

A Monsieur Charles MARTIN
Organiste de N.-D. des Victoires à Trouville-sur-mer.

Trois Draisons



pour Orgue

PAR

Alexandre Guilmant

Op. 94.

Prix net: 2 Fr.

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.
Leipzig, OTTO JUNNE.
Bilbao, L. E. DOTÉSIO,
8, Calle de Doña Maria Muñoz.

London
SCHOTT & CO

Bruxelles, SCHOTT Frères,
24, rue Coudenberg.
New-York, G. SCHIRMER.
Amsterdam, G. ALSBACH & Co
O. L. Voorburgwal, 39.

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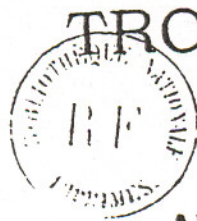
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Imp. Debauche, Paris

1910

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Organiste de N.-D. des Victoires à Trouville-sur-mer.

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TROIS ORAISONS

POUR L'ORGUE

PAR

Alexandre GUILMANT.

(OP. 94.)

N° I

Andante quasi adagio. (♩ = 58)

MANUALE.

pp Voix céleste.

PEDALE.

pp

Bourdon 16. Tirasse du Récit.
Bourdon 16 Ft Ste-to Ped.

mp

Cres.

p



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a piano (*pp*) dynamic marking.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a crescendo (*Cres.*), a forte (*f*) dynamic marking, and a diminuendo (*Dim.*) marking.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking, a diminuendo (*Dim.*) marking, a piano (*p*) dynamic marking, and a pianissimo (*pp*) dynamic marking. The system concludes with a double bar line.

Meudon, Septembre 1910.

(A.G.154.)

N°2

INDICATION
DES JEUX: { RÉCIT: Fl. harm. Bourdon, Gambe (ou Diapason) de 8.
POSITIF: Cor de nuit de 8, Flûte douce de 4 P.
PÉDALE: Jeux doux de 16 et de 8 P.

PREPARE: { SWELL: *Stop. and Open Diap. (or Gamba) 8 F!*
CHOIR: *Stop. Diap. 8 F! 4 F! Flute.*
PEDAL: *Soft. 16 and 8 F!*

Andante con moto. (♩ = 80)

MANUALE

PÉDALE

The musical score is written for a two-manual organ. The top system is labeled 'MANUALE' and the bottom system is labeled 'PÉDALE'. The tempo is 'Andante con moto. (♩ = 80)'. The key signature has two sharps (F# and C#). The Manual part begins with a piano (p) dynamic and includes a 'Pos. Ch.' marking. The Pedal part is mostly rests, with some notes appearing in the final measures. The score consists of four systems of staves.

(A. G. 154.)

(♩ = 60)

p RÉCIT.
SIV.

Tirasse du Récit.
Siv. to Ped.

mp Cres.

f

mp

Dim *p* Pos. CH.

Otez la Tirasse
Pet Uncoupled

1^o Tempo.

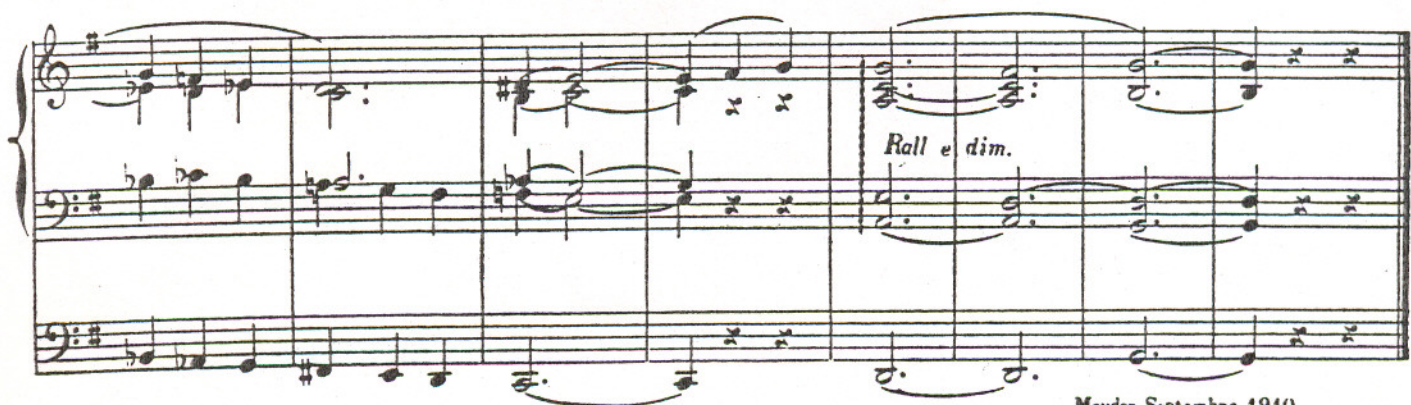
First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with various intervals and rests. The bass staff continues the accompaniment, with some measures showing a more active bass line.



Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff has a more complex accompaniment with some sixteenth-note passages.



Fourth system of musical notation, concluding the piece. The treble staff features a melodic line that leads into a final cadence. The bass staff provides a steady accompaniment. The piece ends with a *Rall e dim.* (Ritardando e Diminuendo) marking, indicated by a double bar line and the text.

Meudon, Septembre 1910.

(A.G. 154.)

Nº3

Andante espressivo (♩ = 66)

MANUALE.

P Salicional et Bourdon 8.

PEDALE.

Bourdons 168.8

(A. G. 154.)

