

Ricercare No. 9

(FbWV 409)

Johann Jacob Froberger (1616-1667)

Adapted for recorders

Score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4.

The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one flat, and a bass clef respectively. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have rests in the first measure, followed by a melodic line in the second measure.

Score for Soprano, Alto, Tenor, and Bass recorders, measures 5-10. The key signature is one flat (Bb) and the time signature is 4/4.

The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one flat, and a bass clef respectively. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have rests in the first measure, followed by a melodic line in the second measure.

Score for Soprano, Alto, Tenor, and Bass recorders, measures 15-20. The key signature is one flat (Bb) and the time signature is 4/4.

The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one flat, and a bass clef respectively. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have rests in the first measure, followed by a melodic line in the second measure.

20

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 20-24. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a measure rest at measure 21. The Alto part has a measure rest at measure 20. The Tenor part has a measure rest at measure 21. The Bass part has a measure rest at measure 20.

25

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 25-29. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a measure rest at measure 26. The Alto part has a measure rest at measure 25. The Tenor part has a measure rest at measure 26. The Bass part has a measure rest at measure 25.

30

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 30-34. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a measure rest at measure 31. The Alto part has a measure rest at measure 30. The Tenor part has a measure rest at measure 31. The Bass part has a measure rest at measure 30.

35

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 35-39. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (Bb). The Soprano part has a measure rest at measure 36. The Alto part has a measure rest at measure 35. The Tenor part has a measure rest at measure 36. The Bass part has a measure rest at measure 35.

40

This musical score segment covers measures 37 through 42. The Soprano part begins in measure 37 with a dotted quarter note G4, followed by eighth notes A4 and B4 in measure 38, a dotted half note C5 in measure 39, and continues with D5, E5, and F#5 in measures 40, 41, and 42 respectively. The Alto part features a continuous eighth-note line in measure 37 (G4-A4-B4-C5), a dotted half note C5 in measure 38, and eighth-note patterns in measures 39, 40, and 41, ending with a dotted half note G4 in measure 42. The Tenor part is mostly silent until measure 39, where it enters with a dotted quarter note G3, followed by eighth notes A3 and B3 in measure 40, and continues with C4, D4, E4, and F#4 in measures 41 and 42. The Bass part remains silent until measure 41, where it enters with a dotted quarter note G2, followed by eighth notes A2 and B2 in measure 42.

45 50

Soprano (S): Rests in measures 45-48, then eighth-note runs in measures 49-50.

Alto (A): Quarter-note runs in measures 45-46, half-note with sharp in measure 47, quarter-note with sharp in measure 48, then rests in measures 49-50.

Tenor (T): Quarter-note runs in measures 45-46, half-note in measure 47, quarter-note runs in measure 48, then quarter-note runs in measures 49-50.

Bass (B): Quarter-note runs in measures 45-46, half-note with sharp in measure 47, quarter-note runs in measure 48, then quarter-note runs in measures 49-50.

55

Soprano (S) part: Treble clef, key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then has a half note rest in the fifth measure.

Alto (A) part: Treble clef, key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then has a half note rest in the fifth measure.

Tenor (T) part: Treble clef, key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then has a half note rest in the fifth measure.

Bass (B) part: Bass clef, key signature of one sharp (F#). The melody starts on G3, moves to A3, B3, and then has a half note rest in the fifth measure.

[illegible]

70

S
A
T
B

75 80

S
A
T
B

85

S
A
T
B

S
A
T
B

90

S
A
T
B

95

S
A
T
B

100

S
A
T
B

105

S
A
T
B

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 101-104.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 110-113.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 115-118.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 119-122.

Soprano

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5

10

15

20

30

35

40

50

55

65

70

75

80

85

90

95

100

105

2

115

The musical score is written for Soprano in treble clef. It consists of seven staves of music. The first staff begins at measure 85 and ends with a fermata. The second staff begins at measure 90 and ends with a fermata. The third staff begins at measure 95 and ends with a fermata. The fourth staff begins at measure 100 and ends with a fermata. The fifth staff begins at measure 105 and ends with a fermata. The sixth staff begins at measure 110 and ends with a fermata. The seventh staff begins at measure 115 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

Alto

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5

10

15

20

25

30

35

40

45

50

55

60

65

75

80

Musical score for Ricercare No. 9 - Alto, measures 85-115. The score is written on a single staff in treble clef. The key signature is one sharp (F#). The time signature is 7/8. The score consists of seven lines of music. Measure 85 is marked above the first line. Measure 90 is marked above the second line, with a '2' indicating a double bar line. Measure 95 is marked above the third line. Measure 100 is marked above the fourth line. Measure 105 is marked above the fifth line. Measure 110 is marked above the sixth line. Measure 115 is marked above the seventh line. The score ends with a double bar line and repeat dots.

Tenor

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2

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

3

90

3

95

100

105

3

110

115

The musical score is written on six staves in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are placed above the staves. Rehearsal marks, indicated by a '3' in a box, are placed above measures 85 and 105. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Bass

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2 4 5 15 20 25 30 35 45 50 60 65 70 75 80

6 90

95

2 100

105 2

115

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure rest labeled '6' and continues with a melodic line starting at measure 90. The second staff continues the melody, marked with '95'. The third staff features a measure rest labeled '2' and continues the melody, marked with '100'. The fourth staff continues the melody, marked with '105', and ends with a measure rest labeled '2'. The fifth staff continues the melody. The sixth staff begins at measure 115 and concludes the piece with a final cadence.