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for the

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Fantaisie sur deux Mélodies Anglaises.

* Récit: Flûte Traversière et Trompette de 8 P. Positif: Jeux doux de 8 et 4 P. (*f* Grand-chœur.) G^d Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.) Pédale: *p* Flûtes et Bourdon de 16 et 8 P. (*ff* Anches.) ALEX. GUILMANT, (Op. 43.)

Andante quasi Allegretto. (♩ = 80.)

Tranquillamente.

The musical score is arranged in four systems. The first system features a piano part with a 'Positif' section marked 'p' and an organ part. The second and third systems continue the piano and organ parts. The fourth system includes a 'Gd O.' (Grand Orgue) section. The score is in G major and 4/4 time, with a tempo of Andante quasi Allegretto (♩ = 80). The piano part is written for the right and left hands, and the organ part is written for the Grand Orgue and Pedal.

Tirasse du G^d O.

* Récit corresponds to the Swell in English Organs; Grand orgue corresponds to the Grand organ in English. Anches-Reeds. Positif " " " Choir. " " "

* sans tirasse. (without coupler.) M.D.(Right hand.) M. G.(left hand.)

Pos. ou Solo. Flûte harmonique de 8

pp

Récit.

pp

Pos. Flûte harm. 8 et Flûte douce 4.

pp

Récit. Clar. et Flûte.

Più mosso.

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes. A long slur covers the final two measures of the system.
- System 2:** The treble staff continues the melodic line with more complex rhythmic patterns. The bass staff has a more active role with eighth notes. A long slur is present in the treble staff for the final two measures.
- System 3:** The treble staff has a melodic line with some rests. The bass staff continues with eighth notes. A dynamic marking of *pp* (pianissimo) appears in the third measure. A long slur covers the final two measures of the system.
- System 4:** The treble staff features a melodic line with eighth notes. The bass staff has a more active role with eighth notes. A dynamic marking of *p* (piano) appears in the second measure. A long slur covers the final two measures of the system.

Pos. Récit. Pos. Récit. Pos. Récit.

Allegro maestoso. (♩=84.)

Gd O. Tous les fonds. (Claviers accouplés.)

Anches du Récit. (boîte fermée.)

(ouvrez la boîte) cre - scen - do Anches du Pos. Tirasse.

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* 6. Prelude in G	1	0
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Postludium	1	0
Andantino	1	0
* 7. Moderato in F	1	0
Pastorale in A	1	0
Pastorale in D	1	0
* 8. Allegretto in A	1	0
Allegro in D	1	0
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* From the "Organist's Quarterly Journal."

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