Edited by
Sir Charles Stanford

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Organ Library

N°1.	**Six Short Preludes and Postludes,** Op. 101.,	Ch.V. Stanford	2/_nett.
N°2.	**Toccata and Fugue,** F minor	T. Tertius Noble	2/_nett.
N°3.	**Intermezzo,** A♭	" " "	2/_nett.
N°4.	**Adagio and Toccata,** A♭	Alan Gray	2/_nett.
N°5.			
N°6.			
N°7.			
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No discount.

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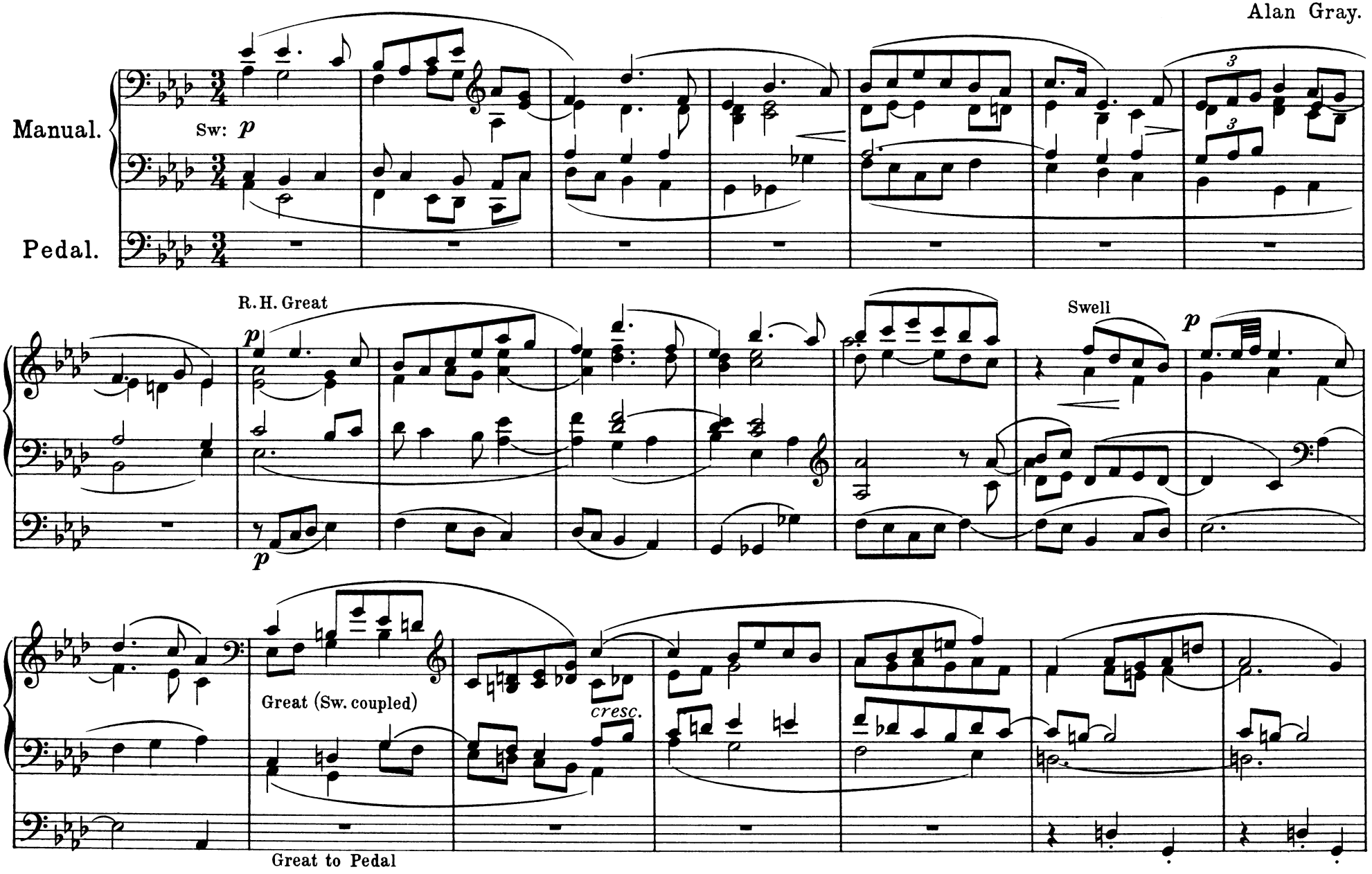
To Frank Arnold.

Adagio.

Great. soft 8 feet.
Swell. 8 feet uncoupled.
Pedal. soft 16 & 8 feet coupled to Great.

Alan Gray.



