

Eugène GIGOUT

(1844-1925)

Album Grégorien

230 Pièces pour orgue ou harmonium

dans les huit modes du plain-chant

(1895)

Vol. 1a (1-55)

Restitution d'après l'édition originale

par

Pierre Gouin

Les Éditions Outremontaises - 2009

Album grégorien pour orgue ou harmonium, par Eugène Gigout, organiste de Saint-Augustin à Paris. A. Leduc (1895)

Ces petites pièces de très bon style rendront de grands services aux organistes soucieux de répondre aux mélodies grégoriennes par des versets d'orgue vraiment *grégoriens*, c'est-à-dire conçus dans les modes mêmes de ces mélodies. M. Gigout dit parfaitement dans sa préface : « dans les dialogues qui s'établissent entre le chœur et l'orgue, ce dernier semble ne connaître que nos deux modes majeur et mineur, tandis que les modes primitifs font foi au lutrin ». Il résulte de ce manque d'unité de vues des disparates choquantes, des duretés, « désordre enfin, là où devrait régner l'harmonie la plus parfaite. » Nous souhaitons que l'exemple donné par M. Gigout soit suivi, que ses conseils soient écoutés. Dans ces pièces, M. Gigout a su assouplir le système harmonique dit *de Niedermeyer* ; nous nous en félicitons, puisque les découvertes bénédictines ont rendu impossible l'accompagnement note contre note de cette méthode.

La Tribune de Saint-Gervais : bulletin mensuel de la Schola Cantorum, 2e année, Paris, 1896.
Notes bibliographiques, p. 112.

Album grégorien (1895)

1^{er} et 2^e Modes

(N^{os} 1 à 55)

Fonds de 16', 8' et 4', Anches ad lib.

Eugène GIGOUT
(1844-1925)

Moderato

1 *f*

4

7

10

13 *rit.*

Fonds de 8'

Allegretto

2 *p*

7

13

19 *rit.*

Fonds de 8'

Molto moderato

3 G.O. *f*

6

11

16

21

25

30

Réc. *mf* *dim.*

p *f* G.O.

molto rit.

Detailed description: This is a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is numbered 6, 11, 16, 21, 25, and 30 at the beginning of each system. The first system (measures 6-10) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The second system (measures 11-15) continues this texture. The third system (measures 16-20) includes dynamic markings: 'Réc.' (recitativo) at measure 16, 'mf' (mezzo-forte) at measure 17, and 'dim.' (diminuendo) at measure 18. The fourth system (measures 21-25) starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic marked 'G.O.' (Grand Organo). The fifth system (measures 26-30) continues the melodic and harmonic development. The sixth system (measures 31-35) concludes with a 'molto rit.' (molto ritardando) marking at measure 33.

Fonds de 8' et 4'

Moderato

4

5

9

14

f

p

molto rit.

Fonds de 16', 8' et 4', Anches ad lib.

Allegro vivace

5 *f*

5

9

14

18

Fonds de 8'

Tranquillo

6 *Réc. p*

7 *f* *p*

13 *f* *p*

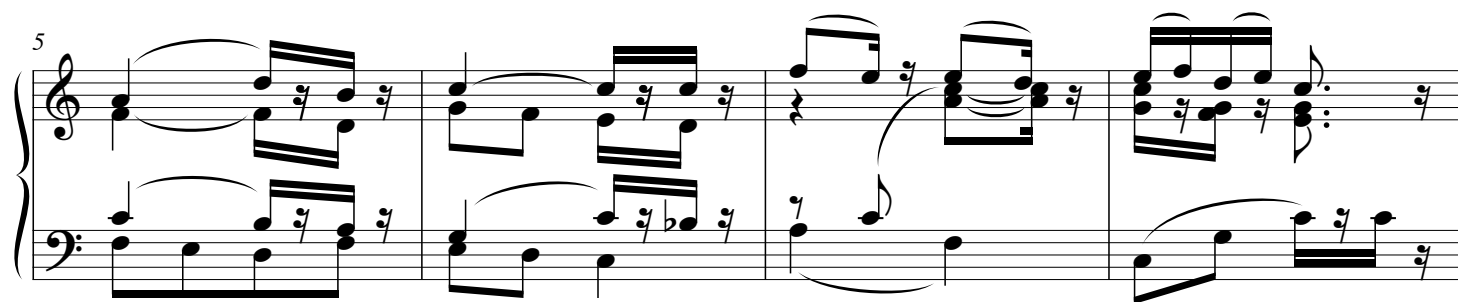
19 *cresc.* *f* *rit.* *p*

Fonds de 8'

