

9

PIÈCES

POUR

ORGUE



PAR
EUCÈNE GIGOUT,

Organiste de S.^t Augustin à Paris

1^{re} SUITE.

- | | |
|--|-------------------|
| N ^o 1. PRÉLUDE ET FUGUE..... | 7 ^f 50 |
| - 2. ANDANTE ET ALL ^o CON MOTO..... | 7 ^f 50 |
| - 3. FANTAISIE..... | 7 ^f 50 |

2^e SUITE.

- | | |
|---|----------------|
| N ^o 4. ANDANTINO en Mi mineur..... | 6 ^f |
| - 5. LARGHETTO en Ré mineur..... | 6 ^f |
| - 6. ANDANTE SOSTENUTO..... | 6 ^f |

Ces Pièces peuvent être exécutées sur les Orgues à 2 Claviers

PARIS, **RICHAULT et C^{ie}** Éditeurs, 4, Boul.^d des Italiens, au 1^{er}

Propriété pour tous Pays

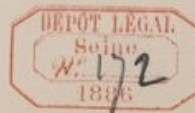
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1886

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A Monsieur CLÉMENT LORET

1

1^{ère} SÉRIE.
N° 2.

ANDANTE ET ALL^{to} CON MOTO

EUGÈNE GIGOUT

Andante e dolce.

MANUALE.

Clavier de Récit.

PEDALE.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo hairpin. The third and fourth measures continue the melodic and harmonic development.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo hairpin. The third measure has a piano (pp) dynamic marking. The fourth measure continues the melodic and harmonic development.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo hairpin. The third measure has a piano (pp) dynamic marking. The fourth measure continues the melodic and harmonic development.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It consists of five measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo hairpin. The third measure has a piano (pp) dynamic marking. The fourth measure has a piano (pp) dynamic marking. The fifth measure continues the melodic and harmonic development.

3

1^{er} Clavier.
p

Récit.
1^{er} Clavier.
p

Récit. *pp*

Allegretto con moto. (La noire pointée vaut une croche du mouv^t précédent)

Claviers réunis. (Fonds de 8 p.)



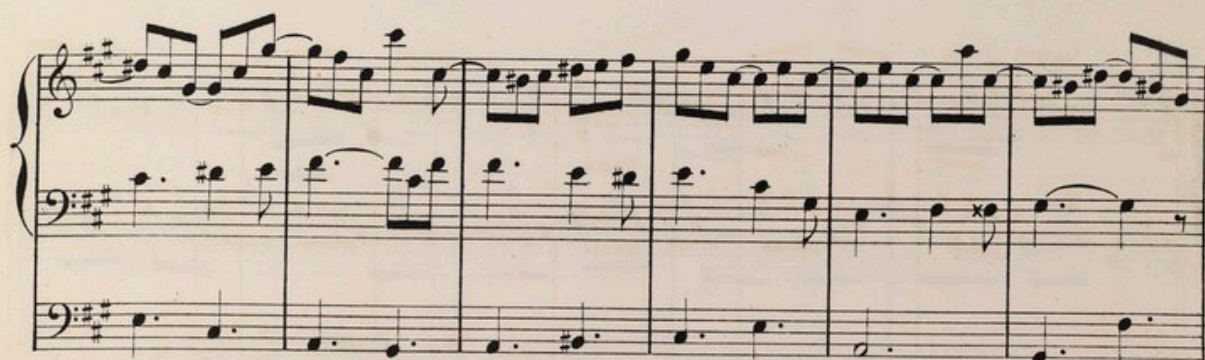
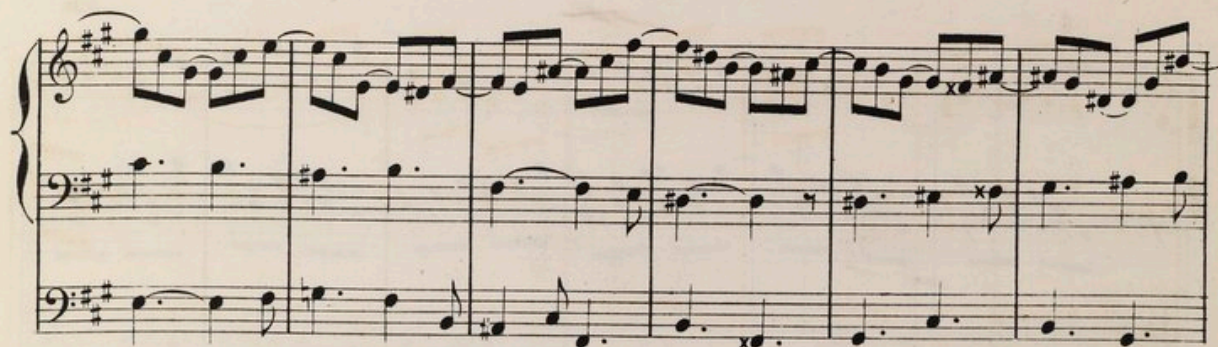


