

Libro
di capricci, e ricercati, composto e humilis^{te} dedicato
Alla sacra Cesarea Maestà
di
Leopoldo primo
Libro Terzo.

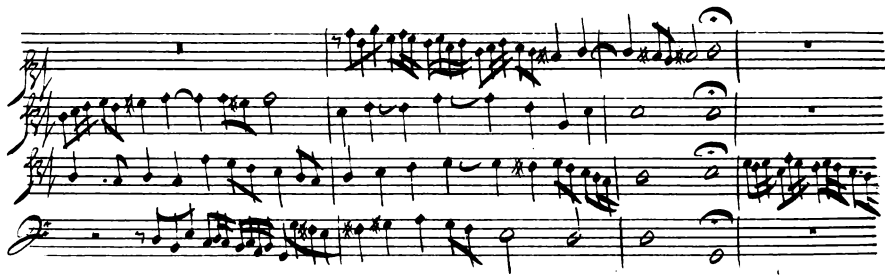
da
Gio Giacomo Frisberger

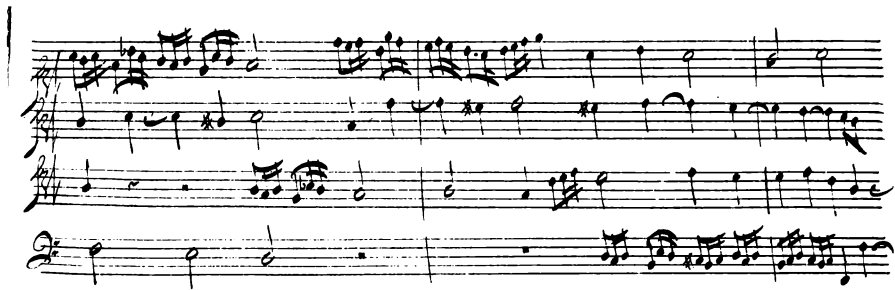
Suora Casarca Martini

A' piedi della Maestà Vostra Casarca prostrata, comparisce
quest'operetta come parto dell' mia debolezza, e tributo decoroso
alla liberalità Imperatoria: Confida anch' ella di esser ammessa
e gradita dalla Maestà V. con quell'innata clemenza che sono
stati li precedenti, di chi con profundissimo inchino Supplica
V. M^{te} Cas.

l'humil^{mo} fedel^{mo} e obligat^{mo} ser.
Gio: Giacomo Fieberger











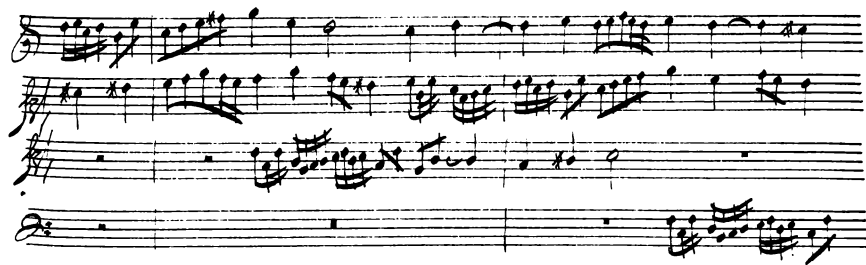
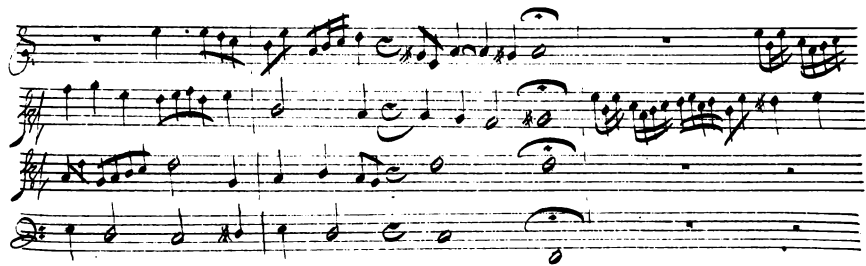


