

OUT OF THE DEEP

Psalm 130

Orlando Gibbons

$\text{♩} = 40$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Organ Reduction

Out of the deep have I call -

Out of the deep have I call - ed un - to thee, O

Out

Out of the deep have I call - ed un - to thee, O Lord, have I call - ed

S1

S2

A1

A2

T

B

Org

6

Out of the deep have I call - ed un -

- ed un - to thee, O Lord, have I call - ed un - to thee, O Lord.

Lord, have I call - ed to thee, O Lord. Out

of the deep have I call - ed un - to thee, O Lord, have I call - ed un - to

un - to thee, O Lord. Out of the

Out of the deep have I call - ed un - to thee, O Lord.

11

S1 - to thee, O Lord, O Lord. Out of the deep have

S2 Out of the deep have I call - ed to thee, O Lord, to

A1 of the deep have I call - ed to thee, O Lord, to thee O Lord, have I call -

A2 thee, O Lord, have I called - ed un - to thee, O Lord. Out of the deep have

T deep have I call - ed un - to thee, O Lord. Out of the

B Out of the deep have I call - ed un -

Org

16 **A**

S1 I call - ed to thee, O Lord. Lord, hear my voice, Lord, hear my

S2 thee, O Lord, O Lord. Lord, hear my voice. O let thine

A1 - ed to thee, O Lord. Lord, hear my voice, hear - my voice. O

A2 I call - ed to thee, O Lord. Lord, hear my voice. O let thine ears con -

T deep have I call - ed to thee, O Lord. Lord, hear my voice. O let thine

B to thee, O Lord. Lord, hear my voice, Lord, hear my

Org

21

S1 voice. O let thine ears con - si - der well the voice

S2 ears con-si - der well the voice of my com - plaint, the voice

A1 let thine ears con - si - der well the voice of my com - plaint, the voice of my

A2 si - der well the voice of my com - plaint, of my com - plaint, the voice of

T 8 ears con-si - der - well, con - si - der well, O let thine ears con-si - der well the voice

B voice. O let thine ears con-si - der

Org

26

B

S1 of my com-plaint. If thou, Lord wilt be ex-treme to mark

S2 of my com-plaint. If thou, Lord, wilt be ex - treme to mark

A1 com - plaint. If thou, Lord, wilt be ex-treme to mark what

A2 my com - plaint, of my com-plaint. If thou, Lord, wilt be ex-treme to mark what is

T of my com-plaint, my com-plaint. If thou, Lord, wilt be ex - treme to mark what is

B well the voice of my com-plaint. If thou, Lord wilt be ex - treme to mark what

Org

32

S1
 — what is done a - miss: O Lord, who may a - bide it, who may — a - bide —

S2
 what is done a - miss, what — is done a-miss: O Lord, who may a-bide —

A1
 — is done a - miss: O Lord, who may a-bide it, a - bide — it, a bide it?

A2
 done a - miss: O Lord, who may a - bide it? O

T
 done a - miss: O Lord, who may a - bide it?

B
 is done a - miss, to mark. what is done a - miss:

Org

37

S1
 — it? O Lord, who may a - bide it, a -

S2
 it, a - bide it, who may a - bide — it?

A1
 O Lord, who may a - bide it, a - bide it? O Lord, who may a -

A2
 Lord, who may a - bide — it, who may a - bide it? — O

T
 O Lord, who may a - bide it, a-bide it? O Lord, who may a -

B
 O Lord, who may a-bide it? O Lord who may a - bide

Org

C

42

S1
bide it, a - bide_____ it? But with thee there is

S2
O Lord, who may a - bide it, a - bide it? But with thee there is

A1
bide_____ it,_____ O Lord, who may a - bide it? But with thee there is mer -

A2
Lord, who may a - bide it, a-bide_____ it? But with thee there

T
8
bide it, a - bide_____ it, a - bide it? But with thee there is

B
it? O Lord, who may a - bide it, a - bide it? But with thee there is

Org

47

S1
mer - cy: there - fore shalt thou be fear - ed. There -

S2
mer - cy: there -

A1
- cy: there - fore shalt thou be fear - ed, there - fore shalt thou be fear - ed.

