

L'Organiste Liturgiste, Book 4

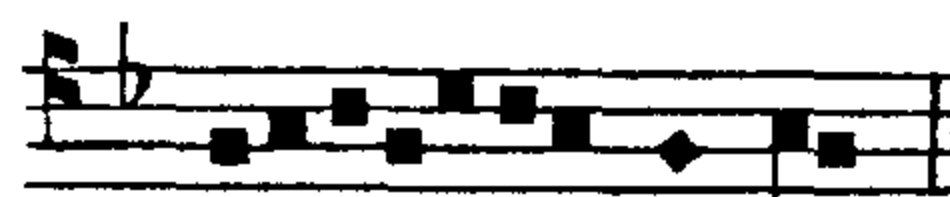
ALEXANDRE GUILMANT

FÊTE DU SACRÉ CŒUR DE JÉSUS.

OFFERTOIRE

INDICATION DES JEUX: { **Récit:** Jeux doux de 8 et 4 P.
G^d Orgue: Fonds de 16, 8 et 4 P.
Pédale: Jeux doux de 16 et 8 P. (Tirasse du G^d O.)

OFFERTOIRE OU 6^{me} TON:



Be - ne - dic

Op. 65.

All^o moderato (♩ = 96)

① ④

Legato

① ④

SENZA PED.

PED.

S. PED.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands. A 'PED.' marking is placed below the bass staff towards the end of the system.