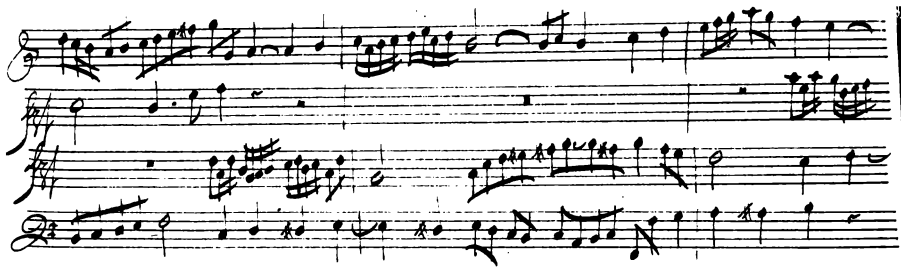






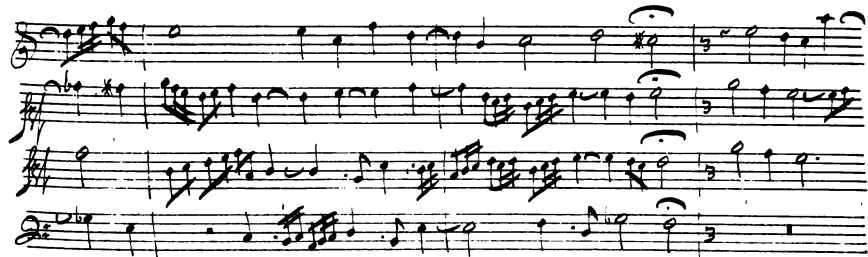


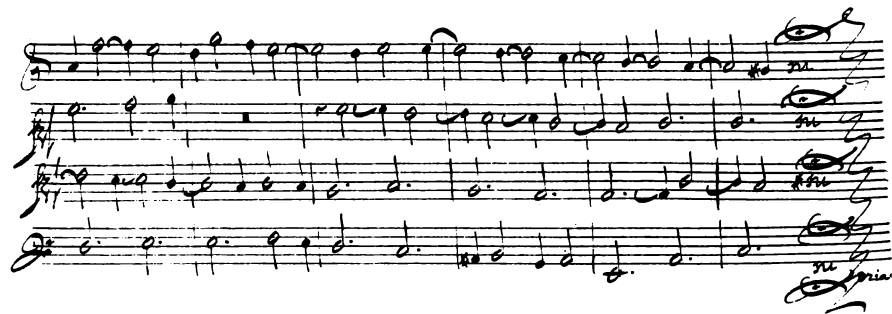
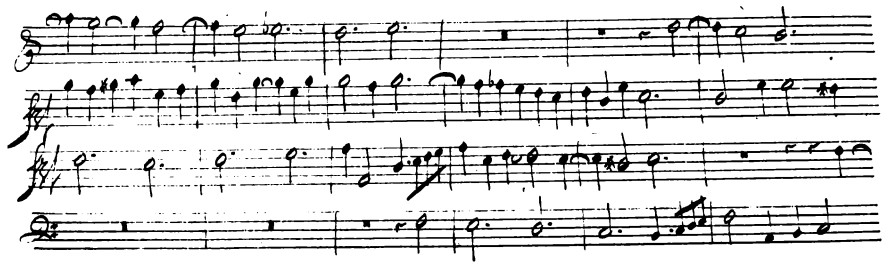