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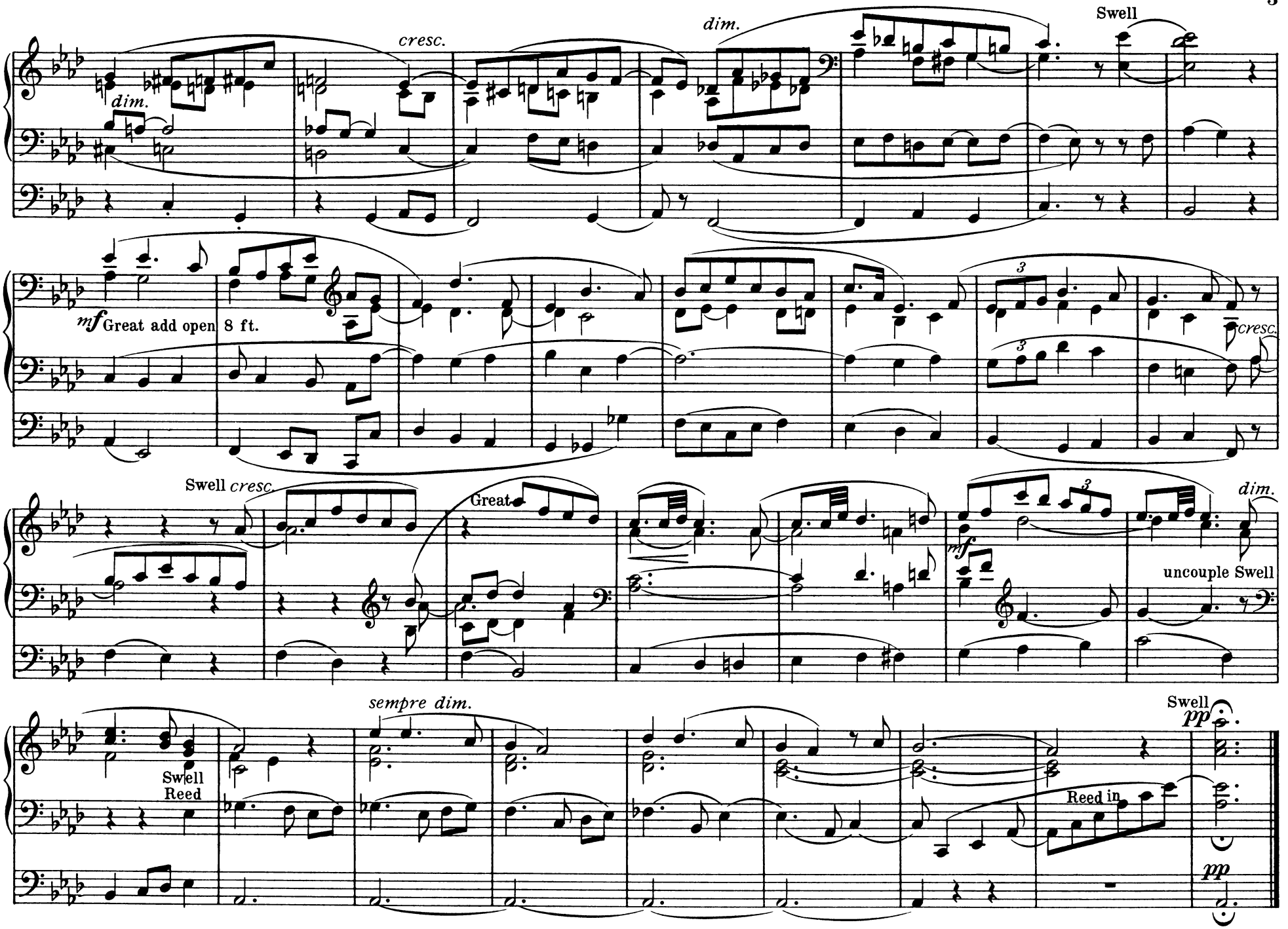
