

BASSUS

And this day to be born, to be born of a pure vir - gin, of a pure vir-gin.

CHORUS

CHORUS

VERSUS

VERSUS

(1)

(2)

(3)

(4)

(1) #: om. Ch.Ch.1001.

(2) b: c m. Ch.Ch.1001.

(3) C for B: Tenb.791.

(4) add. #: Tenb.791. B.

And that without spot of sin, to make us clean from all our

CHORUS

(1) (2) (3)

CHORUS

sin, to make us clean from all our sin.

VERSUS

VERSUS

(4)

(1) \flat : om. Tenb.791.B. (2) \sharp : om. Tenb.791.B. (3) for variant Tenb.791.B. see p. 329. (4) \flat : om. Ch.Ch.1001.

The piano introduction consists of two systems of grand staff notation. The first system has four measures, and the second system has four measures. The music is in a minor key and features a steady bass line with chords in the right hand.

Who liv-eth and reign-eth with thee ev - er one God,

CHORUS

The first system of the hymn features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics are "Who liv-eth and reign-eth with thee ev - er one God,". The word "CHORUS" is written below the piano part in the second measure.

(1)

CHORUS

The second system of the hymn continues the vocal line and piano accompaniment. A first ending bracket labeled "(1)" spans the first two measures. The word "CHORUS" is written below the piano part in the second measure.

world with-out end. There-fore with Ang-els and Arch - an-gels,

VERSUS CHORUS VERSUS

The third system of the hymn features a vocal line and piano accompaniment. The lyrics are "world with-out end. There-fore with Ang-els and Arch - an-gels,". The word "VERSUS" is written below the piano part in the second measure, "CHORUS" in the third measure, and "VERSUS" in the fourth measure.

(2) (3)

VERSUS CHORUS VERSUS

The fourth system of the hymn continues the vocal line and piano accompaniment. The words "(2)" and "(3)" are written above the first two measures. The word "VERSUS" is written below the piano part in the second measure, "CHORUS" in the third measure, and "VERSUS" in the fourth measure.

(1) add. ♯: Tenb.791.B. (2) add. ♭: Tenb.791.B. (3) C for D: Ch.Ch.1001.

and with all the com-pany of heaven, we

CHORUS

VERSUS

(1)

laud and mag-ni - fy thy glo - rious Name, and mag - ni-fy thy glo-rious Name. A

CHORUS

(2) (3)

- men. A - men. A - men. A - men. A - men.

VARIANT READINGS, TENB. 791, B

p. 327.

p. 329.

(1) D for F: Tenb.791.B. (2) #:om.Tenb.791.B. (3) for variant Tenb.791.B. see below.