

À mon élève Marcel Dupré.

Chorals et noëls pour orgue, Op. 93, no 4 (1908)

Noël alsacien

Berceuse

sur « Schlaff wohl, du Himmelsknabe, du »

Récit : Flûte et Hautbois 8'
G. O. : Flûte 8', Salicional 8'
Pos. : Clarinette ou Cor de nuit 8', Flûte 4'
Péd. : Bourdons 16' et 8'

Alexandre GUILMANT
(1837 - 1911)

Révision de P. Gouin

Andante sostenuto

The musical score is written for organ. It features a grand staff with a treble and bass staff, and a separate bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andante sostenuto'. The score is divided into three systems. The first system starts with a treble staff containing a melodic line and a bass staff with a supporting line. The second system continues the melodic line in the treble staff and the supporting line in the bass staff. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line in the bass staff.

17

p
Pos.

23

Réc.

28

G. O.

+ G. O.

33

+ Pos.

39

45

Réc. G. O.

49

Réc. G. O.

54

- Pos.

– Hautbois
+ Voix hum. & trem.

59

Réc.

dim.

pp

– G. O.

65

Pos.

p

70

G. O.

+ G. O.

75

G. O.

– G. O.

81 Pos.

G. O.

Pos. : - Flûte 4'
 Réc. : - Voix hum. + Gambe & Céleste

87

Pos. Réc.

93 Più lento

rit. pp

(Janvier 1896)