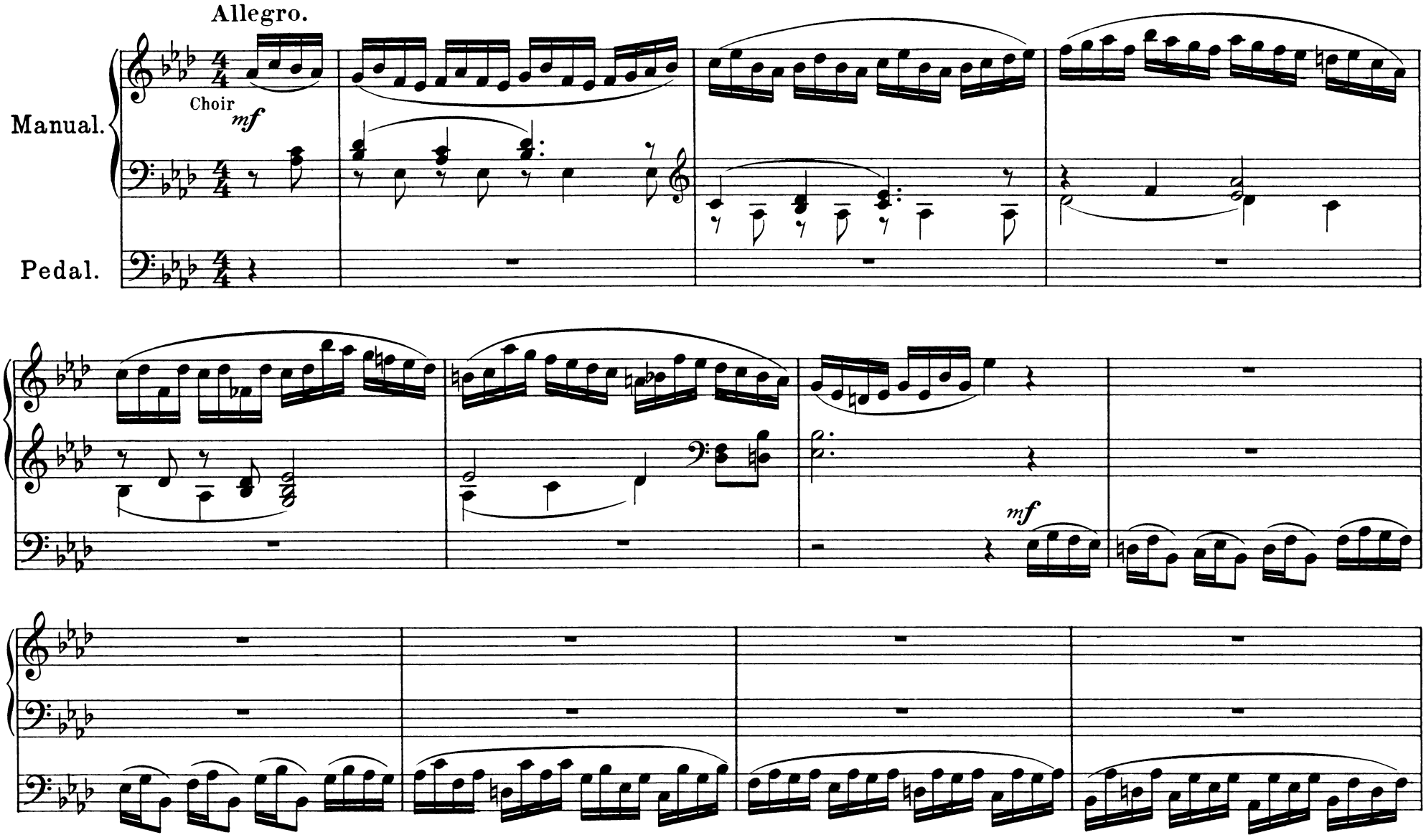
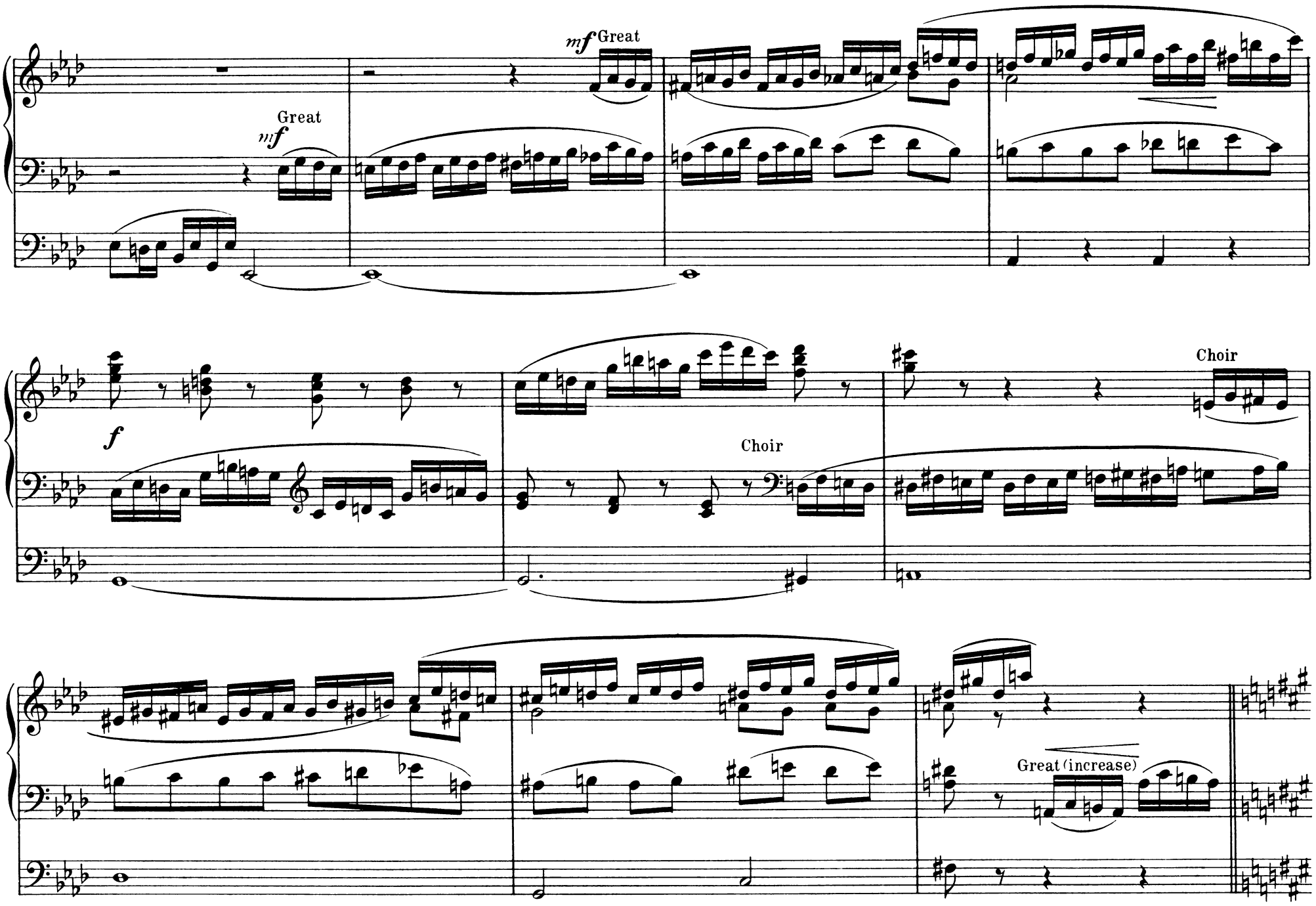