A2
is mer-cy: there - fore shalt thou be fear - ed, there - fore shalt thou be fear - ed, there -

T
8
mer - cy: there - fore shalt thou be fear - ed, there - fore shalt thou be fear - ed.

B
mer - cy: there - fore shalt thou be fear - ed.

Org

D

52

S1 fore shalt thou be fear - ed O Is - ra - el, O Is - ra - el, trust in the_

S2 fore shalt thou be fear - ed. O Is - ra - el, O Is - ra - el, trust in the

A1 O Is - ra - el, O Is - ra - el, trust in the Lord!

A2 fore shalt thou be fear - ed. O Is - ra - el, O Is - ra - el, trust in the_

T O Is - ra - el, trust in_ the_

B O Is - ra - el, O Is - ra - el, trust in_ the -

Org

57

S1 Lord, in the Lord, in_ the Lord! For with the

S2 Lord! For with the Lord there is mer - cy, mer -

A1 trust in the_ Lord, in the Lord! For with the Lord there is mer -

A2 Lord, for with the Lord there is mer - cy, for with the_ Lord there is mer -

T Lord! For with the Lord there is mer - cy, mer - cy, for

B Lord! O Is - ra - el, trust in the Lord! For with the Lord there is mer -

Org

71

S1
and with him is plen-te-ous re-demp - ti -

S2
on, re - demp - ti - on, and with

A1
him is plen-te-ous re demp - ti - on, re - demp - ti - on, and

A2
- ti - on, and with him is plen-te-ous re - demp -

T
on, is plen - te - ous re - demp - ti - on,

B
and with him is plen-te-out re-demp - ti - on,

Org

75

S1
on, re-demp - ti - on, and with him is plen-te-ous re -

S2
him is plen-te-ous re-demp - ti - on, re - demp - ti - on, re - demp - ti -

A1
with him is plen-te - ous re - demp - ti - on, re-demp - ti - on, and with

A2
- ti - on, and with him is plen - te-ous re -

T
and with him is plen-te - ous re-demp - ti - on, and

B
and with him is plen-te - ous re-demp - ti - on, and

Org

S1 demp-ti - on, and with him is plen-te-ous re-demp - ti - on. And he

S2 on, and with him is plen-te - ous re-demp - - ti - on. And he

A1 him is plen-te-ous re - demp - ti - on, is plen - te - ous re - demp - ti - on. And he

A2 demp-ti - on, is plen - te - ous re-demp - ti - on. And he shall -

T with him is plen-te - ous re-demp-ti - on, is plen - te - ous re - demp - ti-on. And he shall -

B with him is plen-te - ous re-demp - ti - on, plen-te - ous re - demp - ti-on. And he

Org

S1 shall re - deem Is - ra-el from all his sins, from all his _____

S2 shall re - deem Is - ra - el from all his sins, from all his

A1 shall re - deem Is - ra - el from all his sins, from all his sins, from all his his

A2 - re - deem Is - ra - el from all his sins, from all his sins, from all his -

T - re - deem Is - ra-el from all his sins, from all _____ his

B shall re deem Is - ra-el from all his sins, from all his

Org

G

89

S1
sins. A - - men, A - - - - men.

S2
sins. A - - men, A - - - - men.

A1
sins. A - - men. A - - men, A - - - - men.

A2
sins. A - - - - - men, A - - men.

T
sins. A - - - - men, A - - men, A - - - - men.

B
sins. A - - - - - men, A - - - - - men.

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is in G major and 4/4 time. It consists of seven staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The organ part (Org) is at the bottom. The lyrics are 'sins. A - - men, A - - - - men.' The organ part features a complex accompaniment with chords and moving lines in both hands. The vocal parts have various melodic lines, some with rests and some with sustained notes. The score ends with a double bar line.