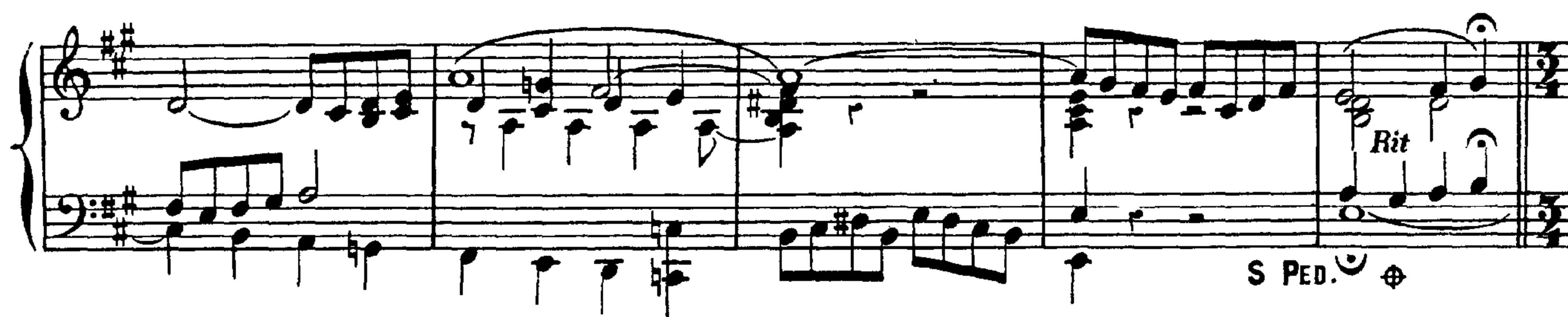
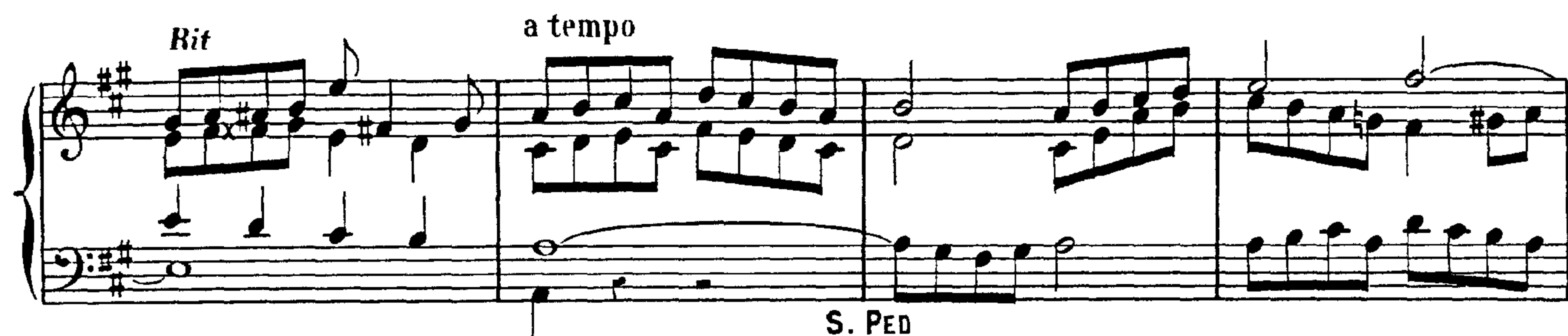
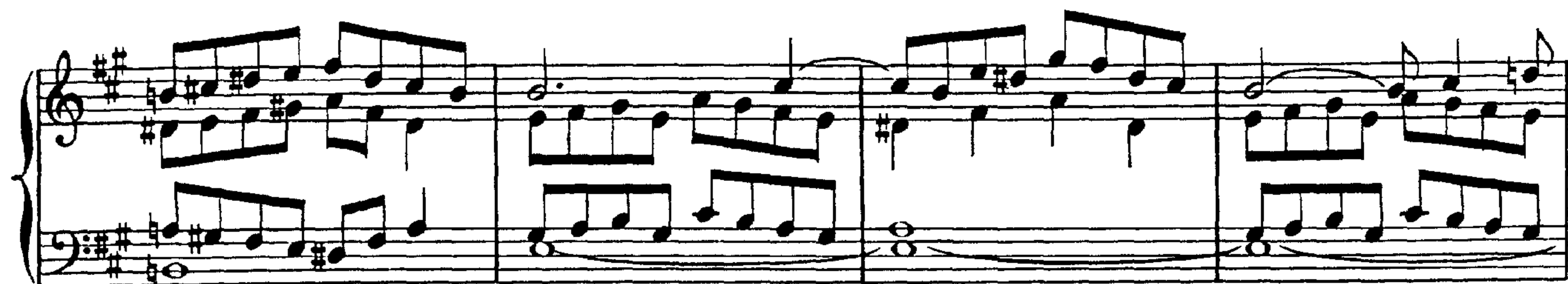
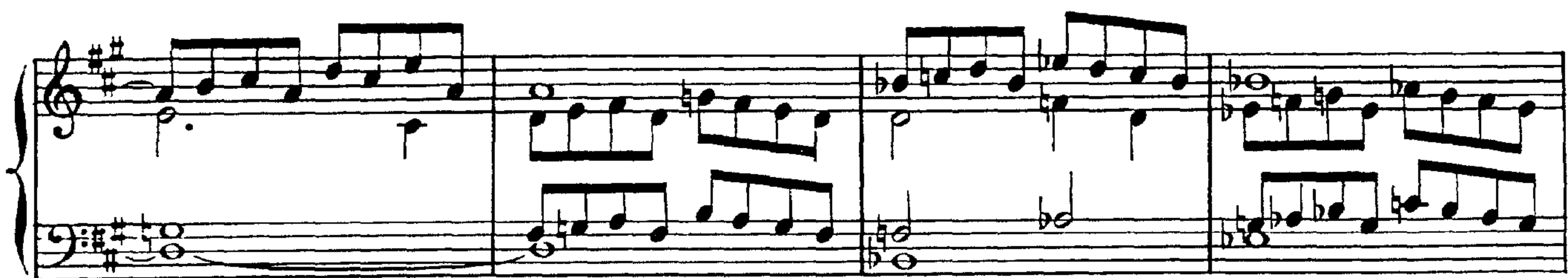
The second system continues the musical piece. It features similar complex textures with beamed notes. A 'S. PED.' marking is placed below the bass staff in the middle of the system.

The third system of musical notation continues the piece. It includes several 'PED' and 'S PED' markings below the bass staff, indicating specific pedal points or sustained pedal effects.

The fourth system of musical notation continues the piece. It features a 'S PED' marking below the bass staff towards the end of the system.

The fifth system of musical notation continues the piece. It features a complex texture with many beamed notes in both hands.