dim.
cresc.
dim.
Swell
mf Great add open 8 ft.
cresc.
Swell cresc.
Great
mf
dim.
uncouple Swell
sempre dim.
Swell
Reed
Reed in
pp
pp

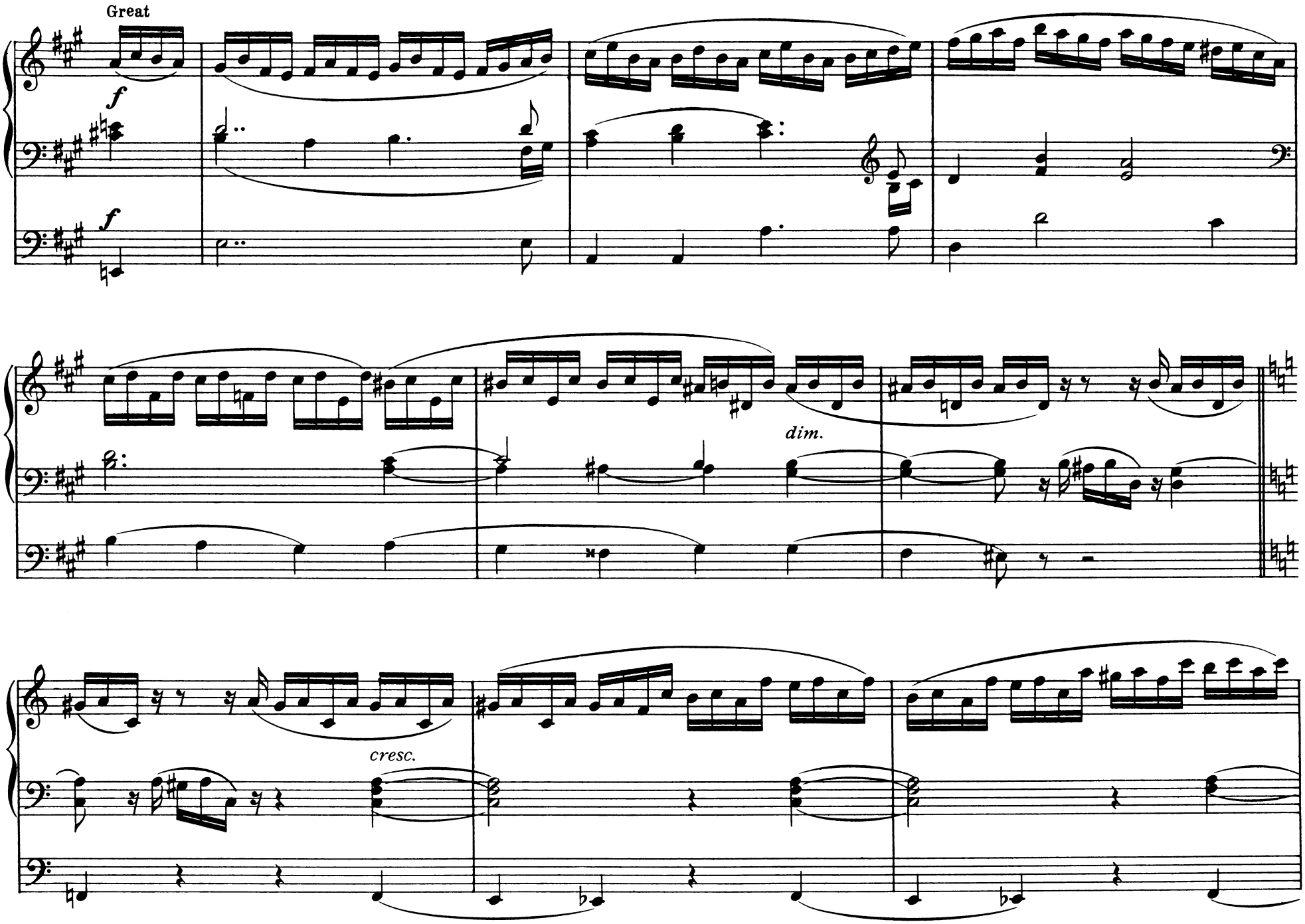
Toccata.