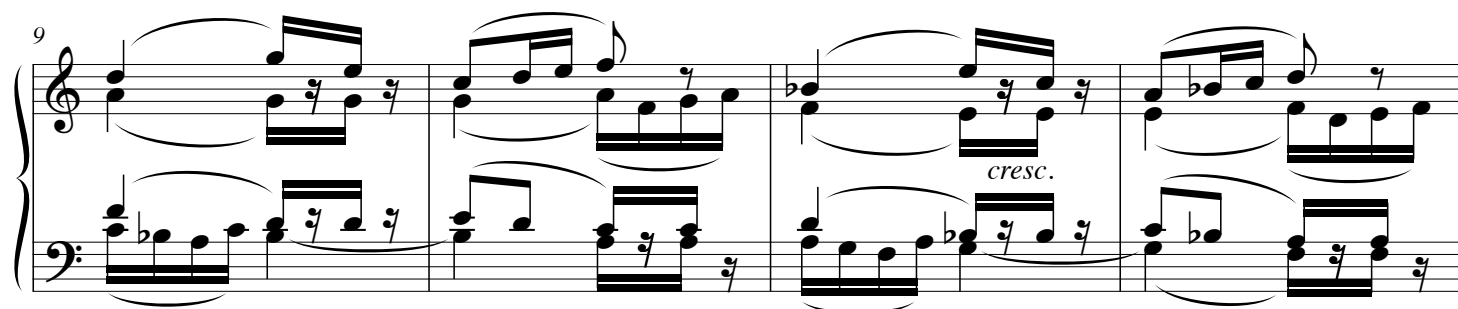
Tempo di Marcia assai moderato

7 *p*

5



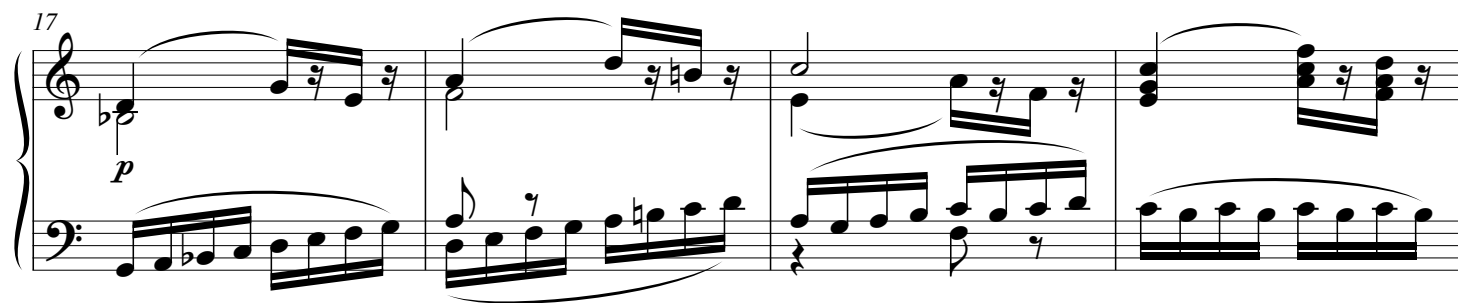
9



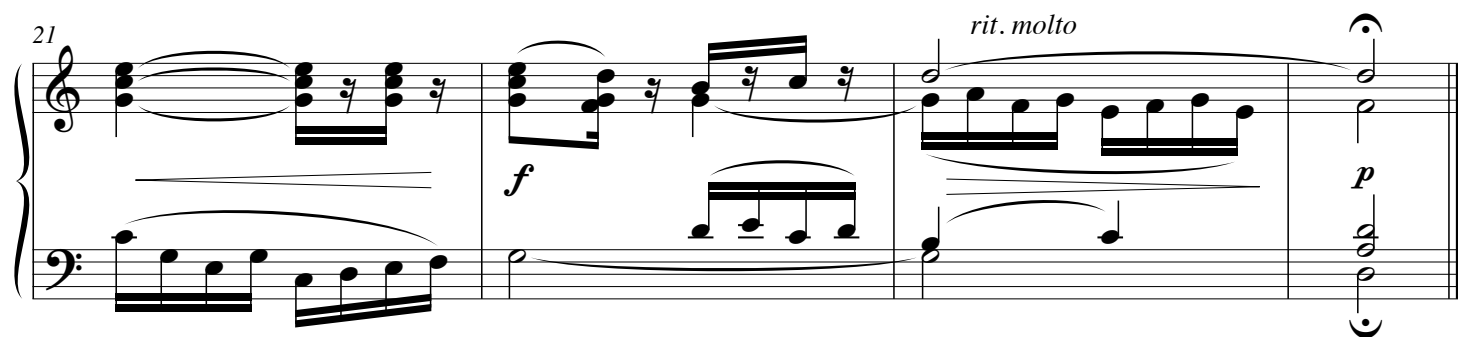
13



17



21



Flûtes de 8' et Hautbois

Moderato quasi lento

8 *f*

5

9 *p* *f*

14

18 *p*

23 *f* *p*

Moderato

9 *mf*

Musical score for measure 9, Moderato tempo, mezzo-forte (*mf*) dynamics. The key signature has one flat (B-flat). The time signature is common time (C). The treble clef staff has a whole rest in the first two measures, followed by a half note B-flat, a half note A, and a whole note G. The bass clef staff has a half note B-flat, a half note A, and a whole note G. A slur connects the notes in both staves across the measures.

Allegretto

10 *f* *p*

Musical score for measure 10, Allegretto tempo, forte (*f*) to piano (*p*) dynamics. The key signature has one flat (B-flat). The time signature is 3/8. The treble clef staff has a half note B-flat, a half note A, and a whole note G. The bass clef staff has a half note B-flat, a half note A, and a whole note G. A slur connects the notes in both staves across the measures.

Lento

11 *f*

Musical score for measure 11, Lento tempo, forte (*f*) dynamics. The key signature has one flat (B-flat). The time signature is 4/2. The treble clef staff has a half note B-flat, a half note A, and a whole note G. The bass clef staff has a half note B-flat, a half note A, and a whole note G. A slur connects the notes in both staves across the measures.

Moderato

12 *f*

Musical score for measure 12, Moderato tempo, forte (*f*) dynamics. The key signature has one flat (B-flat). The time signature is 4/2. The treble clef staff has a half note B-flat, a half note A, and a whole note G. The bass clef staff has a half note B-flat, a half note A, and a whole note G. A slur connects the notes in both staves across the measures.

Finale Mi

Fonds doux de 8'

Moderato dolce

13 *p*

3

6

9 *cresc.* *poco* *a poco*

12

15 *f*

18

dim.

21

p

Fonds de 8'

