

*Verbum supernum**1. (Plein jeu)*

The musical score is written for organ and consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a separate bass staff below it. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a treble staff containing a melodic line with grace notes and a bass staff with a simple harmonic accompaniment. A third staff below the grand staff is labeled '(C. F.)' and contains a single half note. The second system starts at measure 4 and continues the melodic and harmonic development. The third system starts at measure 7 and concludes the piece with a final cadence in the treble staff and sustained notes in the bass staff.

11

Musical score for measures 11-14. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melody with eighth and sixteenth notes, some with accents, and a bass line with eighth notes. The middle staff is a single bass clef staff with a simple harmonic line. The bottom staff is a single bass clef staff with a simple harmonic line. The music concludes with a double bar line at measure 14.

15

Musical score for measures 15-18. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melody with eighth and sixteenth notes, some with accents, and a bass line with eighth notes. The middle staff is a single bass clef staff with a simple harmonic line. The bottom staff is a single bass clef staff with a simple harmonic line. The music concludes with a double bar line at measure 18.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melody with eighth and sixteenth notes, some with accents, and a bass line with eighth notes. The middle staff is a single bass clef staff with a simple harmonic line. The bottom staff is a single bass clef staff with a simple harmonic line. The music concludes with a double bar line at measure 21.

22

Musical score for measures 22-25. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melody with eighth and sixteenth notes, some with accents, and a bass line with eighth notes. The middle staff is a single bass clef staff with a simple harmonic line. The bottom staff is a single bass clef staff with a simple harmonic line. The music concludes with a double bar line at measure 25.

*Verbum supernum**2. Fugue à 5*

The musical score is written for three parts: Cornet, Cromorne, and Pedale. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

- Cornet:** Starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. In measure 3, it plays a half note G4, a quarter note A4, and a half note B4. In measure 4, it plays a half note G4, a quarter note A4, and a half note B4. In measure 5, it plays a half note G4, a quarter note A4, and a half note B4.
- Cromorne:** Starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. In measure 3, it plays a half note G4, a quarter note A4, and a half note B4. In measure 4, it plays a half note G4, a quarter note A4, and a half note B4. In measure 5, it plays a half note G4, a quarter note A4, and a half note B4.
- Pedale:** Starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. In measure 3, it plays a half note G4, a quarter note A4, and a half note B4. In measure 4, it plays a half note G4, a quarter note A4, and a half note B4. In measure 5, it plays a half note G4, a quarter note A4, and a half note B4.

System 2 (Measures 6-10):

- Cornet:** Starts with a half note G4, a quarter note A4, and a half note B4 in measure 6. In measure 7, it plays a half note G4, a quarter note A4, and a half note B4. In measure 8, it plays a half note G4, a quarter note A4, and a half note B4. In measure 9, it plays a half note G4, a quarter note A4, and a half note B4. In measure 10, it plays a half note G4, a quarter note A4, and a half note B4.
- Cromorne:** Starts with a half note G4, a quarter note A4, and a half note B4 in measure 6. In measure 7, it plays a half note G4, a quarter note A4, and a half note B4. In measure 8, it plays a half note G4, a quarter note A4, and a half note B4. In measure 9, it plays a half note G4, a quarter note A4, and a half note B4. In measure 10, it plays a half note G4, a quarter note A4, and a half note B4.
- Pedale:** Starts with a whole rest in measure 6, followed by a half note G4, a quarter note A4, and a half note B4 in measure 7. In measure 8, it plays a half note G4, a quarter note A4, and a half note B4. In measure 9, it plays a half note G4, a quarter note A4, and a half note B4. In measure 10, it plays a half note G4, a quarter note A4, and a half note B4.

System 3 (Measures 11-15):

- Cornet:** Starts with a half note G4, a quarter note A4, and a half note B4 in measure 11. In measure 12, it plays a half note G4, a quarter note A4, and a half note B4. In measure 13, it plays a half note G4, a quarter note A4, and a half note B4. In measure 14, it plays a half note G4, a quarter note A4, and a half note B4. In measure 15, it plays a half note G4, a quarter note A4, and a half note B4.
- Cromorne:** Starts with a half note G4, a quarter note A4, and a half note B4 in measure 11. In measure 12, it plays a half note G4, a quarter note A4, and a half note B4. In measure 13, it plays a half note G4, a quarter note A4, and a half note B4. In measure 14, it plays a half note G4, a quarter note A4, and a half note B4. In measure 15, it plays a half note G4, a quarter note A4, and a half note B4.
- Pedale:** Starts with a half note G4, a quarter note A4, and a half note B4 in measure 11. In measure 12, it plays a half note G4, a quarter note A4, and a half note B4. In measure 13, it plays a half note G4, a quarter note A4, and a half note B4. In measure 14, it plays a half note G4, a quarter note A4, and a half note B4. In measure 15, it plays a half note G4, a quarter note A4, and a half note B4.

17

22

27

32

Verbum supernum
3. Récit en dialogue

Jeux doux

5 *Cromorne*

10 *Cornet séparé*

14 *Cromorne*

19 *Cornet* *Cromorne*

23 *Cornet*

27 *Cromorne*

Cornet

Pédalle

31

36

41

45

Verbum supernum

4. Récit de Basse de trompette ou de Cromorne

The musical score is written for piano and trompe l'oeil. It consists of five systems of music, each with a piano part on the left and a trompe l'oeil part on the right. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto'.

System 1: The piano part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). The trompe l'oeil part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

System 2: The piano part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). The trompe l'oeil part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

System 3: The piano part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). The trompe l'oeil part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

System 4: The piano part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). The trompe l'oeil part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

System 5: The piano part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). The trompe l'oeil part begins with a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

