

2^e COLLECTION

5^e LIVRAISON

N^o 1

A M^{le} le Docteur DIXON MANN, de Manchester.

TOCCATA

en FA majeur (in F maj.)

par JULES GRISON
Organiste du Grand Orgue de la Métropole de Reims.

INDICATIONS { Fonds et Anches 8 P. aux claviers.
Accouplement des claviers entr'eux.

PREPARE { Add Diapason & 8^{ve} Reeds to Manuals.
Manuels couplés.

III^e impoⁿente (108 = ♩)

CLAVIERS MANUELS

G.O. (Claviers accouplés)
(G.O. Manuels couplés)

Fonds 16, 8 P. sans Anches
Diap. 16, 8^{ve} without Reeds

PÉDALES
PED.

Tirasse du Pos.
Ch. to Ped.

First system of the musical score. It features three staves: a vocal line (treble clef), a piano line (bass clef), and a basso continuo line (bass clef). The vocal line includes markings for "G.O." (Grand Organo) and "Pos. (Ch)" (Positivo). The piano line has a "Récit (Sw.)" (Recitativo) marking. The basso continuo line has a "G.O." marking. The system is divided into measures by vertical bar lines.

Second system of the musical score. It continues the vocal, piano, and basso continuo parts. The vocal line includes markings for "Pos. (Ch)" and "G.O.". The piano line has a "Récit (Sw.)" marking. The basso continuo line has a "G.O." marking. The system is divided into measures by vertical bar lines.

Third system of the musical score. It continues the vocal, piano, and basso continuo parts. The vocal line includes markings for "Pos. (Ch)" and "G.O.". The piano line has a "Récit (Sw.)" marking. The basso continuo line has a "G.O." marking. The system is divided into measures by vertical bar lines.

un poco meno vivo

ten.

ten.

ten.

rallentando

Récit (Ouvert)
Sw. (Open)

Récit Sw.

ten.

ten.

Boite fermée
Box closed

non troppo staccato

ten.

non troppo legato

Pos.
Ch.

ten.

un poco animato

ten.

ten.

Ajouter Anches 46 Ped.
Add Ped. Reeds 16F

staccato

Pos. (Avec Copula Récit)
(Ch. With Copula to Sw.)

Récit (Boite fermée)
(Sw. Box closed)

crescendo

Pos. (Ch.)

Pos. (Ch.)