Andantino

14

p

5

cresc.

9

f *p*

Fonds de 8' et Hautbois

Allegro ben deciso

15 *f* *p*

8 *f* *p*

16 *f* *p*

23 *cresc.* *f*

30 *rit.* *p*

The musical score is for the instruments Fonds de 8' and Hautbois. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro ben deciso'. The score includes dynamic markings: *f* (forte) and *p* (piano). The first system (measures 15-20) starts with a forte melody in the treble and a supporting bass line. The second system (measures 8-14) continues the melody and bass line. The third system (measures 16-22) features a crescendo leading to a forte melody. The fourth system (measures 23-29) continues the forte melody and bass line. The fifth system (measures 30-35) begins with a piano melody and a ritardando marking.

Fonds doux de 8' et 4'

Allegretto moderato

16 *p*

4 *cresc.* *f* *dim.*

8 *p* *dim.*

(Le no 17 est à la page suivante.)

Moderato

19 *p*

Lento

20 *p*

Fonds de 8' et 4', Hautbois ad lib.

Allegretto ben marcato

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef. The first system starts at measure 17 with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some measures containing dotted rhythms. The bass clef provides a steady accompaniment of eighth notes. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20 and concludes with a *rit.* (ritardando) marking. The score uses various musical notations including slurs, ties, and dynamic markings.

Fonds doux de 8'

Andantino

18 *f*

5 *p*

9 *cresc.*

13 *f*

17 *rit.* *p*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system (measures 18-21) begins with a forte (*f*) dynamic. The second system (measures 22-25) starts with a piano (*p*) dynamic. The third system (measures 26-29) includes a crescendo (*cresc.*) marking. The fourth system (measures 30-33) features a forte (*f*) dynamic. The fifth system (measures 34-37) concludes with a ritardando (*rit.*) and a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Finale Fa

Fonds et Anches de 8' et 4'.

