

# Album grégorien (1895)

## 1<sup>er</sup> et 2<sup>e</sup> Modes

( N<sup>os</sup> 1 à 55 )

Fonds de 16', 8' et 4', Anches ad lib.

Eugène GIGOUT  
(1844-1925)

**Moderato**

1 *f*

4

7

10

13 *rit.*

The musical score is written for a grand piano in 4/2 time. It consists of five systems of music. The first system is marked 'Moderato' and 'f' (forte). The music is written for a grand piano with a treble and bass staff. The first system starts with a treble staff containing a whole rest and a bass staff with a half note G2. The second system starts with a treble staff containing a half note G2 and a bass staff with a half note G2. The third system starts with a treble staff containing a half note G2 and a bass staff with a half note G2. The fourth system starts with a treble staff containing a half note G2 and a bass staff with a half note G2. The fifth system starts with a treble staff containing a half note G2 and a bass staff with a half note G2. The score ends with a double bar line and a repeat sign.

Fonds de 8'

**Allegretto**

2 *p*

7

13

19 *rit.*

Fonds de 8'

**Molto moderato**

3 G.O. *f*

6

11

16

21

25

30

Réc. *mf* *dim.*

*p* *f* G.O.

*molto rit.*

Detailed description: This is a musical score for piano, consisting of six systems of staves. Each system contains a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 6-10) features a complex melodic line in the right hand with many beamed sixteenth notes. The second system (measures 11-15) continues this melodic development. The third system (measures 16-20) includes a section marked 'Réc.' (Recitativo) with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*). The fourth system (measures 21-25) starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) section marked 'G.O.' (Grave). The fifth system (measures 26-30) continues the fortissimo section. The sixth system (measures 31-35) concludes with a 'molto rit.' (molto ritardando) marking.

Fonds de 8' et 4'

**Moderato**

4 *f*

5

9 *p*

14 *molto rit.*

Fonds de 16', 8' et 4', Anches ad lib.

**Allegro vivace**

The musical score is written for piano in 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system starts at measure 5 with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes. The second system continues the melody and accompaniment. The third system, starting at measure 9, shows a slight variation in the bass line. The fourth system, starting at measure 14, introduces a more complex bass line with some rests. The fifth system, starting at measure 18, concludes the piece with a final chord in the treble and a sustained note in the bass.

Fonds de 8'

**Tranquillo**

6 *Réc. p*

7 *f* *p*

13 *f* *p*

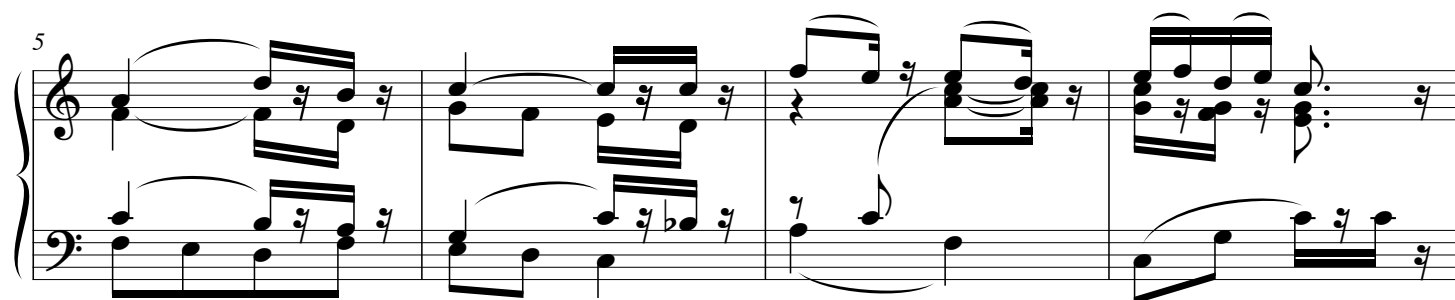
19 *cresc.* *f* *rit.* *p*

Fonds de 8'

