

Double Fugue

Partitur

From EG 184 - Organ

Edvard Grieg

J.S.

Andante non troppo $\text{♩} = 80$

Violine II

The image displays the first ten measures of a musical score for a Double Fugue. The score is arranged in three systems, each containing four staves. The first system includes staves for Violine I, Violine II, Viola, and Cello. The second system includes staves for Violine I (VI. I), Violine II (VI. II), Viola (Vla.), and Cello (Vc.). The third system includes staves for Violine I (VI. I), Violine II (VI. II), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Andante non troppo' with a quarter note equal to 80 beats per minute. The score features various musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The first system shows the initial entries of the fugue themes. The second system continues the development of the themes. The third system shows further development, with the Cello staff (Vc.) featuring a new melodic line starting at measure 10.

Double Fugue

2
14

VI. I

VI. II

Vla.

Vc.

19

VI. I

VI. II

Vla.

Vc.

24

VI. I

VI. II

Vla.

Vc.

Double Fugue

3

28

VI. I

VI. II

Vla.

Vc.

Violine I

32

VI. I

VI. II

Vla.

Vc.

Violine II

37

VI. I

VI. II

Vla.

Vc.

4
42

Double Fugue

VI. I

VI. II

Vla.

Vc.

47

VI. I

VI. II

Vla.

Vc.

Violine I

51

VI. I

VI. II

Vla.

Vc.

Double Fugue

5

56

VI. I

VI. II

Vla.

Vc.

Violine I

61

VI. I

VI. II

Vla.

Vc.

66

VI. I

VI. II

Vla.

Vc.

6
70

Double Fugue

VI. I

VI. II

Vla.

Vc.

74

VI. I

VI. II

Vla.

Vc.

79

VI. I

VI. II

Vla.

Vc.

Double Fugue

7

83

VI. I

VI. II

Vla.

Vc.

87

molto rit.

VI. I

VI. II

Vla.

Vc.