

Suite du IV. Ton**1. Plein Jeu**

The musical score is written for a two-staff organ piece in 2/4 time. It consists of five systems of grand staves, each with a treble and bass clef. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings such as *ff* (fortissimo). The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

2. Cromhorne en Taille

The musical score is written for three parts: a grand piano (treble and bass staves), a Cromhorn (bass staff), and Pedal (bass staff). The tempo is marked *Jeu doux*. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The Cromhorn part provides a low, sustained accompaniment. The Pedal part provides a low, sustained accompaniment.

Jeu doux

Cromhorne

Pedalles

6

11

16

20

25

This musical score segment contains measures 25 through 28. Measure 25 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, followed by a half note B4. The bass staff has a dotted quarter note G3 and a half note F3. Measure 26 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, followed by a half note B4. The bass staff has a dotted quarter note G3 and a half note F3. Measure 27 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, followed by a half note B4. The bass staff has a dotted quarter note G3 and a half note F3. Measure 28 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, followed by a half note B4. The bass staff has a dotted quarter note G3 and a half note F3.

30

36

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (one sharp), and consists of three staves. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The music is in a simple, folk-like style. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one sharp (F#). The score is marked with a '36' in the top left corner, indicating the measure number. The music is written in a simple, folk-like style, with a clear melody and a steady accompaniment.

3. Duo

The musical score for '3. Duo' is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some notes are marked with a double wavy line (trill). The piece begins with a treble staff entry in the first measure, while the bass staff remains silent until the third measure. The melody in the treble staff is often supported by a harmonic accompaniment in the bass staff. The piece concludes with a final chord in the treble staff and a sustained bass line.

This musical score is for a piano piece, spanning measures 28 to 50. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Trills are indicated by a double wavy line above a note. A trill (tr) is also explicitly marked above a note in measure 49. The piece concludes with a double bar line at the end of measure 50.

28

32

36

40

45

50

4. Basse de Cromhorne

(Jeu doux)

5

(Cromhorne)

9

12

15

This musical score is for a piano piece, spanning measures 19 to 32. The key signature is D major (two sharps: F# and C#). The score is written for two staves: a treble staff and a bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing across multiple measures. Measure 29 includes a dynamic marking of *ff* (fortissimo) in the bass staff. Measure 30 has a fingering instruction '(4)' above a sixteenth note in the bass staff. The piece concludes with a double bar line at the end of measure 32.

19

22

25

29

32

ff

(4)

5. Trio

The musical score for '5. Trio' is written in 3/4 time and consists of four systems of music. Each system includes a piano part (treble and bass staves) and a pedal part (bass staff). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with 'Pedalles' at the beginning of the first system. The first system (measures 1-5) shows the piano part with various rhythmic patterns and the pedal part with sustained notes. The second system (measures 6-11) continues the piano part with more complex figures and the pedal part with sustained notes. The third system (measures 12-18) features a more active piano part with many sixteenth notes and the pedal part with sustained notes. The fourth system (measures 19-25) concludes the piece with a final piano part figure and a sustained pedal note.

Pedalles

6

12

19

26

This system contains measures 26 through 32. It features a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music includes various note values, rests, and dynamic markings such as *z* (zest) and *ff* (fortissimo). Measure 26 starts with a treble clef and a key signature of one flat. The system concludes with a repeat sign.

33

This system contains measures 33 through 38. It continues the grand staff notation. Measures 33 and 34 feature a *z* marking. Measures 35 and 36 include a *ff* marking. The system ends with a repeat sign.

39

This system contains measures 39 through 44. The notation continues in the grand staff. Measures 39 and 40 have a *z* marking. Measures 41 and 42 have a *ff* marking. The system concludes with a repeat sign.

45

This system contains measures 45 through 50. It features the grand staff notation. Measures 45 and 46 have a *z* marking. Measures 47 and 48 have a *ff* marking. The system ends with a repeat sign.

6. Dialogue

The musical score for '6. Dialogue' is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system begins with the tempo marking 'Grand jeu'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills. Measure numbers 3, 7, 10, and 14 are indicated at the start of their respective systems. The piece concludes with a double bar line and a final 2/4 time signature.