The sixth system of musical notation continues the piece. It features a 'PED' marking below the bass staff towards the end of the system.



Andante con moto

Aue - tor be - a - te sae - cu - li, Chris - te Re - demp - tor om - ni -
p RÉCIT
 Ôtez la Tirasse
 - um, Lu - men Pa - tris de lu mi - ne De - us - que ve - rus
 de De - o,
 1 Tempo
mf G^d O Un poco meno forte
 S PED
 Rit
 PED E MAN
 a tempo.
p RÉCIT *pp*

The musical score is written for organ in G major (two sharps) and 3/4 time. It begins with a recital section marked 'p' and 'RÉCIT'. The first system includes the instruction 'Ôtez la Tirasse' (Remove the Tirastring) and a circled '4' indicating a four-measure rest. The second system includes the instruction 'PED' (Pedal). The third system includes the instruction 'S PED' (Soft Pedal). The fourth system includes the instruction '1 Tempo' and a change to mezzo-forte ('mf'). The fifth system includes the instruction 'Un poco meno forte' and a change to piano ('p'). The sixth system includes the instruction 'Rit' (Ritardando). The seventh system includes the instruction 'PED E MAN' (Pedal and Manual). The eighth system includes the instruction 'a tempo.' and a change to piano ('p'). The final system includes the instruction 'pp' (pianissimo).

FÊTE DU SACRÉ COEUR DE JÉSUS

à mon élève Monsieur CHARLES DANIEL.

ÉLÉVATION ou COMMUNION

INDICATION DES JEUX { **Récit:** Viole de Gambe et Voix Céleste de 8 P.
G^d Orgue: Salicional ou Bourdon de 8 P. Récit accouplé.
Pédale: Soubasse de 16 P. avec Tirasse du Récit.

Andante (♩ = 80)

① *

① **E** *p* Récit.

① **S** PED.

Cresc.

PED.

p G^d O.

S PED.

Récit. Cres -

PED

- - - cen - - - do

f

* Ce morceau peut aussi s'exécuter sur l'Harmonium avec { ② ③ ② } (céleste) en jouant le tout une octave plus haut

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines with slurs. Below the first measure, the instruction "S. PED." is written.

Second system of musical notation. It continues the piece with similar chordal and melodic textures. Below the second measure, the instruction "PED." is written. Below the fourth measure, the instruction "S. PED." is written, with a small "G^d O" marking above the bass staff.

Third system of musical notation. The texture becomes more active with more frequent notes. Below the fourth measure, the instruction "Cresc. Récit." is written, followed by a crescendo hairpin. Below the fifth measure, the instruction "PED" is written. The system ends with a forte (*f*) dynamic marking.

Fourth system of musical notation. The piece continues with a mix of sustained chords and moving lines. Below the second measure, the instruction "Dim" is written, followed by a decrescendo hairpin. Below the third measure, the instruction "p" is written. Below the fifth measure, the instruction "PED" is written.

Fifth system of musical notation, the final system on the page. It features long, sustained chords in the right hand and moving lines in the left. The system concludes with a pianissimo (*pp*) dynamic marking in the right hand and a "PED." instruction in the left hand.

FÊTE DU SACRÉ CŒUR DE JÉSUS.

STROPHE, INTERLUDE ET AMEN

SUR L'HYMNE: AUCTOR BEATE SÆCULI

① ③ ④ CHANT

① ③ ④ PED

INTERLUDE avant la Doxologie

① ④

① ④

AMEN

⑥ f

FÊTE DU SACRÉ CŒUR DE JÉSUS.

