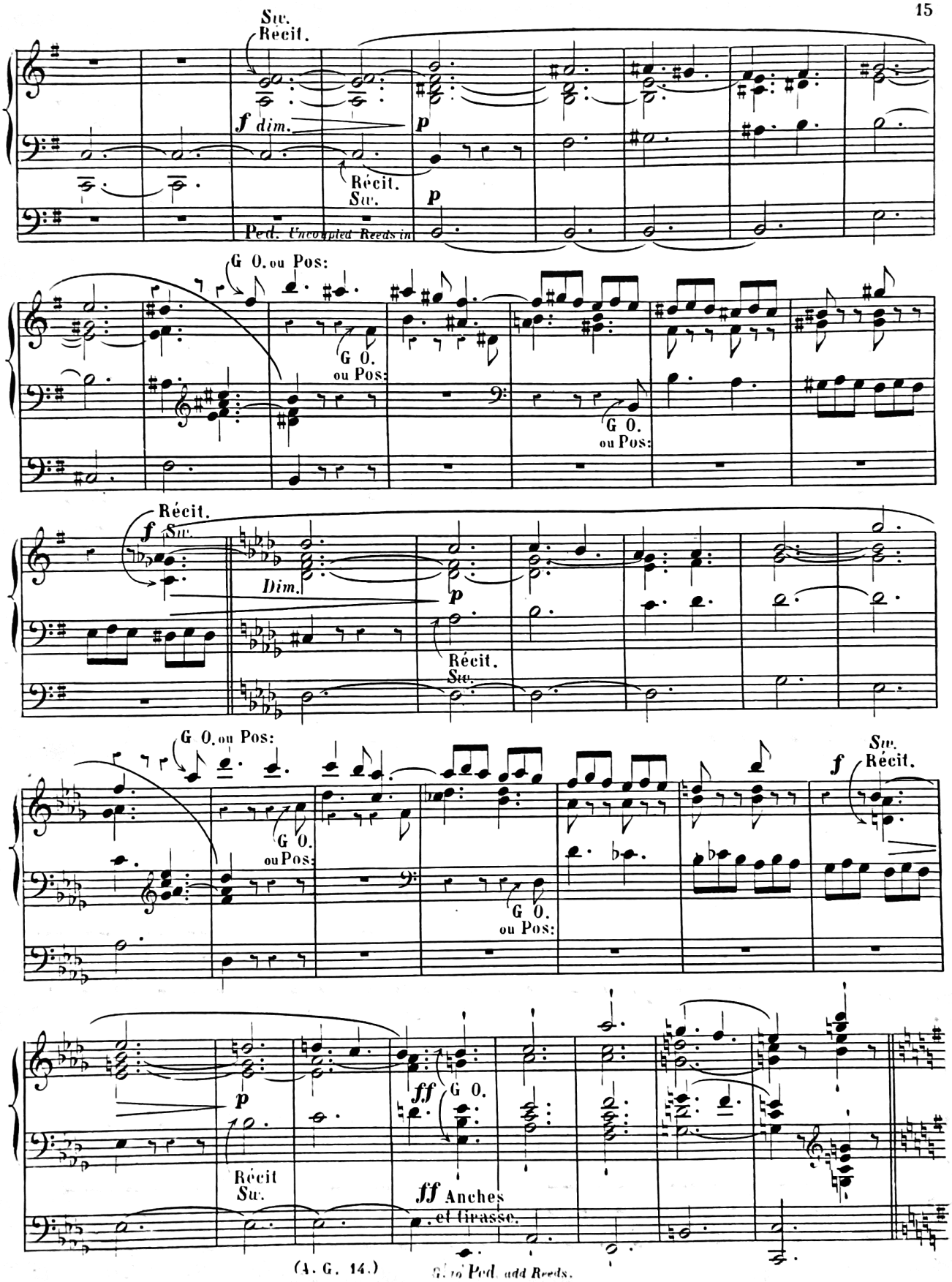
FINALE