Allegro moderato

21 *f*

5

9

14

18

Fonds de 8'

Andantino

22 *p*

6 *cresc.*

12 *f* *rit.* *p*

17 *a tempo*

23 *cresc.*

29 *f* *rit.* *p*

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of 32 measures, divided into six systems of two staves each. The tempo is marked 'Andantino' at the beginning and 'a tempo' at measure 17. Dynamics include piano (p), forte (f), and crescendo (cresc.). The piece ends with a fermata on the final note.

Fonds de 8'

Andante

23 *p*

3

5 *rit.*

Musical score for 'Fonds de 8' (Andante). The score is in 2/4 time, key of B-flat major (two flats). It consists of three systems of staves. The first system starts at measure 23 with a piano (p) dynamic. The second system starts at measure 3. The third system starts at measure 5 and includes a 'rit.' (ritardando) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bass line is generally more active than the treble line in the first two systems.

Fonds de 8'

Moderato

24 *p*

5 *rit.*

Musical score for 'Fonds de 8' (Moderato). The score is in 2/4 time, key of B-flat major (two flats). It consists of two systems of staves. The first system starts at measure 24 with a piano (p) dynamic. The second system starts at measure 5 and includes a 'rit.' (ritardando) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bass line is generally more active than the treble line.

Fonds de 8' et 4'; Anches ad lib.

Allegro

25 *f*

5

9

13

17

21 *rit. molto*

Lento

26 *p*

This musical system covers measures 26, 27, and 28. It is in 4/2 time and B-flat major. Measure 26 begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a series of chords. Measures 27 and 28 feature a melodic line in the right hand with a long slur, and the left hand continues with chords. The system concludes with a double bar line.

Moderato

27 *p*

This musical system covers measures 27 and 28. It is in 3/4 time and B-flat major. Measure 27 begins with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a series of chords. Measures 28 and 29 feature a melodic line in the right hand with a long slur, and the left hand continues with chords. The system concludes with a double bar line.

Allegro moderato

28 *f*

This musical system covers measures 28, 29, and 30. It is in common time (C) and B-flat major. Measure 28 begins with a forte (*f*) dynamic. The right hand has a whole rest, while the left hand plays a series of chords. Measures 29 and 30 feature a melodic line in the right hand with a long slur, and the left hand continues with chords. The system concludes with a double bar line.

Finale Sol

Fonds de 8' et 4', Anches ad lib.

Allegro moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each containing three measures. The first system starts at measure 29 with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and ends with a 'rit.' (ritardando) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. The bass line is mostly accompanimental, often featuring eighth-note patterns.

Fonds de 8'

Andantino

30 *p*

5 *cresc.*

9 *f* *dim.*

14 *rit.* *p*

Fonds doux de 8' et Voix céleste

Moderato sostenuto

31 *p*

6 *f* *p*

12 *f*

17 *p*

23 *f* *rit.* *p*

Fonds de 8' et Hautbois

Allegretto

32 *f*

7

14 *p*

20 *f*

27 *rit.*

Allegro moderato

33

Handwritten musical score for measures 33-36. The tempo is **Allegro moderato** and the time signature is 2/4. The key signature has one flat (B-flat). The score is written for piano (piano) with a forte (**f**) dynamic. The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 33-36. The piece ends with a double bar line.

Lento

34

Handwritten musical score for measures 34-37. The tempo is **Lento** and the time signature is common time (C). The key signature has one flat (B-flat). The score is written for piano (piano) with a forte (**f**) dynamic. The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 34-37. The piece ends with a double bar line. The dynamic changes to **dim.** (diminuendo) in measure 36 and **p** (piano) in measure 37.



Finale La

Fonds de 8'

Allegretto moderato

35 *p*

7

14

20

26

Grand Chœur

Lento maestoso

36 *ff*

4

7

10 *rit.*

Fonds de 8'

Moderato

37 *mf*

7

13

20

27 *rit.*

© Les Éditions Outremontaises - 2010

Fonds de 8'

Moderato assai

38 *mf*

3

6

9

Moderato

39 *f*

This system contains measures 39 and 40. The key signature has one sharp (F#). The time signature is common time (C). The music is written for piano with a forte (f) dynamic. A slur covers measures 39 and 40. Measure 39 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note F#3, a quarter note G3, and a half note A3. Measure 40 continues the melodic line in the treble staff and has a more active bass line.

