

NAZARETH

Henry F. Chorley

Charles Gounod

Moderato quasi Andante

Piano introduction in B-flat major, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Though poor be the cham ber, Come here, come and a - dore:". The piano accompaniment provides harmonic support. Dynamics include *mp* (mezzo-piano).

Vocal and piano accompaniment. The vocal line continues with the lyrics "Lo! the Lord of Hea ven Hath to mor - tals giv - en". The piano accompaniment continues with harmonic support. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

Vocal and piano accompaniment. The vocal line continues with the lyrics "Life for ev er - more, Life for ev - er - more, —". The piano accompaniment continues with harmonic support. Dynamics include *cresc.* (crescendo) and *p* (piano).

Vocal and piano accompaniment. The vocal line concludes with the lyrics "Life for ev - er - more!". The piano accompaniment concludes with harmonic support. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

mf

Shep herds, whose flocks were fold ed be - side you,

p

f

Tell what was told by an gel voi ces near, "To

p

you this night — is born He who will guide you, Through

f *dim.*

Tenderly *rall.*

paths of peace, to liv - ing wa ters clear."

pp *colla voce*

pa tempo

Though poor be the cham ber, Come here, come and a dore: —

p

cresc.

Lo! the Lord of Hea ven Hath to mor-tals giv - en

cresc. *dim.* *cresc.* *dim.*

Life for ev - er - more!

p *cresc.* *dim.* *p*

p

Kings from a far land, draw near and be - hold Him,

p

Led by the beam whose warn - ing bade yc come; Your

tr

cresc. *f*

crowns cast down, with robe roy - al en -

p cresc.

pp

- fold Him, Your King de scends to

dim. *pp*

*ad lib.**rit.**ppa tempo*

earth from bright - er home. Though poor be the

colla voce *pp*

cham ber, Come here, come and a dore: Lo! the Lord of

cresc.

Hea ven Hath to mor-tals giv - en Life for ev er -

dim. *cresc.* *dim.*

- more!

p *cresc.* *dim.* *p*

mf

Wind to the ce dars pro - claim the joy - ful

simile

sto ry; Wave of the sea, the

ti dings bear a - far; The night is

Ped. * *Ped.* *

f

gone! be - hold, in all its

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

glo ry, All broad and bright ri - ses th'E.

Ped. * *Ped.* * *Ped.* *

rit.

rall.

- ter nal Morn ing Star.

f *ff*

f a tempo

Though poor be the cham ber, Come here, come and a -

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

- dore: Lo! the Lord of Hea - ven Hath to mor - tals

Ped. *

giv - en Life for ev er - more, Life for ev er -

dim. *p*

- more, Life for ev er more!

rit. cresc. *dim.* *cresc.* *dim.* *p*