

60

INTERLUDES

Dans la tonalité Grégorienne

(Courts et faciles)



PAR

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OP: 68.

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SOIXANTE INTERLUDES

DANS LA TONALITÉ GRÉGORIENNE

(Courts et faciles)

POUR ORGUE ou HARMONIUM.

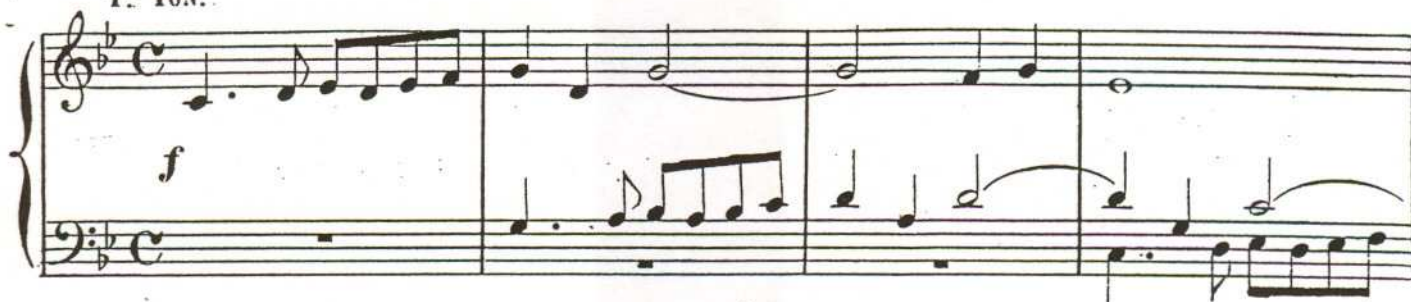
PAR

ALEX: GUILMANT.

OP. 68.

1^{er} TON.

1^{er} TON.



1^{er} TON.



N. B. Ces *Interludes* peuvent se jouer avec les jeux suivants:

POUR L'ORGUE:

- p** Deux jeux doux de 8 P.
- mp** Les jeux de fond de 8 P.
- mf** Jeux de fond de 8 et 4 P. (16 P. ad lib.)
- f** Grand chœur,

POUR L'HARMONIUM:

- p** ①
- mp** ④ ①
- mf** ④ ③ ①
- f** ① ④ ① ③ ④

N^o 3. 1^{er} TON.

mp

N^o 4. 1^{er} TON.

f

N^o 5. 1^{er} TON. (IX^e mode.)

mf

1^{er} TON.

N^o 6. 1^{er} TON. (IX^e mode.)

mp

N^o 7. 1^{er} TON. (IX^e mode.)

p

8

N^o 8. 1^{er} TON. (IX^e mode.)

mp

8

2^e TON.

2^e TON.

N^o 9.

p

Musical score for N° 9, 2nd tone, piano. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked 'p' (piano). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

2^e TON.

N^o 10.

mf

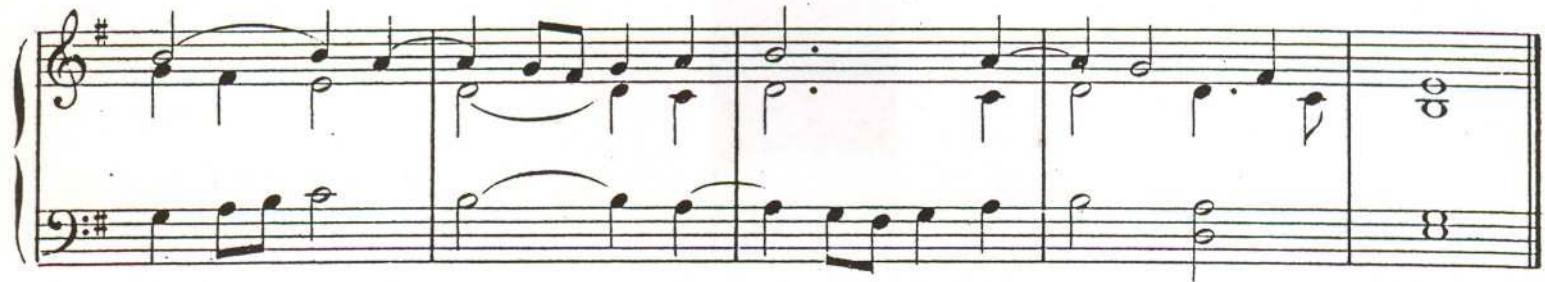
Musical score for N° 10, 2nd tone, mezzo-forte. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked 'mf' (mezzo-forte). The melody in the treble staff is more active, featuring many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment with eighth and quarter notes.

