

Johann Jacob Froberger (1616-1667)
Ricercare XIV in d-Moll, FbWV 414

Bearbeitung: Ernö Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Musical score for measures 116-121. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, and Bass are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Akk 1 has a melodic line with a trill-like figure. Akk 2 and Akk 4 have similar rhythmic patterns. Akk 3 is mostly silent. The Bass line provides a steady accompaniment.

122

Musical score for measures 122-126. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, and Bass are in bass clef. The music continues with a similar rhythmic pattern. Akk 1 has a melodic line with a trill-like figure. Akk 2 and Akk 4 have similar rhythmic patterns. Akk 3 is mostly silent. The Bass line provides a steady accompaniment.

127

Musical score for measures 127-131. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, and Bass are in bass clef. The music continues with a similar rhythmic pattern. Akk 1 has a melodic line with a trill-like figure. Akk 2 and Akk 4 have similar rhythmic patterns. Akk 3 is mostly silent. The Bass line provides a steady accompaniment.

Akk 1

Akk 2

Akk 3

Akk 4

Bass