

Soprano Allegro

18 Juni 1861

The first system on the left page consists of two staves. The upper staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lower staff is for the piano accompaniment, starting with a bass clef and the same key signature. The music is in 4/4 time and begins with a series of chords and melodic fragments.

The second system on the right page continues the composition. It features a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line includes the lyrics "mi - se - re - re" written below the notes. The piano accompaniment provides harmonic support with various chordal textures and melodic lines.

Handwritten musical score for piano, consisting of two pages of music. The score is written in black ink on aged, yellowed paper. It features multiple staves of music, including treble and bass clefs, and various musical notations such as notes, rests, and ornaments. The music is organized into systems, with some sections marked with tempo and performance instructions.

Annotations and performance instructions include:

- Andante con brio* (written above the first system on the left page)
- Finis* (written above the first system on the left page)
- al. 3.* (written below the first system on the left page)
- 10^a Settembre 1861* (written above the first system on the right page)
- Andante* (written below the first system on the right page)
- Andante molto* (written above the second system on the right page)
- Alligro* (written below the second system on the right page)
- Finis 27^a Settembre 1861* (written above the second system on the right page)
- al. 3.* (written below the second system on the right page)

Handwritten musical score on the left page of an open manuscript book. The page contains ten systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Alligro non troppo No. 105. Mod.

Fugue
4.

Handwritten musical score on the right page of an open manuscript book. The page contains ten systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

This image shows two pages of a handwritten musical score, likely for piano. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The left page features a section marked "Toga a 4" and "Allegro". The right page contains a section marked "Fin 3^a Pramb.".

Allegro

Toga a 4

Fin 3^a Pramb.

Handwritten musical score on the left page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include *Andante*, *Andante*, *Allegro in pace*, and *Allegro*. The score is densely written with musical notation.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various musical symbols.