

AUX ÉLÈVES DE MON COURS D'ORGUE, D'IMPROVISATION ET DE PLAIN-CHANT

CENT PIÈCES BRÈVES

DANS LA TONALITÉ DU PLAIN-CHANT

(Modes naturels et transposés)

POUR

ORGUE OU HARMONIUM

PAR

EUGÈNE GIGOUT

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Editorial Notes

This edition is based on the 1888 edition of the *Cent Pièces Brèves*, published in Paris by Henri Heugel, and available from IMSLP. Typesetting was done in Dorico, using the default *Academico* and *Bravura* typefaces.

The title page was adapted from the cover of the source edition.

Ian Rutt
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Cent Pièces Brèves

Pour les 1^{er} et 2^e modes: Finale *La*

Moderato
Fonds de 8 p

1. *p*

①

5

9

13

cre - - - - - scen - - - - -

16 *rall.*

do f p

The image shows a musical score for a piece titled 'Cent Pièces Brèves', specifically the 'Finale La' for the 1st and 2nd modes. The score is written for piano and is in common time (C). It consists of five systems of music, each with a treble and bass clef. The first system starts with a circled '1' and a dynamic marking of 'p'. The second system starts with a circled '5'. The third system starts with a circled '9'. The fourth system starts with a circled '13' and includes the markings 'cre - - - - -' and 'scen - - - - -' between the staves. The fifth system starts with a circled '16' and includes the marking 'rall.' above the staff. The piece concludes with a final chord marked 'p'.

Allegro moderato

① ③ ④ Fonds de 8 et 4 avec Anches du Récit

2. *f*

① ③ ④

4

8

12

15 *rall.*

Andantino
Fonds de 8 p doux

1

3. *p*

7

13

scen - - - - - *do* *f* *p*

19

cre - - - - -

25

- *scen* - - - - - *do* *f*

Detailed description: This is a musical score for piano, consisting of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece is marked 'Andantino' and 'Fonds de 8 p doux'. The score begins with a circled '1' above the first measure. The first system (measures 1-6) features a melody in the treble staff with triplets and a bass line with chords and triplets. The second system (measures 7-12) continues the melody with triplets and includes the vocal line 'cre - - - - -'. The third system (measures 13-18) includes the vocal line 'scen - - - - - do' and dynamic markings *f* and *p*. The fourth system (measures 19-24) includes the vocal line 'cre - - - - -' and continues the piano accompaniment. The fifth system (measures 25-30) includes the vocal line '- scen - - - - - do' and dynamic marking *f*. The score is heavily characterized by triplet rhythms in both hands.

30

dim.

p

rall.

Pour les 1^{er} et 2^e modes: Finale Si

① **Grazioso**
Flute harmonique de 8 p

4. *p* Claviers séparés
p Gambe et bourdon de 8

③ (*)

6

10

6 6

14

(*) A l'Harmonium, on jouera la main gauche, avec ③, à l'octave inférieure.

Allegretto ben marcato

① ③ ④ Fonds de 8, 4 et Anches du Récit

5. *mf*

① ③ ④

5

9 *rall.*

Andantino semplice
Fonds de 8 p

①

6. *p*

①

7

13

cre - - - - - scen - - - - - do

19 *f*

25 *rall.*
dim. *p*

Pour les 1^{er} et 2^e modes: Finale *Ut*

Moderato Maestoso
Grand chœur

7. 

8. 

16. 

23. 

8. 

① ② (*)

(*) A l'Harmonium, on jouera les deux mains, avec ①②, à l'octave supérieure.

4

Musical notation for measures 4-6. The piece is in B-flat major (two flats) and 3/4 time. Measure 4 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 5 shows a continuation of the melody with some rests and a fermata. Measure 6 concludes with a melodic flourish and a fermata.

7

Musical notation for measures 7-9. Measure 7 begins with a melodic phrase in the treble clef and a bass clef accompaniment. Measure 8 continues the melody with a fermata. Measure 9 features a melodic line with a fermata and a bass clef accompaniment.

10

Musical notation for measures 10-12. Measure 10 shows a melodic line in the treble clef and a bass clef accompaniment. Measure 11 continues the melody. Measure 12 features a melodic phrase with a fermata and a bass clef accompaniment.

13

Musical notation for measures 13-15. Measure 13 starts with a melodic phrase in the treble clef and a bass clef accompaniment. Measure 14 continues the melody. Measure 15 features a melodic line with a fermata and a bass clef accompaniment.

16

Musical notation for measures 16-17. Measure 16 shows a melodic line in the treble clef and a bass clef accompaniment. Measure 17 continues the melody with a fermata and a bass clef accompaniment.

