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Pièce funèbre

POUR OFFERTOIRE OU SORTIE

Amédée GASTOUÉ,
Professeur à la Schola Cantorum.

Andante moderato.

ORGUE
ou
HARMONIUM

f
Fonds de 8 et 4. 1. II. cop.
[Di - es i - ra, di - es il - la]
Org. PED 8, 16, Tir.

mf
II ① ③ ④

f
PED.

rit.

mf espressivo.
Org I.

f
dim.

f
dim.
II
I

f
II
I

sf *sf* PED.

Più vivo.

p

I. II. Cop.

[In pa-ra. di-sum] [Lux aë -

(V. CEL.) II.

ter - na]

riten.

I.º Tempo.

① ③ ④

1

sf *sf*

First system of musical notation. Treble and bass staves. Bass staff has a 'PED.' marking. Dynamics include *sf* and *sf*. Time signatures are 2/4 and 3/4.

Second system of musical notation. Treble and bass staves. Bass staff has a 'Mann.' marking. Treble staff has a 'f. s.' marking. Bass staff has a 'Bass-Hautb.' marking. Treble staff has a 'm. g.' marking. Time signatures are 2/4 and 3/4.

Third system of musical notation. Treble and bass staves. Treble staff has a 'm. g.' marking. Bass staff has a 'm. g.' marking. Time signatures are 2/4 and 3/4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 'ff' marking. Bass staff has a 'mf' marking. Treble staff has a '6' marking. Bass staff has an 'Anches. II.' marking. Time signature is 2/4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 'p' marking. Bass staff has a 'p' marking. Treble staff has a 'Adagio.' marking. Bass staff has a 'PED.' marking. Time signature is 2/4.