

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for a single voice part (Canto) in 4/2 time. It consists of 65 measures, divided into 13 systems of five staves each. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals (sharps and naturals). Measure numbers are indicated at the beginning of each system: 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score features a variety of note values, including minims, crotchets, and quavers, as well as rests and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/2. The piece concludes with a double bar line at measure 65.

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for the Alto part (part 2 of 4) of the Ricercar del duodecimo tuono by Andrea Gabrieli. It is a single melodic line in G major, 4/2 time, consisting of 65 measures. The score is divided into systems of five measures each, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective measures. The notation includes various note values (minims, crotchets, quavers), rests, and repeat signs. The key signature is one sharp (F#), and the time signature is 4/2. The score concludes with a double bar line at measure 65.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

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Tenore (part 3 of 4)

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5 1

10

15

20

25

30

35

40

45

50

55

1 60

65

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for the Basso part (part 4 of 4) of the Ricercar del duodecimo tuono by Andrea Gabrieli. It is a single-staff piece in bass clef, 4/2 time. The score consists of 68 measures, divided into 13 systems of five measures each. The key signature is one flat (B-flat). The score features various musical notations, including rests, eighth notes, quarter notes, half notes, and whole notes. There are several repeat signs (double bar lines with dots) and trill ornaments (marked with a trill symbol and a dot). The score is numbered with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The final measure is a double bar line.

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5 2

2 10

15

20

25 1 30

35

40

45

50

55

60 1

65 2

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5 2

2 10

15

20

25 1 30

1 35

3 2 40

1 45

1 3 2 50

55

1 60 1

2 65