

Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 3 10 15 20 25 30 35 40 45 50 55 60

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar del secondo tuono by Andrea Gabrieli. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. Measure numbers are indicated at the top of each staff: 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 1, 50, 1, 55, 60. The score concludes with a double bar line at the end of the tenth staff.

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Alto (part 2 of 4)

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The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar del secondo tuono by Andrea Gabrieli. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 1, 50, 1, 55, and 60 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 60.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The image displays a musical score for the Tenore part (part 3 of 4) of the Ricercar del secondo tuono by Andrea Gabrieli. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. Measure numbers are indicated at the beginning of each staff: 8, 10, 15, 20, 25, 30, 35, 40, 50, 55, and 60. The score concludes with a double bar line at the end of the tenth staff.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5

10

1 15

20

25

30

2 35 1

40 3 45

50

55

60

Ricercar del secondo tuono

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60