Grand jeu

3

tr

7

10

14

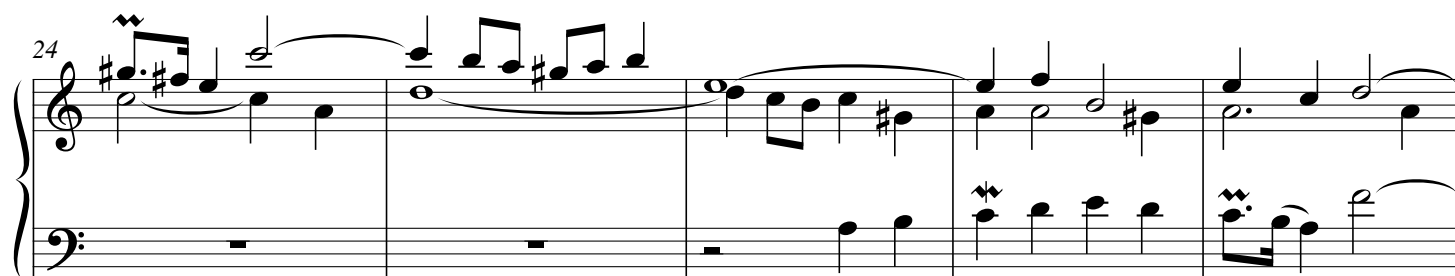
2

2

18 *Cornet*

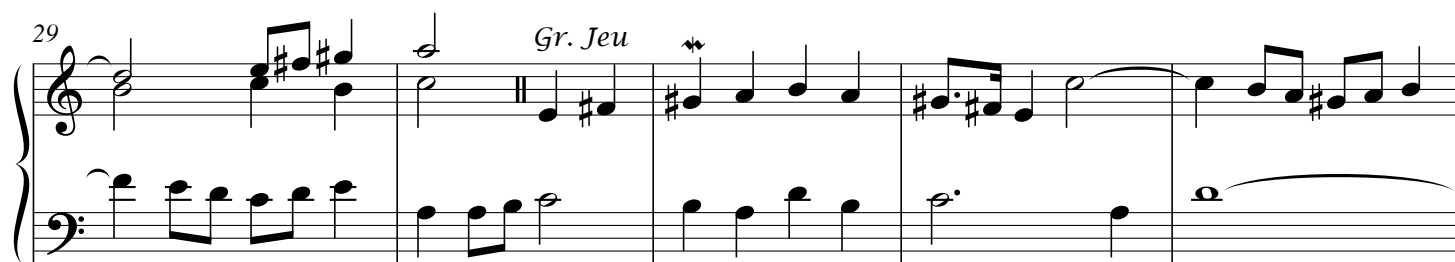


24

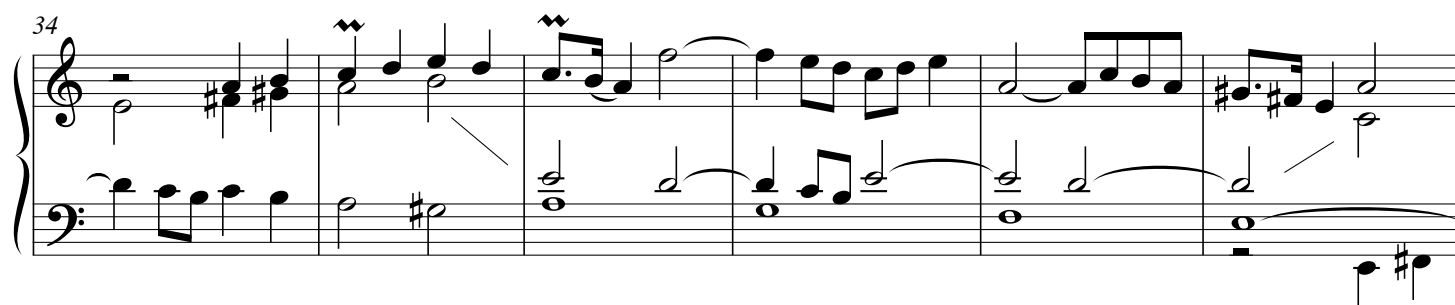


Gr. Jeu

29 *Gr. Jeu*



34



40



Positif

45

Measures 45-50. Treble staff: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter). Bass staff: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter).

51

Measures 51-55. Treble staff: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter). Bass staff: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter).

56

Gr. Jeu

Measures 56-60. Treble staff: 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter). Bass staff: 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter).

61

Measures 61-65. Treble staff: 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter). Bass staff: 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter).

66

Measures 66-70. Treble staff: 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter). Bass staff: 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter).

71

Measures 71-75. Treble staff: 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter). Bass staff: 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter).

7. Petit plein Jeu

3

6

10

(b)

Note : Contrairement à ce qu'annonçait le titre, seules les quatre premières suites ont été composées.

Fin de la IV. Suite.