à mon élève Monsieur JULES HAELLING

SORTIE

[SUR L'HYMNE: *AUCTOR BEATE SAECULI.*]

INDICATION DES JEUX { **Récit:** Fonds et jeux d'anches de 8 et de 4 P
Positif: *p* Fonds de 8 et de 4 P *f* Grand chœur
G^d Orgue: Grand chœur
Pédale: *p* Fonds de 16 et de 8 P *f* Jeux d'anches

Allegro assai (♩=80)

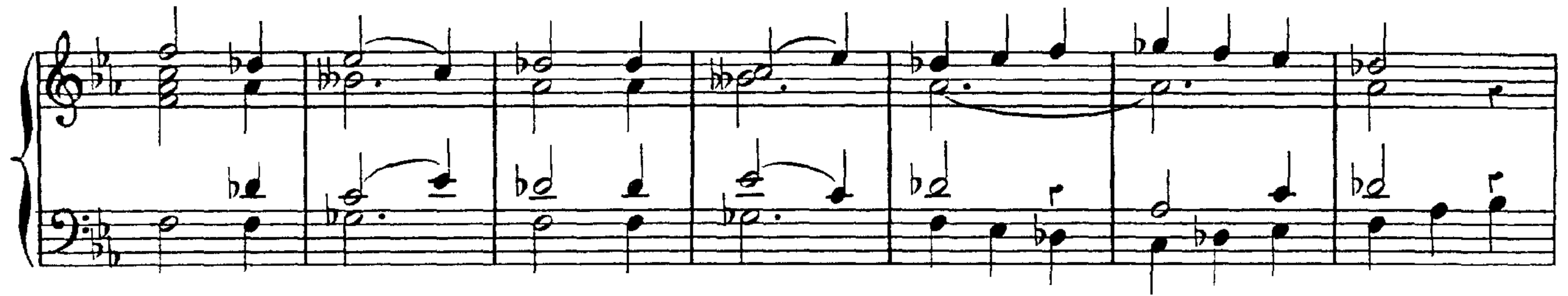
① ④ ⑦ SCHERZO

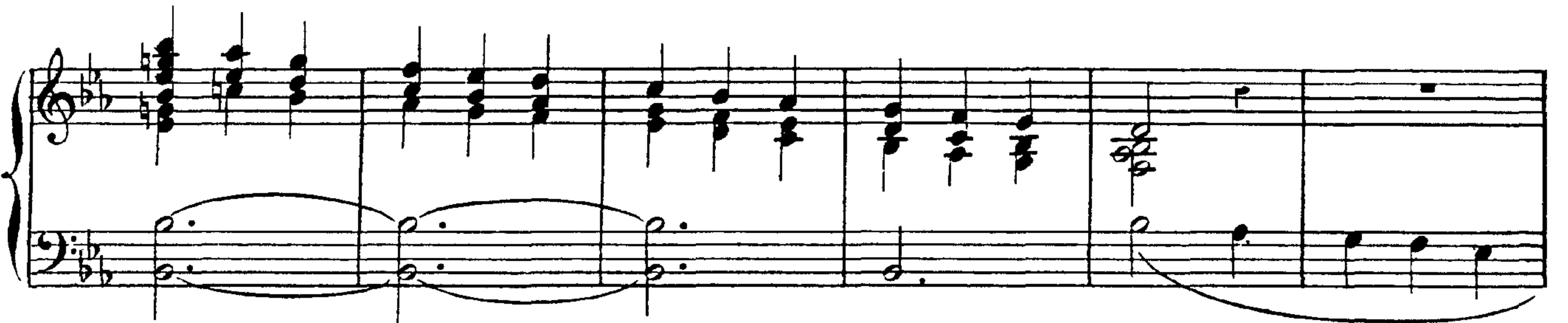
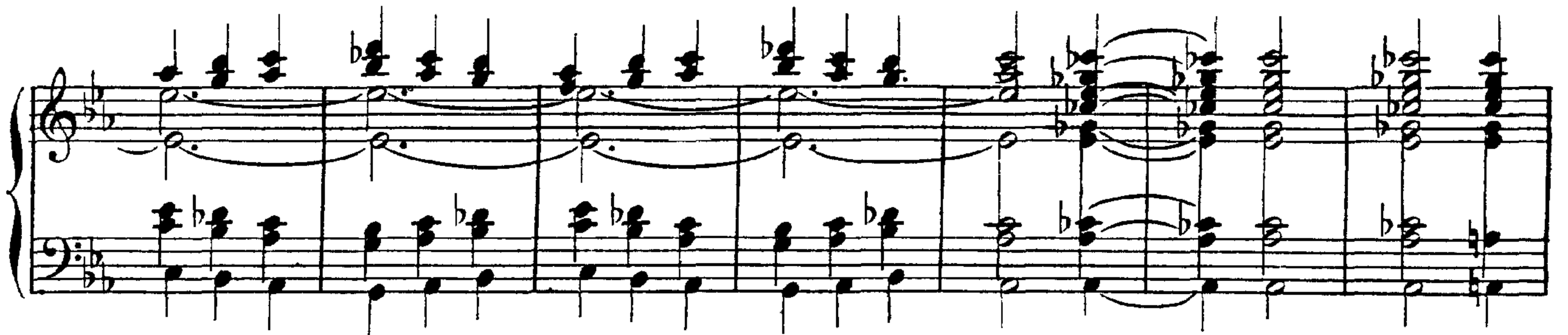
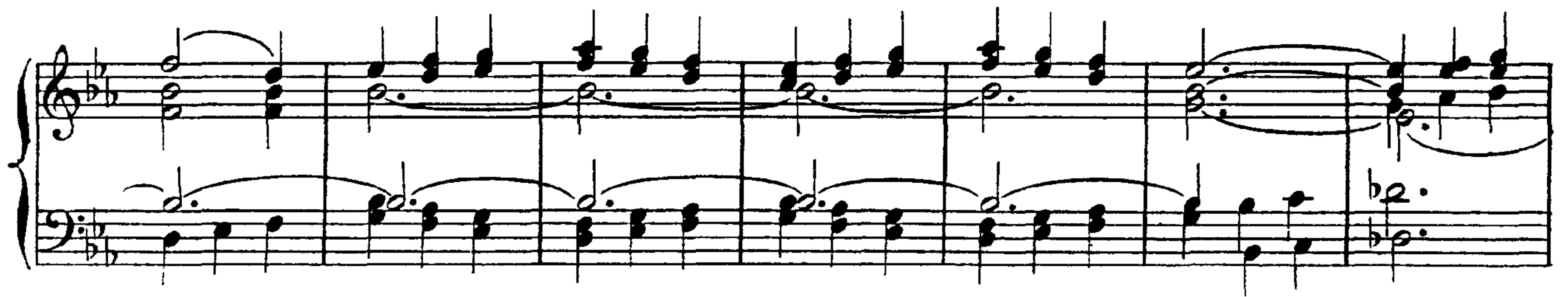
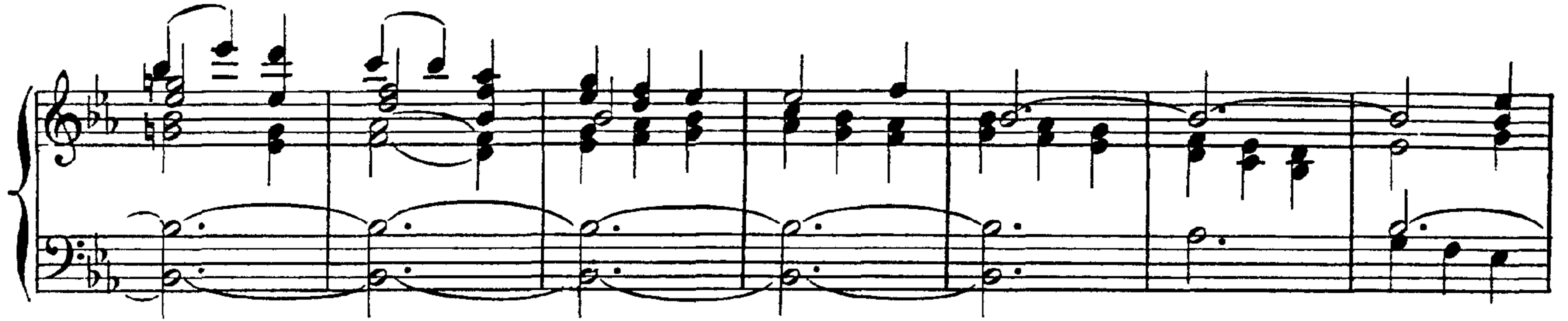
① ④ ⑦ Non legato

S PED.