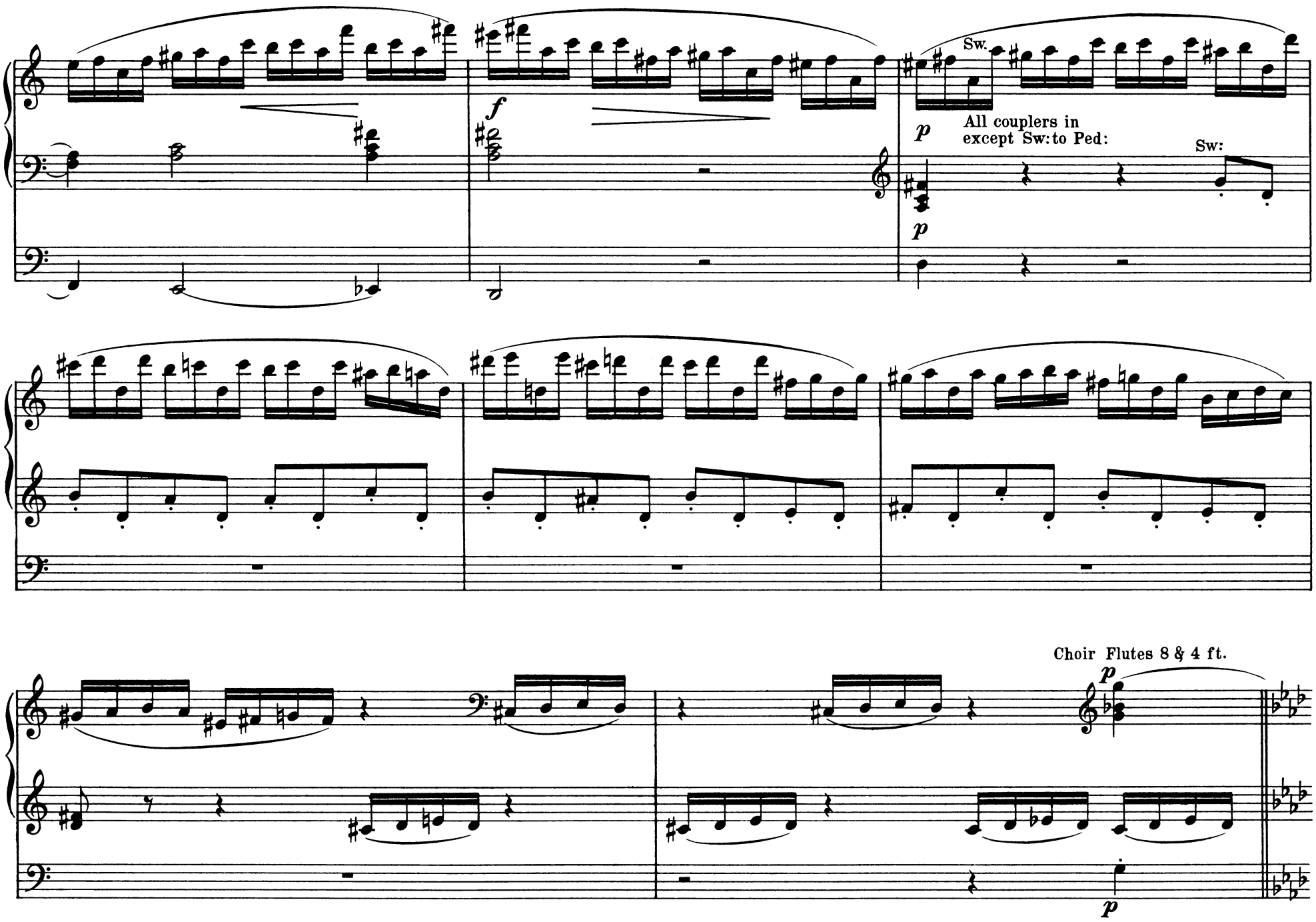
Great. soft 8 & 4 feet.
Swell. 8, 4 & 2 feet coupled to Great & Choir.
Choir. Light 8, 4 & 2 feet coupled to Great.
Pedal. 16 & 8 feet coupled to Choir.