18

Musical notation for measures 18-20. Measure 18 features a melodic phrase in the treble clef and a bass clef accompaniment. Measure 19 continues the melody with a fermata. Measure 20 concludes with a melodic flourish and a fermata.

Allegretto un poco vivace

② (*) Flûte de 8 p.

9. *p* Claviers séparés
Hautbois

6

12 *f* *p*

18 *mf*

24 *p*

di - mi - nu - en - do

(*) A l'Harmonium, le main droite jouera, avec ②, à l'octave supérieure, et le main gauche, avec ③, à l'octave inférieure.

30

Musical score for measures 30-35. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and chordal accompaniment. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

36

Musical score for measures 36-40. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and chordal accompaniment. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics "cre - - - - - scen" are positioned below the lower staff.

41

Musical score for measures 41-45. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and chordal accompaniment. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics "do" are positioned below the lower staff. A dynamic marking *f* is present. A woodwind part for Hautbois (oboe) is indicated by a brace and the label "Hautbois" above the staff, with a dynamic marking *f* and a grace note.

Sostenuto

① ② (*) Fonds de 8 p.

10.

① ② (*)

6

10

14

18

(*) A l'Harmonium, on jouera, avec ①②, à l'octave supérieure.

Pour les 1^{er} et 2^e modes: Finale Ré

Tempo di marcia molto moderato

Flûtes et Haubois

11.

mf

10

19

26

di - - mi - - nu - - en - - do *p*

Detailed description of the musical score: The score is for Flutes and Oboes. It begins at measure 11 with a dynamic marking of *mf*. The music is in 2/4 time and consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout. At measure 10, there is a change in the melodic line. At measure 19, the music continues with similar rhythmic motifs. At measure 26, the lyrics 'di - - mi - - nu - - en - - do' are introduced, with a dynamic marking of *p* (piano). The score ends with a double bar line and a repeat sign.

Allegretto
Flûtes de 8 p.

12. (1)

1

6

12

cre - - scen - - do

f

18

p

legato cre -

23

scen - - - - do

f

rit.

dim.

p

Largo cantabile
Gambes, bourdon et Voix Céleste

(VC) (*)

13. *p espress.*

①

5

10

scen - - - - - do

f *p*

13

16

rit.

dim.

cre - - - - -

(*) A l'Harmonium, avec le jeu de Voix Céleste, on jouera la main droite à l'octave supérieure.

Moderato sostenuto

① Fonds de 8 p.

14. *p*

①

6

10

Allegretto

① ④ Fonds de 8 et Hautbois

15. *mf*

① ④

6

12

17

Pour les 1^{er} et 2^e modes: Finale *Mi*

Andantino dolce
Jeux doux de 8, 4 p.

16.

8

13

18

Allegro
Grand chœur

17.

4

8

12

15

18

21

Largamente

ff

24

Ped.

Un poco vivo
Fonds de 8 et 4 p.

18. *mf*

① ③ ④

4

7

10

Andantino semplice
Hautbois

19. *p* sur deux claviers

④

① Sourdine Salicional ou Bourdon de 8

Musical score for measures 9-19. The piece is in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Tranquillo

① Fonds de 8 p.

Musical score for measures 20-21. The piece is in B-flat major and 4/4 time. The right hand has a melodic line starting with a rest, followed by a series of eighth notes. The left hand is mostly silent. A dynamic marking of *p* is present.

①

Musical score for measures 2-3. The piece is in B-flat major and 4/4 time. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with chords and eighth notes.

Musical score for measures 4-6. The piece is in B-flat major and 4/4 time. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with chords and eighth notes.

Musical score for measures 7-8. The piece is in B-flat major and 4/4 time. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with chords and eighth notes. A dynamic marking of *poco rit.* is present.

Ped. ad libitum

Allegro moderato
Fonds et Anches 8, 4 p.

21.

(1) (3) (4)

(1) (3) (4)

6

12

17

Andante espressivo

(VC) (*) Hautbois ou voix céleste

22.

p Sur deux claviers

①

Salicional et Bourdon de 8

(*) A l'Harmonium, avec la voix céleste, on jouera à l'octave supérieure.

Pour les 1^{er} et 2^e modes: Finale Sol

Andantino
Jeux doux de 8 p.

23. (1)

(1)

7

fp *pp*

12 rit e dim.

Cantabile non troppo moderato

Gambe et Bourdon de 8 p.

①

24. *p*

①

4

8

12

15

f

fp *fp*

Allegro maestoso
Grand chœur

25. *G* *ff*

3 *8va*

6 *8va*

8 *8va*

10 *8va*

12

Ped.