2^e TON.
CARILLON.

N^o 11.

mf

Musical score for N° 11, 2nd tone, Carillon, mezzo-forte. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked 'mf' (mezzo-forte). The melody in the treble staff is a complex, rapid sequence of notes, while the bass staff provides a steady accompaniment with eighth and quarter notes.

2^e TON.2^e TON.N^o 12.2^e TON. (X^e mode)CANON à l'8^{ve}.N^o 13.2^e TON. (X^e mode)N^o 14.2^e TON. (X^e mode)N^o 15.

N^o 16. 2^e TON (X^e mode.)

Musical score for N° 16, 2^e TON (X^e mode.). The piece is in C major, common time (C), and marked *mp*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Musical score for N° 17, 3^e TON. The piece is in C major, common time (C), and marked *mp*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

N^o 17. 3^e TON.

Musical score for N° 18, 3^e TON. The piece is in C major, common time (C), and marked *mf*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

N^o 18. 3^e TON.

Musical score for N° 19, 3^e TON. The piece is in C major, 3/4 time, and marked *mf*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

N^o 19. 3^e TON.

Musical score for N° 20, 3^e TON. The piece is in C major, 3/4 time, and marked *mf*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Musical score for N° 21, 3^e TON. The piece is in C major, 3/4 time, and marked *mf*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

3^e TON.
CANON à l'8^{ve}

N^o 20. *mf*

N^o 21. *p*

N^o 22. *p*

3^e TON — 4^e TON.

N^o 23. 3^e TON.

mf

N^o 24. 4^e TON.

mf

N^o 25. 4^e TON.

mf

N^o 26. 4^e TON.

p

N^o 27. 4^e TON. *mf*

N^o 28. 4^e TON. *f*

N^o 29. 4^e TON. *mf*

N^o 30. 4^e TON. *p*

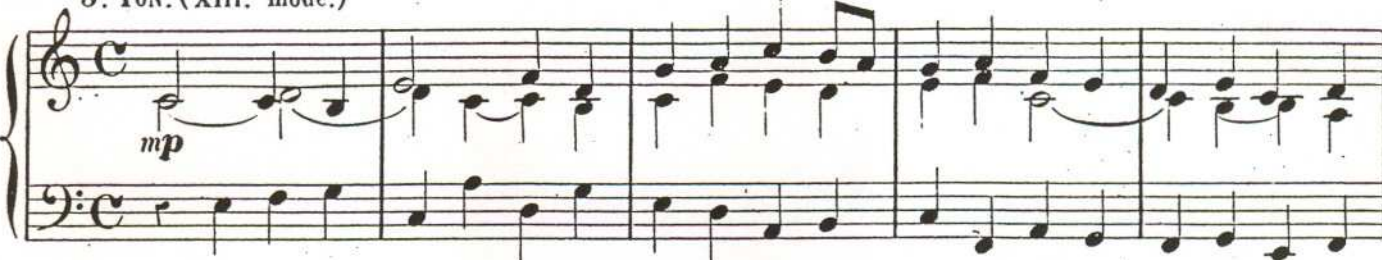
N^o 31. 5^e TON.

mf

N^o 32. 5^e TON.

N^o 33. 5^e TON.

mp

5^e TON.5^e TON.N^o 34.5^e Ton. (XIII^e mode.)N^o 35.5^e Ton. (XIII^e mode.)N^o 36.5^e Ton. (XIII^e mode.)N^o 37.

6^e TON.N^o 38.

6^e TON. *mf*

Handwritten musical score for N° 38, 6^e TON. The piece is in C major, common time (C), and marked *mf*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

6^e TON.

ALLA CANONE.

N^o 39.

6^e TON. *mf*

Handwritten musical score for N° 39, 6^e TON. The piece is in C major, common time (C), and marked *mf*. It is labeled "ALLA CANONE." It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

Handwritten musical score for N° 40, 6^e TON. The piece is in C major, common time (C), and marked *mf*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

6^e TON.N^o 40.