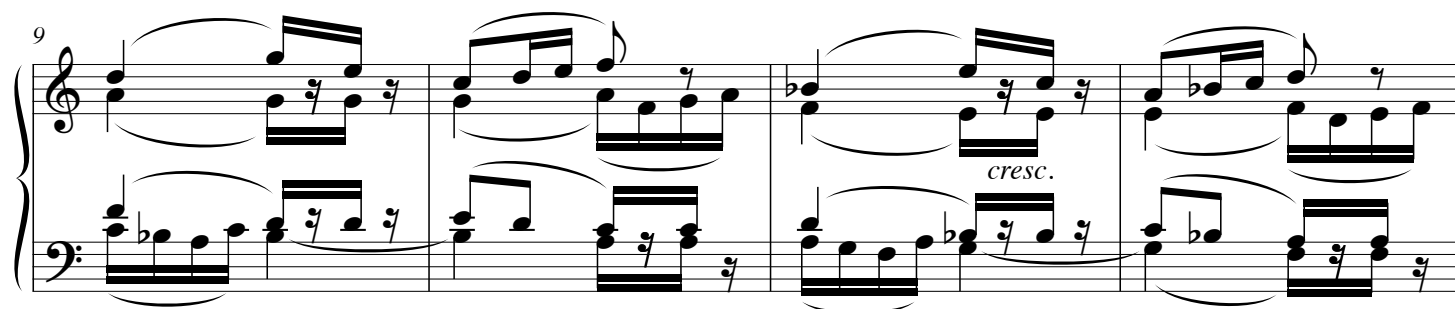
**Tempo di Marcia assai moderato**

7 *p*

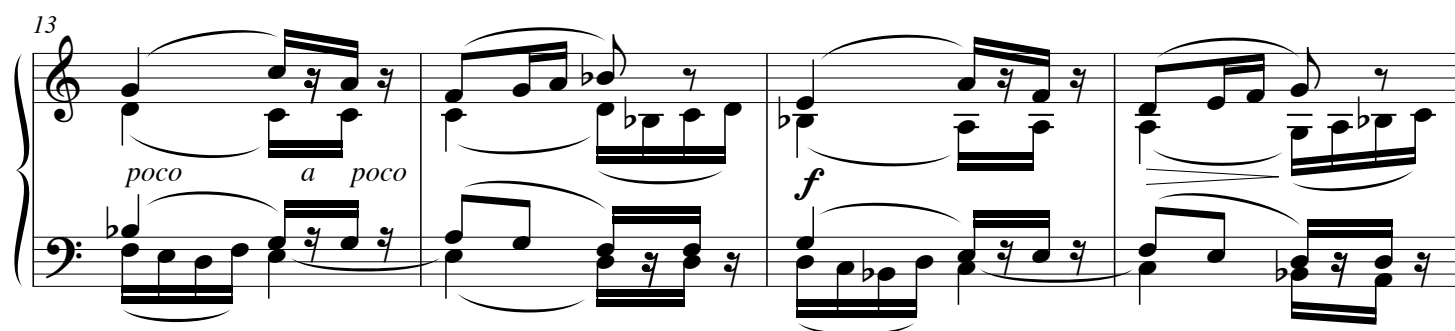
5



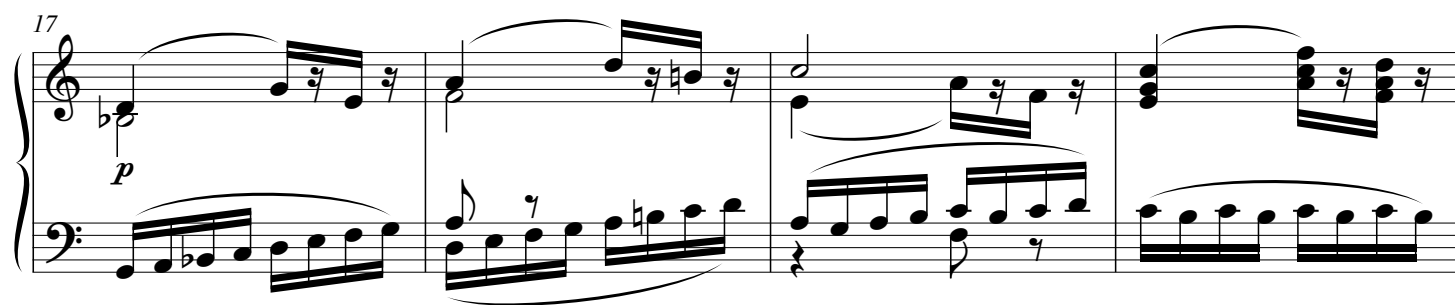
9



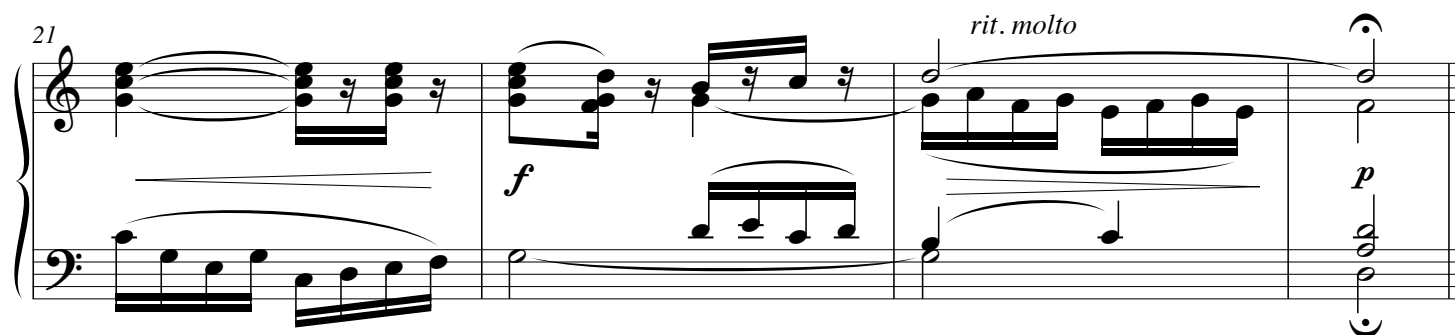
13



17



21



## Flûtes de 8' et Hautbois

Moderato quasi lento

8 *f*

5

9 *p* *f*

14

18 *p*

23 *f* *p*



**Moderato**

9 *mf*

Measure 9, Moderato tempo, mezzo-forte (*mf*). The treble clef staff has a whole rest. The bass clef staff contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the entire bass staff line. The measure ends with a repeat sign.

**Allegretto**

10 *f* *p*

Measure 10, Allegretto tempo. The treble clef staff starts with a forte (*f*) dynamic and contains eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The bass clef staff has a whole rest. A slur covers the treble staff line. The measure ends with a piano (*p*) dynamic and a repeat sign.

**Lento**

11 *f*

Measure 11, Lento tempo. The treble clef staff starts with a forte (*f*) dynamic and contains half notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The bass clef staff has a whole rest. A slur covers the treble staff line. The measure ends with a repeat sign.

**Moderato**

12 *f*

Measure 12, Moderato tempo. The treble clef staff starts with a forte (*f*) dynamic and contains eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The bass clef staff has a whole rest. A slur covers the treble staff line. The measure ends with a repeat sign.