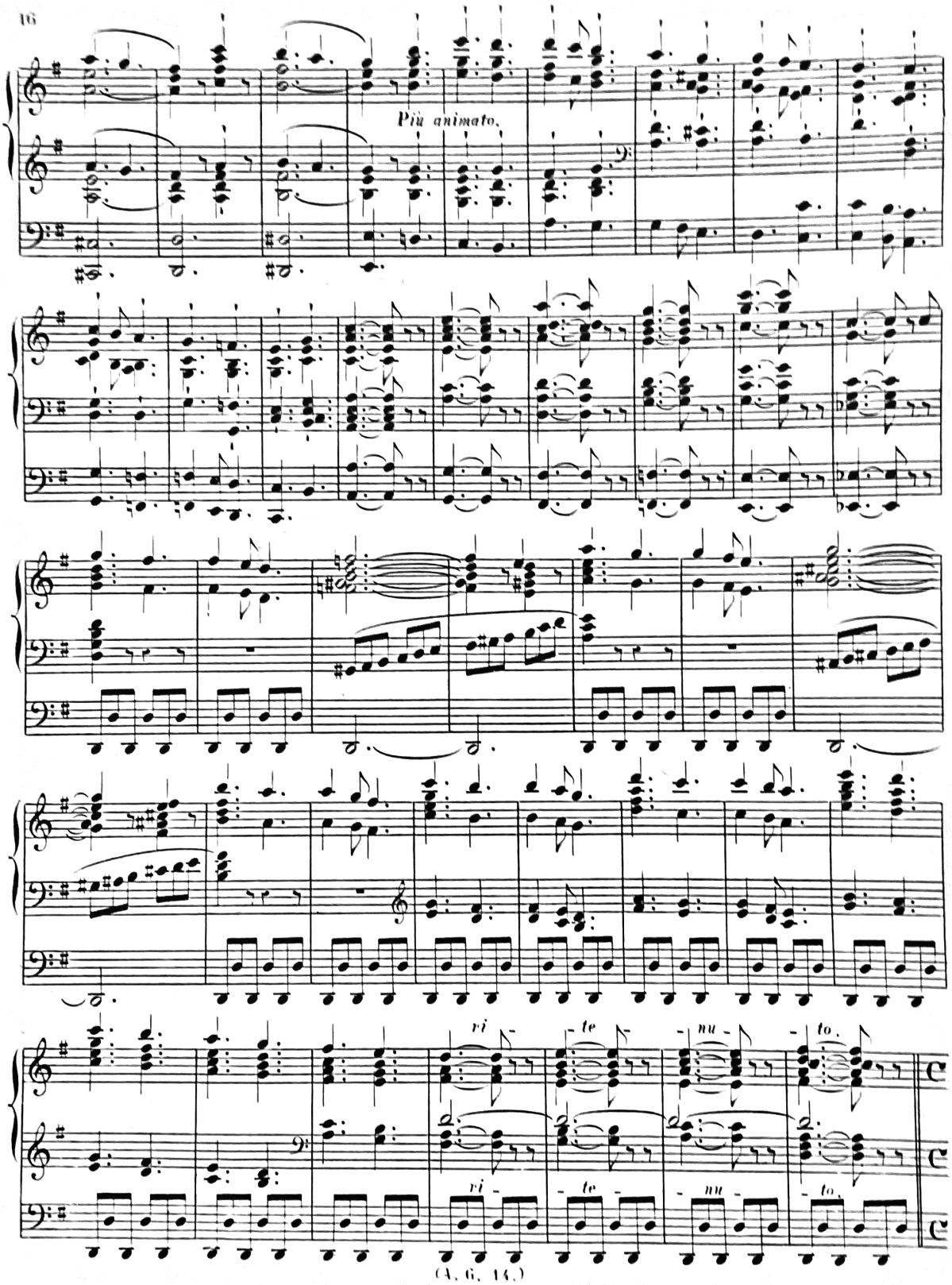
GRAND CHORUS.