Lento

40 *p*

This system contains measures 40 and 41. The key signature has one sharp (F#). The time signature changes to 4/2. The music is written for piano with a piano (p) dynamic. A slur covers measures 40 and 41. Measure 40 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note F#3, a quarter note G3, and a half note A3. Measure 41 continues the melodic line in the treble staff and has a more active bass line.

Allegretto moderato

41 *p*

This system contains measures 41 and 42. The key signature has one sharp (F#). The time signature changes to 6/8. The music is written for piano with a piano (p) dynamic. A slur covers measures 41 and 42. Measure 41 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note F#3, a quarter note G3, and a half note A3. Measure 42 continues the melodic line in the treble staff and has a more active bass line.



Finale Si

Fonds de 8'

Andante

42

p

(Péd.)

3

5

f

7

rit.

p

Fonds de 8'

Andantino

43 *p*

7 *cresc.*

13 *f* *p*

19

(Note: pour des raisons de mise en page,
les nos 44 et 45 ont été placés après le no 48.)

Moderato

46

p

Moderato

47

p

Lento

48

p

Grand Chœur

Allegro

44 *ff*

3

5

7

9

This musical score is for a Grand Chœur, measures 44 to 48. It is in 3/4 time, marked 'Allegro' and 'ff' (fortissimo). The key signature has three sharps (F#, C#, G#). The score is written for a grand staff (treble and bass clefs). Measures 44-48 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often with slurs and ties. The bass line is simpler, with longer note values and rests.

11

Measures 11 and 12 of a piano piece in A major. The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

13

Measures 13 and 14. The right hand continues the eighth-note pattern, with a slight change in the melodic contour in measure 14. The left hand accompaniment remains consistent.

15

Measures 15 and 16. The right hand's eighth-note pattern continues, leading into a more complex melodic phrase in measure 16. The left hand accompaniment follows the same rhythmic pattern.

17

Measures 17 and 18. The right hand continues the eighth-note pattern, with a slight variation in the melodic line. The left hand accompaniment remains consistent.

19

Measures 19 and 20. The right hand continues the eighth-note pattern, leading into a final melodic phrase in measure 20. The left hand accompaniment follows the same rhythmic pattern.

Fonds de 8' et Voix céleste

Allegretto ma non troppo

45 *p*

5

9 *f*

13 *dim.*

17 *p* *rit.*

Finale Ut

Fonds de 8' et Hautbois

Allegretto

The musical score is written for a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins at measure 49, marked with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and concludes with a piano (*p*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The piece ends with a final double bar line and repeat dots.

Fonds et Anches de 8' et 4'

Allegretto moderato

50 *G.O. f*

6 *Réc. mf* *Réc.*

11

16 *p* *G.O. f* *G.O.*

20

Fonds de 8'

Moderato

51 *f*

5

This musical system contains two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a measure rest. The melody begins in the second measure with a half note B-flat, followed by quarter notes G, F, and E-flat. The second staff begins with a bass clef and a 3/4 time signature. It starts with a whole note B-flat in the first measure, followed by quarter notes G, F, and E-flat in the second measure. The system concludes with a double bar line.

Fonds de 8' et Hautbois

Allegretto moderato

52 *f*

6

12

18 *rit.* *p*

This musical system contains five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic and a measure rest. The melody begins in the second measure with a half note B-flat, followed by quarter notes G, F, and E-flat. The second staff begins with a bass clef and a 2/4 time signature. It starts with a half note B-flat in the first measure, followed by quarter notes G, F, and E-flat in the second measure. The system concludes with a double bar line.

Fonds de 8'

Lento

53 *pp*

5 *cresc.* *f*

9 *rit.* *pp*

Tranquillo

54 *p* *m. g.*

Lento

55 *p*

The musical score consists of five systems of staves. The first system (measures 53-56) is marked 'Lento' and 'pp'. The second system (measures 57-60) is marked 'cresc.' and 'f'. The third system (measures 61-64) is marked 'rit.' and 'pp'. The fourth system (measures 65-68) is marked 'Tranquillo' and 'p'. The fifth system (measures 69-72) is marked 'Lento' and 'p'. The score includes a 'm. g.' marking in measures 65-68. The key signature is B-flat major (two flats). The time signature is common time. The score is for piano.