6^e TON. *mf*

Handwritten musical score for N° 40, 6^e TON. The piece is in C major, common time (C), and marked *mf*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

6^e TON. (XIV^e mode.)N^o 41.

6^e TON. (XIV^e mode.) *mp*

Handwritten musical score for N° 41, 6^e TON. (XIV^e mode.) The piece is in C major, common time (C), and marked *mp*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

Handwritten musical score for N° 42, 6^e TON. (XIV^e mode.) The piece is in C major, common time (C), and marked *mp*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

N^o 42.

6^e TON. (XIV^e mode.) *mp*

Handwritten musical score for N° 42, 6^e TON. (XIV^e mode.) The piece is in C major, common time (C), and marked *mp*. It consists of two staves (treble and bass clef) with a grand staff brace. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a final chord.

6^e TON. (XIV^e mode.)

N^o 43. *mp* CHORAL.

6^e TON. (XIV^e mode.)

N^o 44. *p*

6^e TON. (XIV^e mode.)

N^o 45. *mf* 7^e TON.

7^e TON.

N^o 46. *mf* 7^e TON.

7^e TON.

N^o 47. 7^e TON. *p*

Exercise N° 47 is in 2/4 time, 7th tone (B-flat major). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a series of eighth-note patterns, including ascending and descending scales and arpeggiated figures.

N^o 48. 7^e TON. *mp*

Exercise N° 48 is in 3/2 time, 7th tone (B-flat major). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

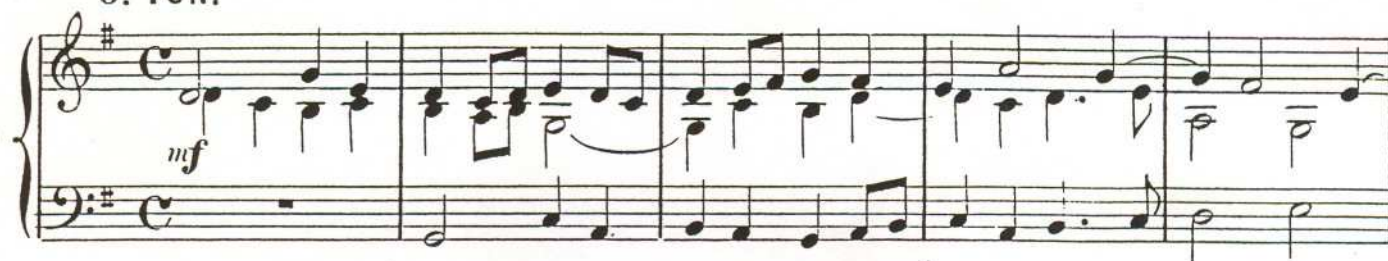
This section continues the musical exercise, featuring a more complex texture with multiple voices in both hands, including chords and moving lines. The piece concludes with a final chord and a repeat sign.

N^o 49. 7^e TON. *mf*

Exercise N° 49 is in 3/4 time, 7th tone (B-flat major). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

This section continues the musical exercise, featuring a more complex texture with multiple voices in both hands, including chords and moving lines. The piece concludes with a final chord and a repeat sign.

PED.

7^e TON.N^o 50.7^e TON.N^o 51.8^e TON.N^o 52.8^e TON.N^o 53.

N^o 54. 8^e TON. *mp*

N^o 55. 8^e TON. *p*

N^o 56. 8^e TON. *mf*

N^o 57. 8^e TON. *p* M.G.

8^e Ton.N^o 58.*mp*

Musical score for N° 58, 8th tone, common time, mezzo-piano. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

N^o 59.8^e Ton.*p*

Musical score for N° 59, 8th tone, 3/4 time, piano. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features a mix of eighth and quarter notes, with some phrasing slurs. The bass staff has a more active line with eighth notes.

N^o 60.8^e Ton.*mp*

Musical score for N° 60, 8th tone, 3/4 time, mezzo-piano. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is composed of quarter and eighth notes. The bass staff has a steady eighth-note accompaniment.

Musical score for N° 61, 8th tone, common time. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features a mix of quarter and eighth notes, with some phrasing slurs. The bass staff has a steady eighth-note accompaniment.

Musical score for N° 62, 8th tone, common time. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features a mix of quarter and eighth notes, with some phrasing slurs. The bass staff has a steady eighth-note accompaniment.