PED *f*

S PED





TRIO. Un poco meno vivo

System 1: Treble and Bass staves. Treble staff begins with a *p* dynamic and a *RÉCIT.* marking. Pedal staff has an *S PED.* marking. Both staves feature a series of chords and single notes, with a long slur spanning the first four measures.

System 2: Continuation of the musical texture. The treble staff includes a trill in the fifth measure. The pedal staff continues with sustained chords.

System 3: Treble staff has a *Cresc* marking. Pedal staff has a *Dim* marking. The music features a mix of chords and moving lines.

System 4: Treble staff has a *p* dynamic. Pedal staff has a *PED. p* marking. A repeat sign is present in the first measure of the treble staff. The system ends with a *Cres -* marking.

System 5: Treble staff has a *f* dynamic. Pedal staff has a *cen* marking. The music includes a trill in the treble staff and sustained chords in the pedal.

System 6: Treble staff has a *do* marking. Pedal staff has a *Dim. e rit* marking. The system concludes with a *S PED* marking in the bass staff.

a tempo

(POUR L'HARMONIUM)

POUR L'ORGUE
a tempo

p

p

Pos. Fonds

PED

PED.

§

G

Recommencez
le Scherzo sans
reprise jusqu'au
signe $\oplus$ et allez
de suite à la Coda

CODA

MAN.

PED

MAN.

$\oplus$ *p* RÉCIT, Boîte fermée

$\oplus$ *ff* G^d O

PED.

FÊTE DU SAINT SACREMENT.

DEUX STROPHES

SUR L'HYMNE. PANGE LINGUA GLORIOSI CORPORIS MYSTERIUM.

Andante

① RECIT Hautbois

① p POS Jeux doux

① PED. 16 et 8 P.

Rit.

Maestoso

G *ff* Grand chœur

PED.

MAN

PED

tr

MAN.

PED

MAN

PED.

tr

FÊTE DU S^t SACREMENT.

DEUX STROPHES ET AMEN

SUR L'HYMNE: SACRIS SOLEMNIIS.

1^{er} TON
transposé un ton
plus bas

①③④

E *mf* 8 et 4 P.

①③④ MAN.

①

E

p Récit.

MAN.

Cresc.

PEO.

p

Cresc.

Dim.

p

MAN.

PEO.

AMEN

G

f

PEO.

AUTRE AMEN

① ③ ④

f

MAN

PEO.

FÊTE DE NOËL.

DEUX STROPHES ET AMEN

SUR L'HYMNE: JESU REDEMPTOR OMNIUM

INDICATION DES JEUX { **Récit:** Trompette, Bourdon et Flûte de 8 P
G^d Orgue: Fonds de 16 et de 8 P.
Pédale: Flûtes et Bourdons de 16 et 8 P.

1^{er} TON
transposé
un ton plus bas

G^d 0

CHANT
mf

RÉCIT.

CANON à l'8^{ve}

mf

The first system of the musical score consists of three staves. The top staff is for the Chant, marked with a mezzo-forte (*mf*) dynamic. The middle staff is for the Recitation (RÉCIT.), marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for the Canon, marked with a mezzo-forte (*mf*) dynamic. The Canon is transposed one tone lower than the original. The music is in G major (one sharp) and common time (C). The first staff begins with a G^d 0 marking. The music is written in a style typical of early 20th-century French organ music, with clear phrasing and dynamic markings.

The second system of the musical score continues the Chant, Recitation, and Canon. The Chant staff features a melodic line with various intervals and rests. The Recitation staff provides a rhythmic accompaniment. The Canon staff continues the transposed canon. The music is written in a style typical of early 20th-century French organ music, with clear phrasing and dynamic markings.

The third system of the musical score concludes the Chant, Recitation, and Canon. The Chant staff features a melodic line with various intervals and rests. The Recitation staff provides a rhythmic accompaniment. The Canon staff continues the transposed canon. The music is written in a style typical of early 20th-century French organ music, with clear phrasing and dynamic markings.

①③ Andante
CHANT

P Fonds de 8 et de 4 P.

①③

AMEN

G *ff*

PED.