



Edited by
Sir Charles Stanford

GRACE
Lament

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To my friend Arthur Watson.

Lament.

Harvey Grace, Op. 10.

Moderato. $\text{♩} = 92$. Choir Lieblich

Manual. Sw. Oboe or Gamba

Pedal. Soft 8 ft. & 16 ft. uncoup.
p
sempre quasi tymp.

Sw. *pp*
dim. e rall.

This system contains three staves of music. The top two staves are in bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music features complex chordal textures and melodic lines. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *dim. e rall.* (diminuendo e rallentando).

pp

This system contains three staves of music. The top two staves are in treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is in bass clef with a key signature of three flats. The music continues with complex textures. A dynamic marking of *pp* is present.

This system contains three staves of music. The top two staves are in treble clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. The music concludes with a final chordal texture.

Ch. *pp*

Prepare Ch. *pp*

Sw. *mf*

or.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a series of chords in the right hand and a simple bass line in the left hand. The middle staff is a single bass clef staff with a rhythmic pattern of eighth notes. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes, starting with the instruction 'or.'.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a series of chords in the right hand and a simple bass line in the left hand. The middle staff is a single bass clef staff with a rhythmic pattern of eighth notes. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes.

8

add to Ch.

piu f

loco

rall.

Sw.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a series of chords in the right hand and a simple bass line in the left hand. The middle staff is a single bass clef staff with a rhythmic pattern of eighth notes. The bottom staff is a single bass clef staff with a rhythmic pattern of eighth notes. The system includes performance markings such as 'add to Ch.', 'piu f', 'loco', 'rall.', and 'Sw.'.

add 8 & 4 ft. Full Sw. *rall.* *a tempo largamente* 5

Both hands on Sw. *a tempo* Full Organ

Sw. to Ped. Full Ped.

accel. *rit. molto* *tutta forza*

loco *R.H.* *L.H.* *quasi recit.* *short.* *short.* *accel. molto*

silent. *f Sw. 16 & 8 ft. reed.* *f* *no pause* *molto*

Musical score system 1, featuring a treble and bass clef. The treble clef part begins with a *Presto* tempo marking and includes dynamic markings *L.*, *R.*, and *L.*. It features a *Sw. ppp* section with a triplet of eighth notes and a *ppp* section with a triplet of eighth notes. The bass clef part includes a *rit.* marking and dynamic markings *R.* and *L.*. The system concludes with a *ppp* dynamic marking and a *Ch. pp semplice* section.

Musical score system 2, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part features a melodic line with a long slur.

Musical score system 3, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part features a melodic line with a long slur.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth-note patterns, marked with an '8' above the staff. The middle staff is a grand piano staff with a treble clef, showing a melodic line with a slur and a fermata. The bottom staff is a bass clef with a key signature of three flats, featuring a simple harmonic accompaniment of quarter notes with a slur.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth-note patterns marked with an '8'. The middle staff is a grand piano staff with a treble clef, showing a melodic line with a slur and a fermata, and a triplet of eighth notes marked with a '3'. The bottom staff is a bass clef with a key signature of three flats, featuring a simple harmonic accompaniment of quarter notes with a slur.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth-note patterns marked with an '8'. It includes performance markings: 'loco' above the staff, 'morendo' below the staff, and 'rit.' below the staff. The middle staff is a grand piano staff with a treble clef, showing a melodic line with a slur and a fermata. The bottom staff is a bass clef with a key signature of three flats, featuring a simple harmonic accompaniment of quarter notes with a slur.

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Andante cantabile.

Sw. to Oboe.

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