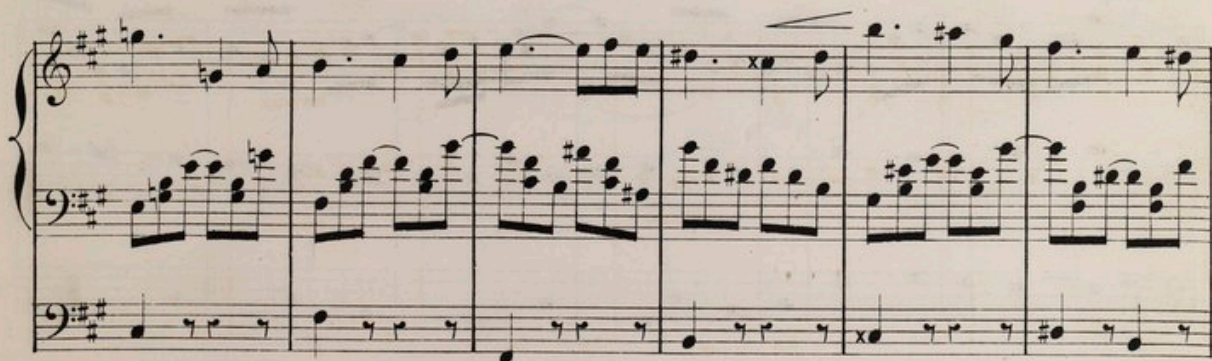
Grand Orgue

Claviers séparés.

Récit

mf (Trompette du Récit)



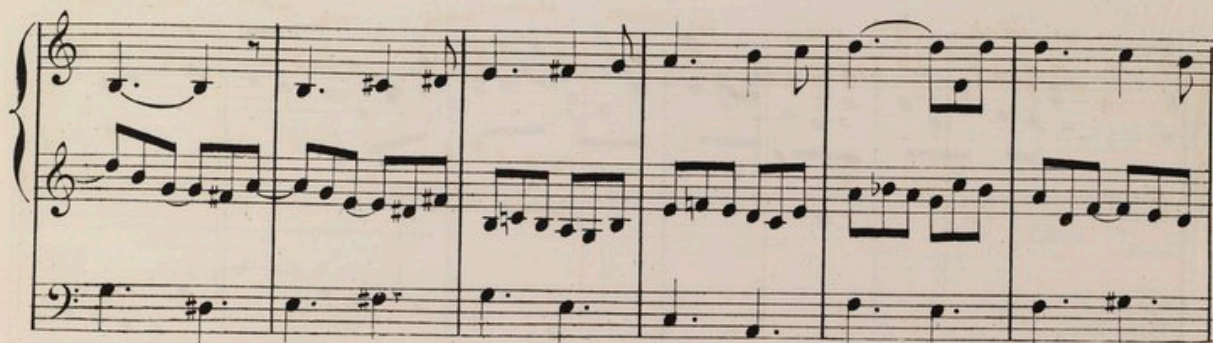
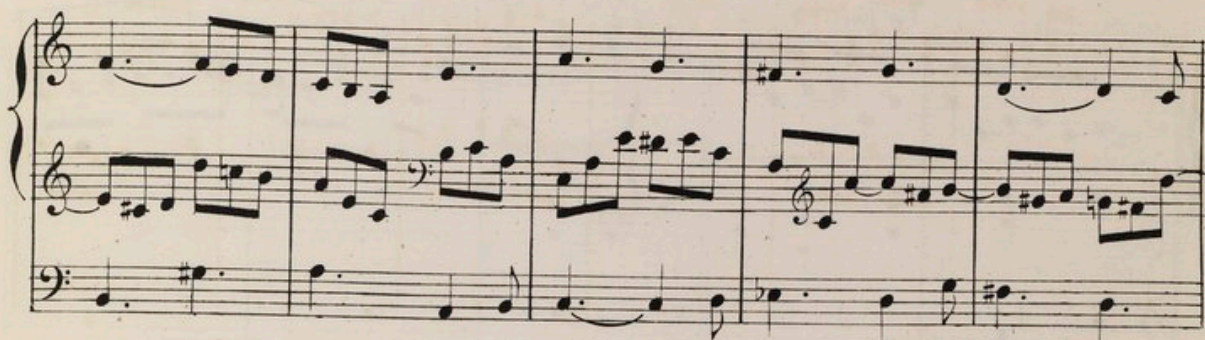