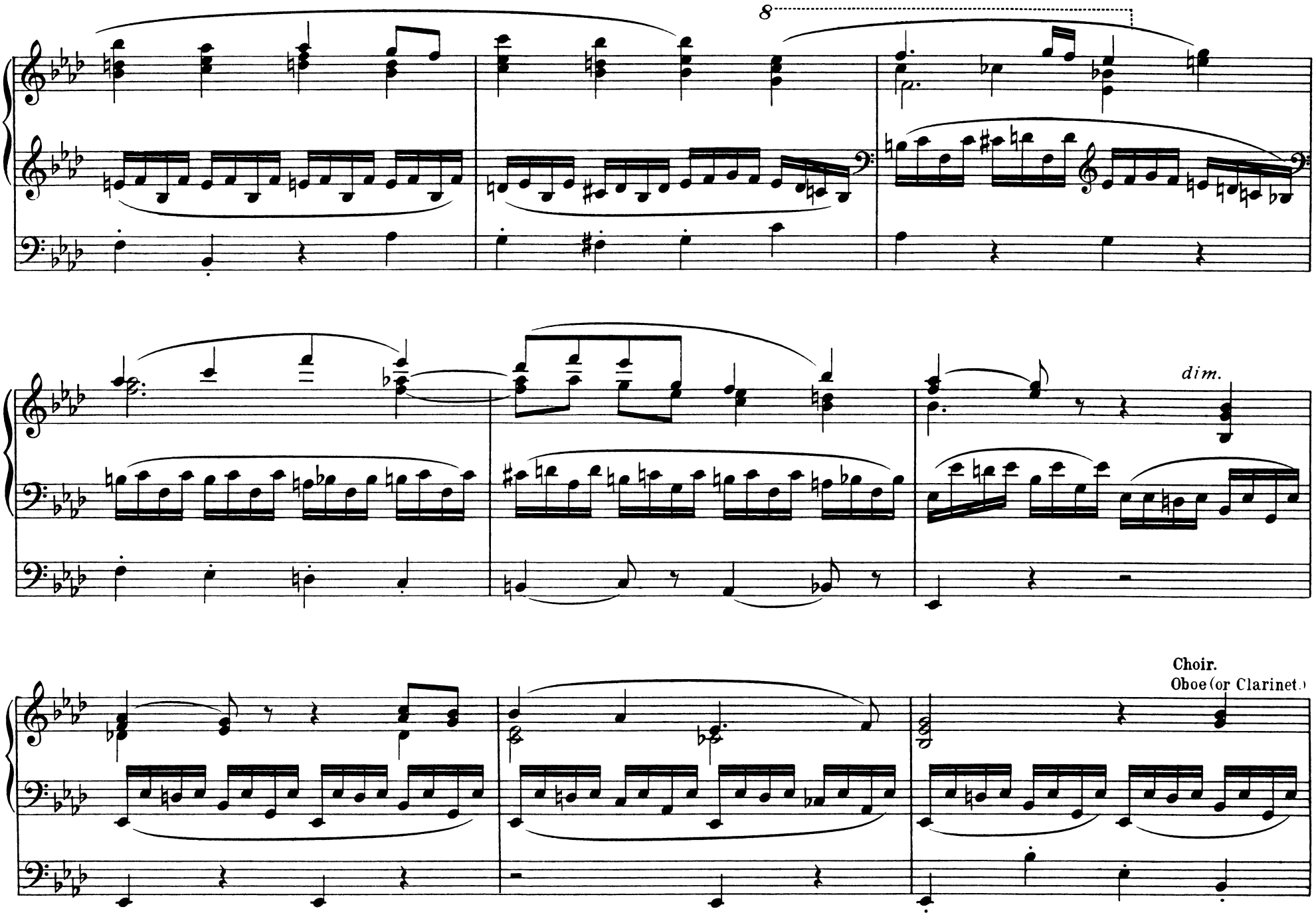
Alan Gray.

