

Edited by
Sir Charles Stanford

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No discount

LONDON
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To Dorothy.

IDYLL N^o 6. RECESSIONAL.

★ God of our fathers, known of old—
 Lord of our far flung battle line—
 The tumult and the shouting dies—
 The captains and the kings depart—

Still stands thine ancient sacrifice,
 An humble and a contrite heart.
 Lord God of Hosts, be with us yet,
 Lest we forget, lest we forget!

Rudyard Kipling.

ALAN GRAY.

Allegro con fuoco. ♩ = 116.

MANUAL. *f* Gt. with mixtures

PEDAL. *f*

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S. & B. 1864



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, with a *cresc.* marking above the staff. The middle staff is in bass clef and contains a continuous melodic line. The bottom staff is in bass clef and contains a continuous melodic line. The system concludes with a *f* (forte) dynamic marking.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The middle staff is in bass clef and contains a continuous melodic line. The bottom staff is in bass clef and contains a continuous melodic line. The system concludes with a *p* (piano) dynamic marking.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, with a *3* (triple) marking above the staff. The middle staff is in bass clef and contains a continuous melodic line. The bottom staff is in bass clef and contains a continuous melodic line. The system concludes with a *f* (forte) dynamic marking.

First system of musical notation, featuring piano and bass staves with complex melodic and harmonic lines in 4/4 time.

Più lento e maestoso. ♩ = 96.

Second system of musical notation, marked "Più lento e maestoso. ♩ = 96." and "Full Sw. (closed)". It includes piano and bass staves with triplets and a low-frequency accompaniment.

Third system of musical notation, featuring piano and bass staves. It includes markings for "mf Trumpet.", "Gt. with Reeds.", and "cresc.".

This musical score is for a piano and trumpet ensemble. It consists of three systems of staves. The first system features a piano introduction with a treble and bass staff, including triplets and a continuous eighth-note bass line. The second system introduces the trumpet part, which enters with a melodic line in the treble staff while the piano accompaniment continues. The third system concludes the piece with a series of dynamic markings: *dim.*, *sempre dim.*, *p*, and *rall.* The score is written in G major (one sharp) and 3/4 time.

dim. sempre dim. *p* rall.

Adagio. $\text{♩} = 70.$

Sw. *p*

8

This system contains the first system of music. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Adagio with a quarter note equal to 70 beats. The music consists of chords and moving lines in both hands. A 'Sw.' (Swell) instruction is placed above the bass staff, and a piano (*p*) dynamic is indicated. A bracketed number '8' is located below the bass staff.

This system contains the second system of music. It continues the musical themes from the first system, with similar chordal textures and melodic lines in the treble and bass staves.

Più lento. $\text{♩} = 60.$

Vox Hum. or Céleste Tremulant.

pp

This system contains the third system of music. The tempo changes to Più lento with a quarter note equal to 60 beats. The music is marked *pp* (pianissimo). A tremulant effect is indicated for the 'Vox Hum. or Céleste' part. The system concludes with a final chord and a short melodic flourish in the bass staff.

First system of musical notation, measures 1-5. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a single bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A *rall.* (rallentando) marking is present in measure 5.

Second system of musical notation, measures 6-15. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a single bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A *a tempo* marking is present in measure 6, and a *p* (piano) marking is present in measure 7. A *16'* (16-foot) marking is present in measure 15.

Third system of musical notation, measures 16-32. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a single bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A *dim.* (diminuendo) marking is present in measure 16. A *Swell.* marking is present in measure 17. A *sempre dim. è rall.* (sempre diminuendo e rallentando) marking is present in measure 18. A *Swell.* marking is present in measure 19. A *32'* (32-foot) marking is present in measure 32.

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R. LUARD-SELBY.

Allegro moderato $\text{♩} = 76$
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Ped *mf* coupled to Gr.

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HERBERT ARNOLD SMITH.

Andante sostenuto. $\text{♩} = 60$.
II. *mp*
with 16 ft.

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C. V. STANFORD.

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mf

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VARIATIONS AND FUGUE ON THE PSALM TUNE "WINCHESTER OLD."

CHARLES WOOD.

Andante sostenuto.
espress.
mp Sw. add Oboe.
sempre stacc.
Choir 8 ft.