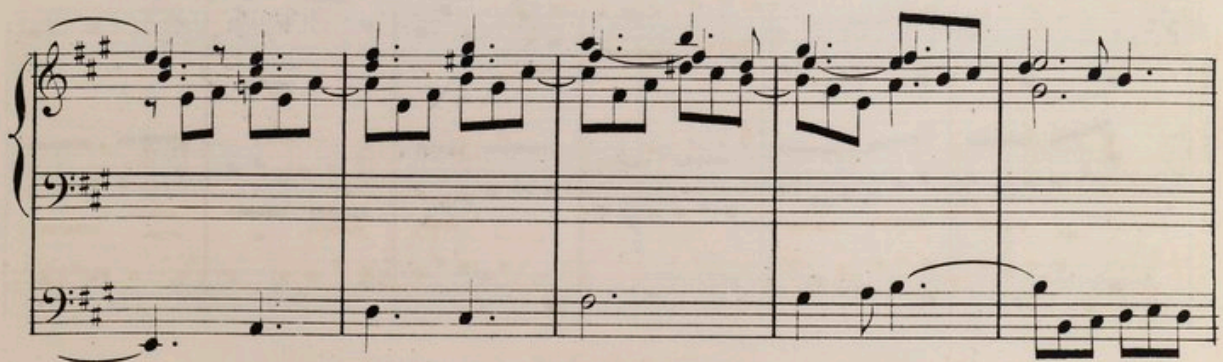
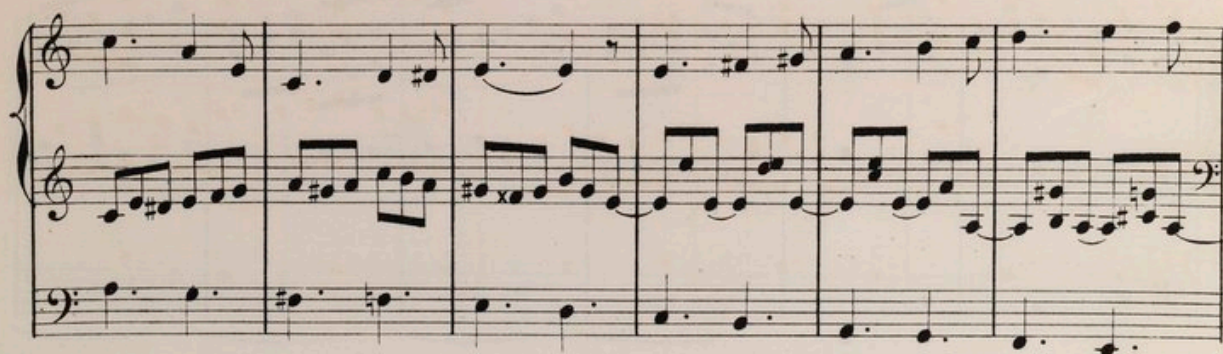
Sans changer de Claviers

mf (Accouplez le Récit)

G^d Orgue. Otez la Trompette du Récit









The musical score is written for piano and consists of four systems of music. Each system is written on three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The first system begins with a treble staff containing a series of chords and a single eighth note. The bass staff has a continuous eighth-note pattern. A dynamic marking *Cresc.* appears above the second measure of the grand staff.

System 2: The second system continues the musical development. A dynamic marking *Cresc. sempre* is present above the first measure of the grand staff. The bass line continues with its eighth-note pattern.

System 3: The third system features more complex chordal textures in the treble staff and a more varied bass line.

System 4: The fourth system concludes the page with sustained chords in the treble and a final eighth-note pattern in the bass line.