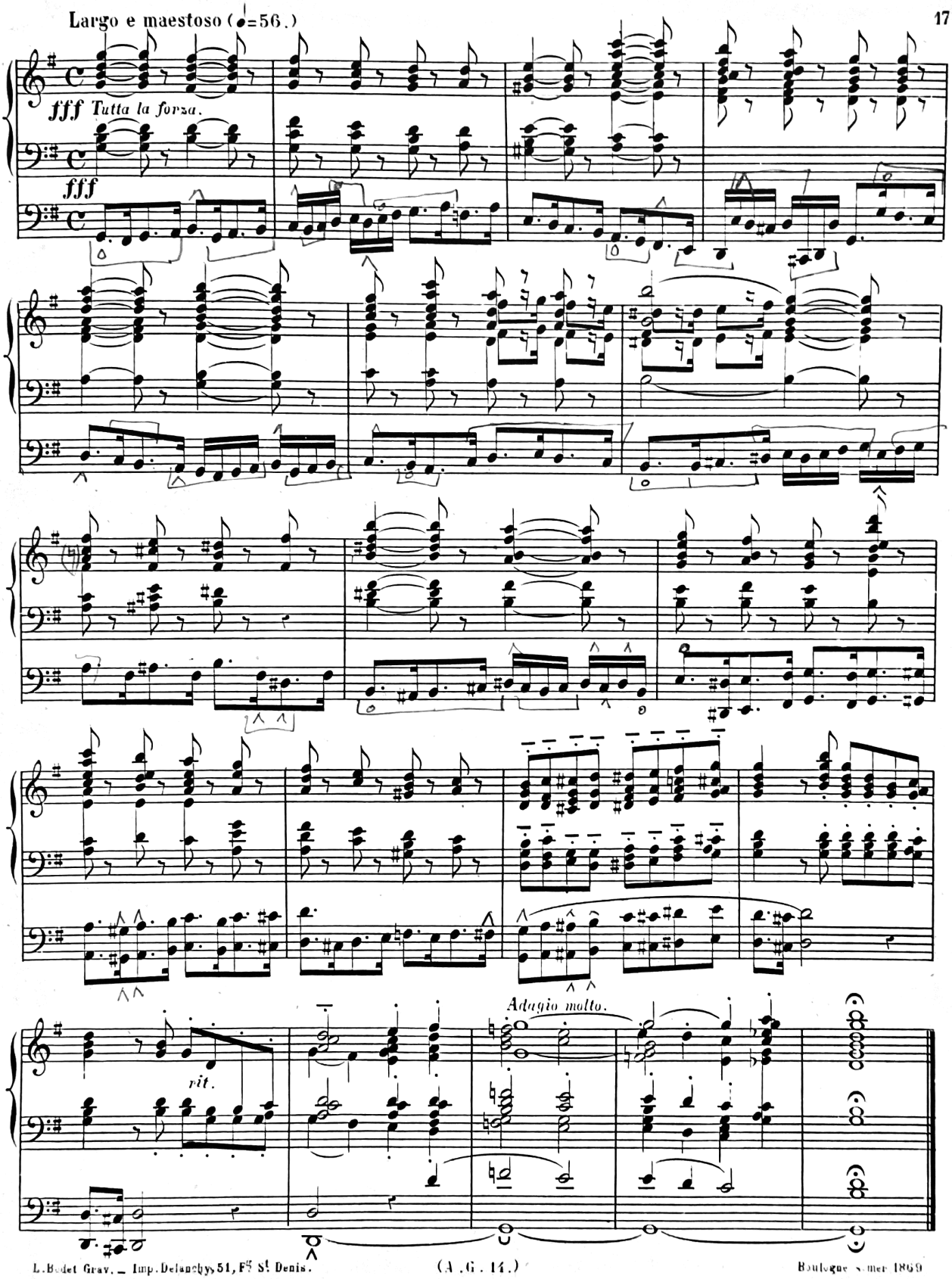
All.º assai. (♩. = 112)




G O.
G O.
Otez les deux d'anches de la Pédale, et la tirasse.


Sw.
Récit.
f dim.
p
Récit.
Sw.
p
Ped. Uncoupled Reeds in
G O. ou Pos:
G O.
ou Pos:
G O.
ou Pos:
Récit.
f Sw.
Dim.
p
Récit.
Sw.
G O. ou Pos:
G O.
ou Pos:
G O.
ou Pos:
Sw.
Récit.
f
p
Récit
Sw.
ff
G O.
ff Anches
et Harasse.
(A. G. 14.)
G. to Ped. add Reeds.


Più animato.
ri - te - nu - to.
ri - te - nu - to.



L. Bodet Grav. _ Imp. Delanchy, 51, Fg St Denis. (A. G. 14.) Boulogne s/mer 1869