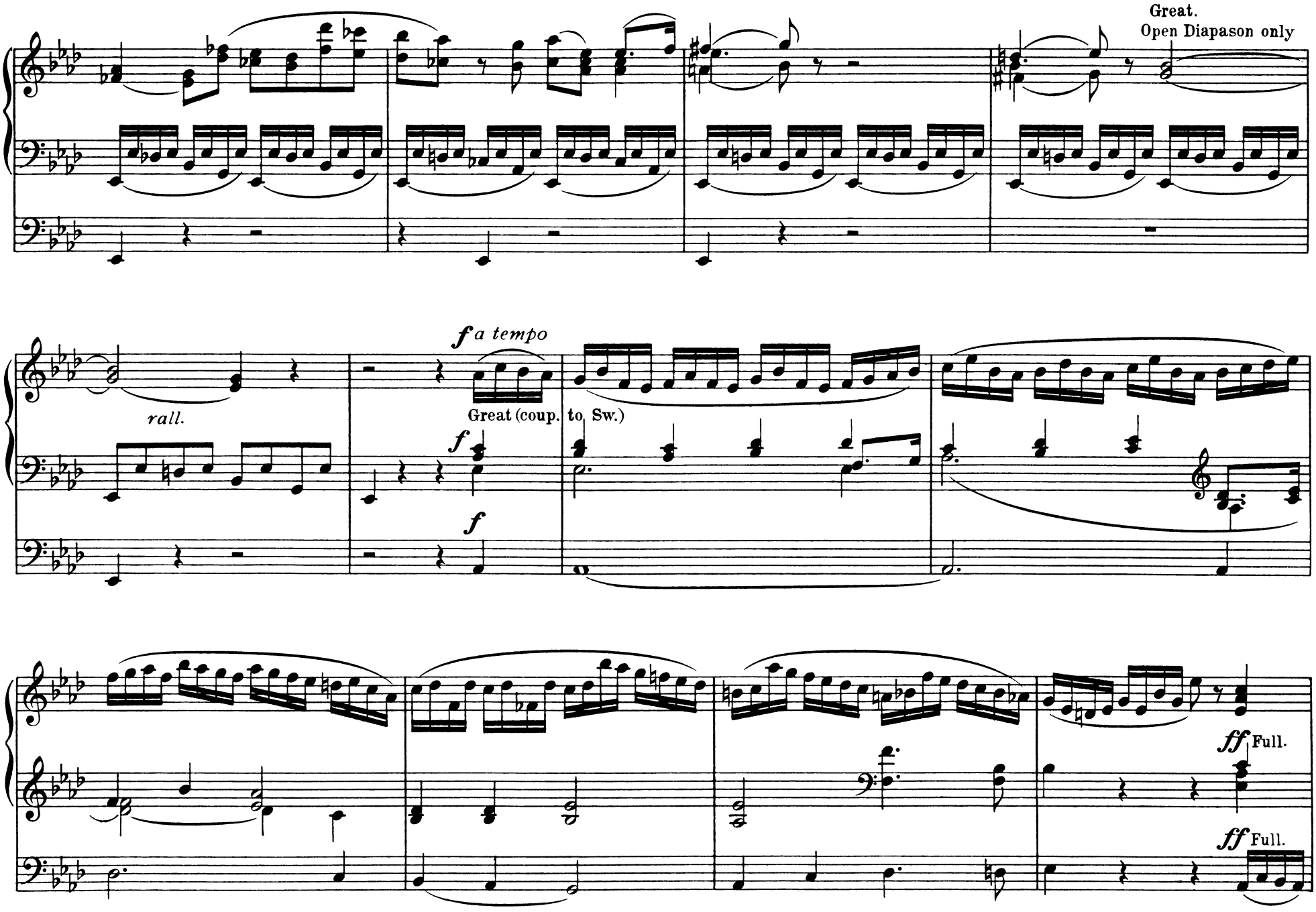


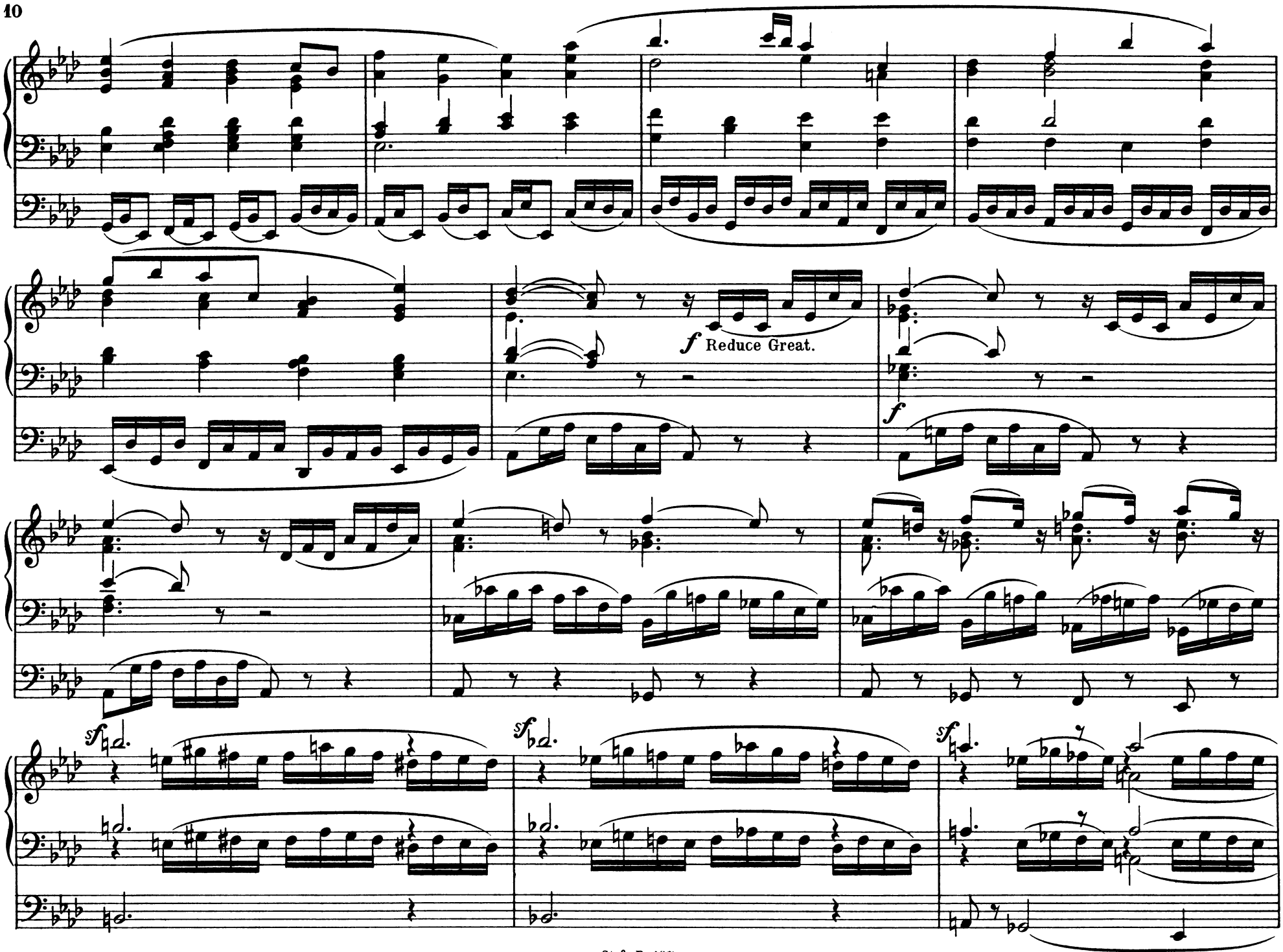

mf Great
Great
mf
f
Choir
Choir
Great (increase)

