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Collection of Voluntaries
FOR THE
ORGAN or HARPSICORD

Composed by
D^r Green, M^r Travers
& Several other Eminent Masters.
BOOK I.

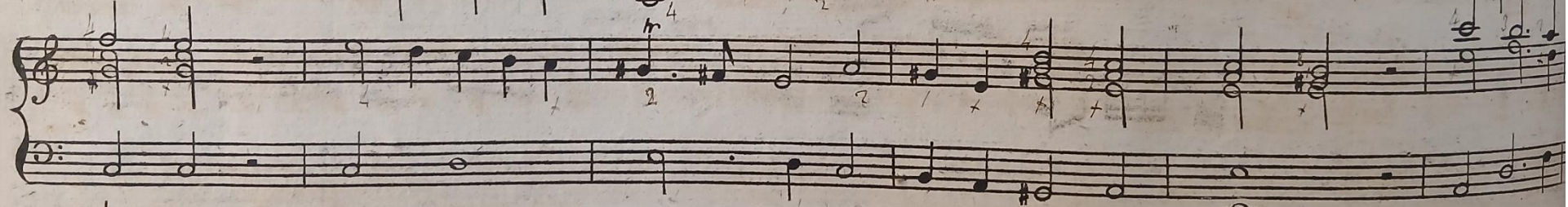
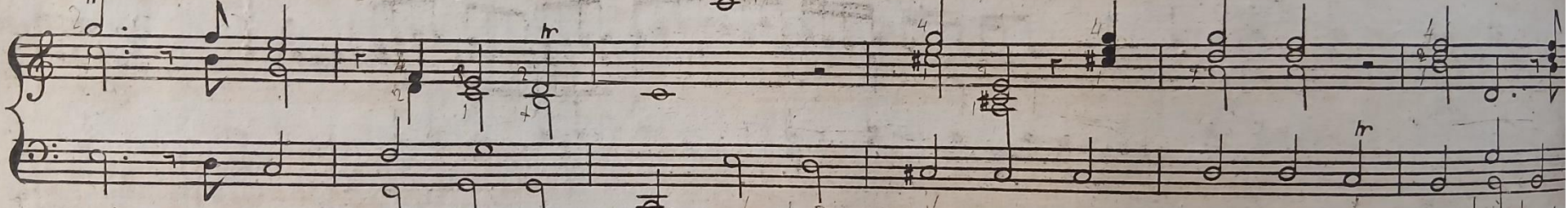
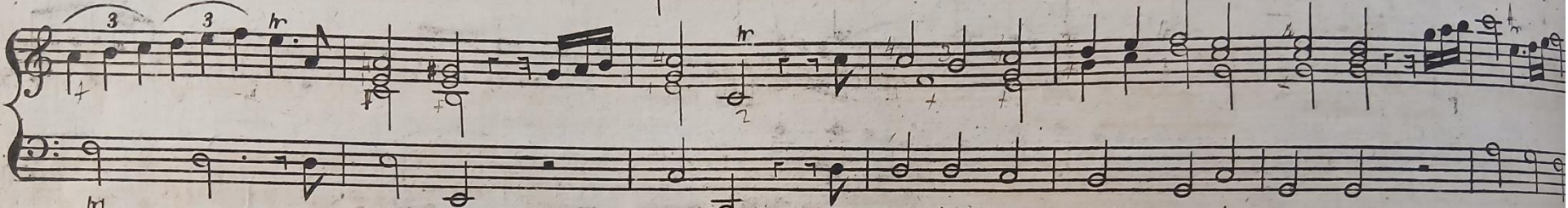
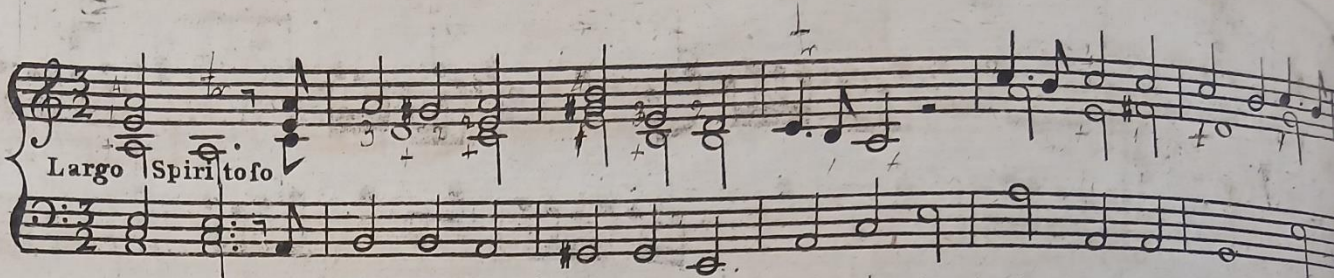
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LONDON

Printed and Sold by LONGMAN, LUKEY & CO N^o 26 Cheapside, where may be had for the Harpsicord or Organ,
Kerfshaw's Lessons for the Harpsicord, Price 4^s. Sarti's D^o 1^s 6^d Richters Concerto's, for the Organ or Harpsicord, Compleat 10^s 6^d.
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VOLUNTARY X

Largo Spirito



Adagio



Fugue

The image displays a page of handwritten musical notation for a fugue. The score is written on ten staves, with the first two staves grouped by a brace and labeled 'Fugue'. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The piece features a complex texture with multiple voices. Dynamic markings are present: 'Ecco' is written below the fifth staff, and 'Full' is written below the eighth staff. The handwriting is in a historical style, and the paper shows signs of age.

Eccho

Full

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MUSEUM