

# QUARTI

The main musical score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system has a grand staff with treble and bass clefs. The second system has a grand staff with treble and bass clefs. The third system has a grand staff with treble and bass clefs. The score includes various musical notations such as chords, arpeggios, and melodic lines. Pedal markings (PED.) and manual markings (MAN.) are present. Measure numbers (4), (5), (6), and (7) are indicated above the staves.

(5) Ms. Corrigé d'après B.S.

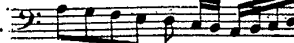
(6) Cet accord manque dans le Ms.;  
je corrige d'après B.S.  
(A.G. 149.)

(4) Ms. (7) Ms. Corrigé d'après B.S.

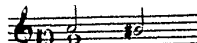
F#2b  
 (MAN.)  
 (1)  
 (2)  
 (3)  
 (4)  
 (5)  
 (6)  
 (sic.)  
 (PED.)

(1) Ms. 

(2) Ms. 

(3) Ms. 

(4) Ms. 

(5) Ms.  Je corrige d'après B.S. .

(6) Version de B.S. 