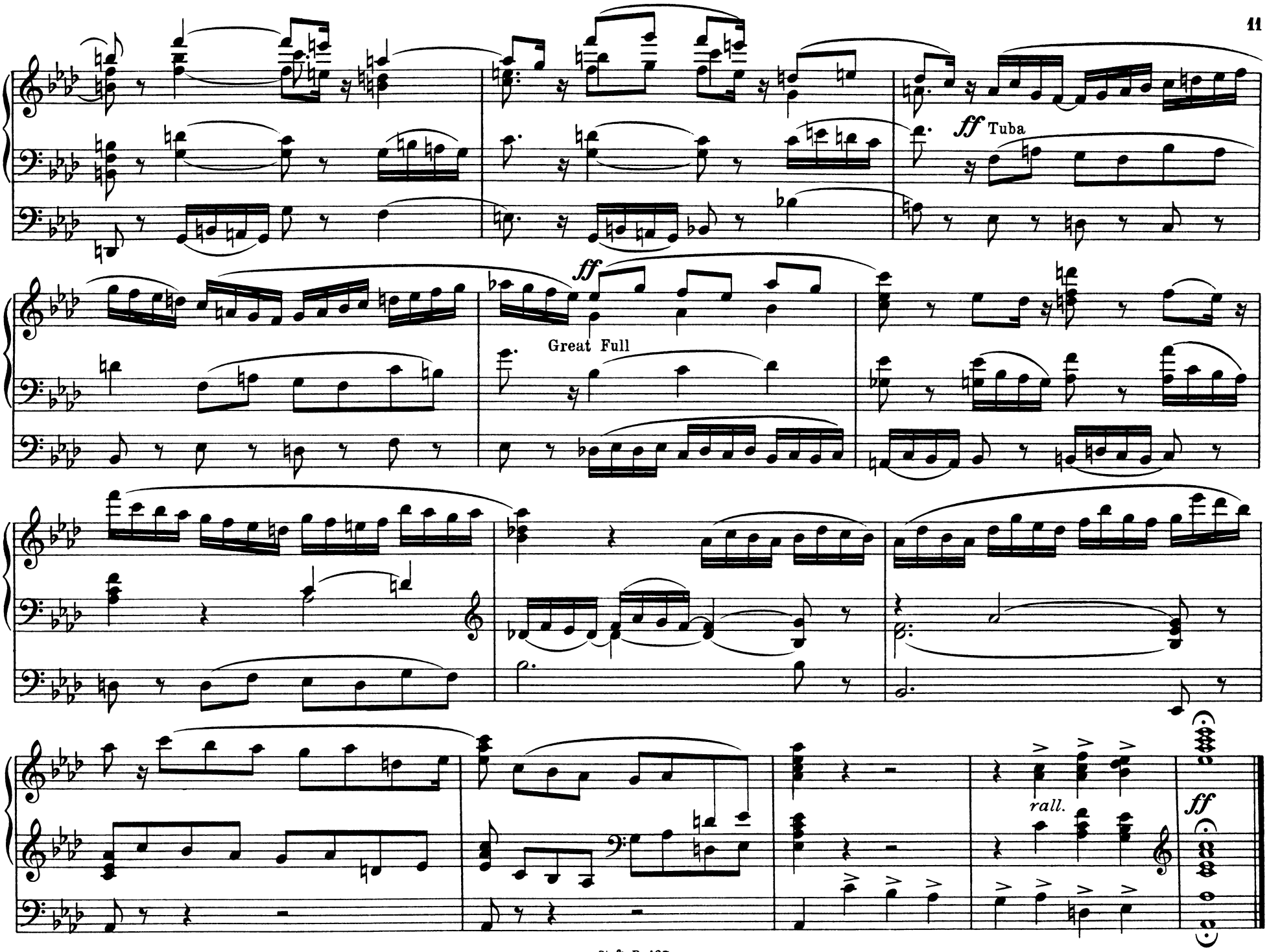

Great
f
f
dim.
cresc.


Sw.
f
p
All couplers in
except Sw: to Ped:
Sw:
p
Choir Flutes 8 & 4 ft.
p
p


8
dim.
Choir.
Oboe (or Clarinet.)


Great.
Open Diapason only
rall.
f a tempo
Great (coup. to Sw.)
f
f
ff Full.
ff Full.


f Reduce Great.
f
sf
sf
sf


ff Tuba
ff
Great Full
rall.
ff