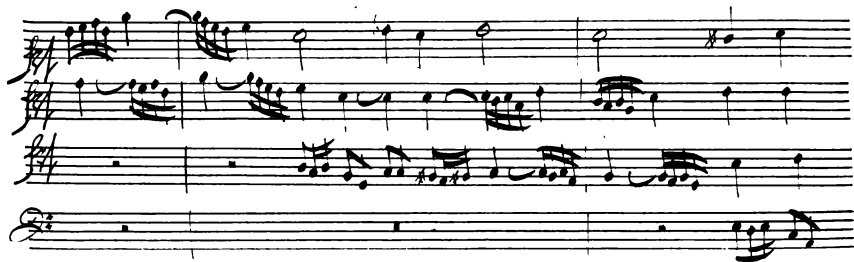




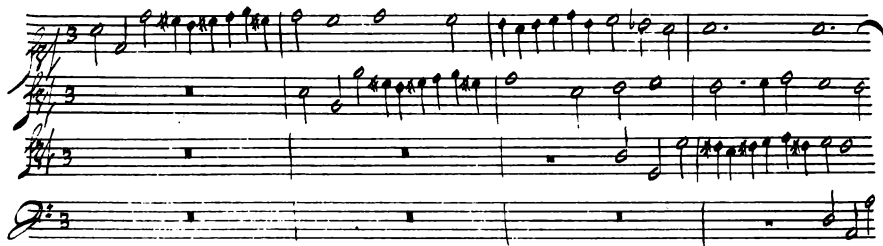


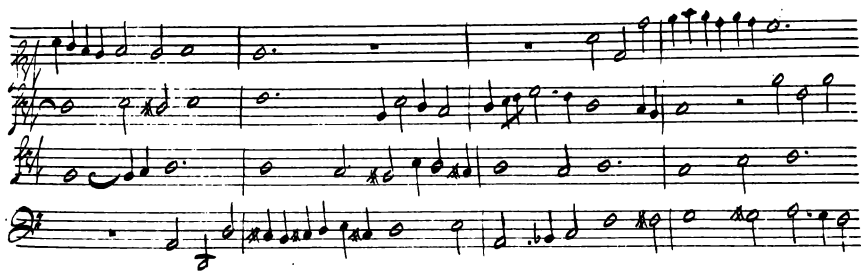


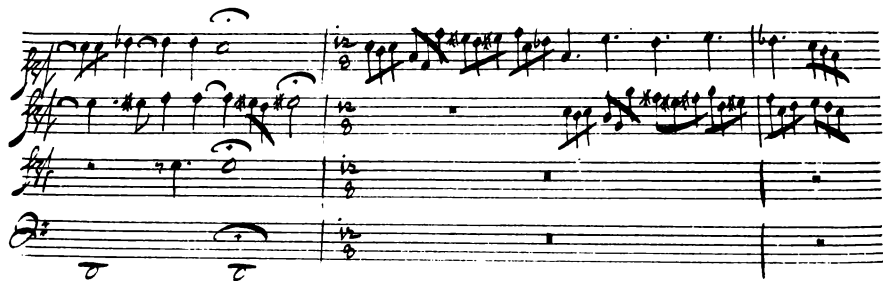










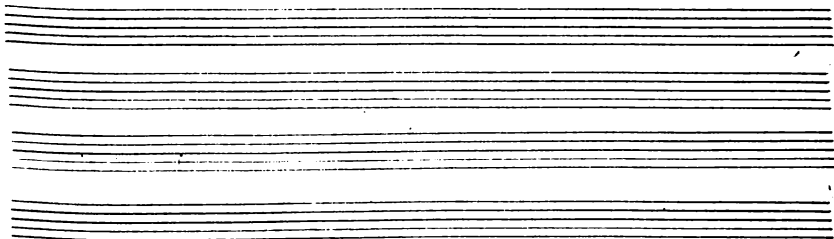








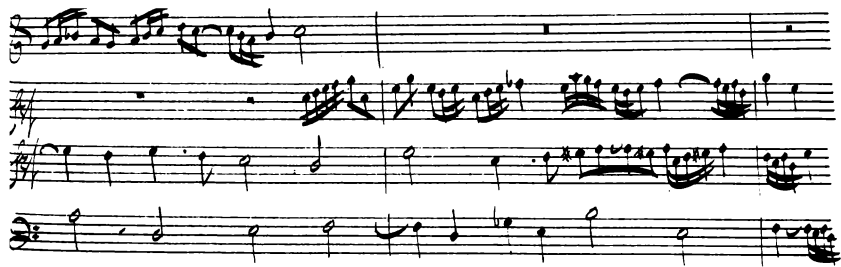




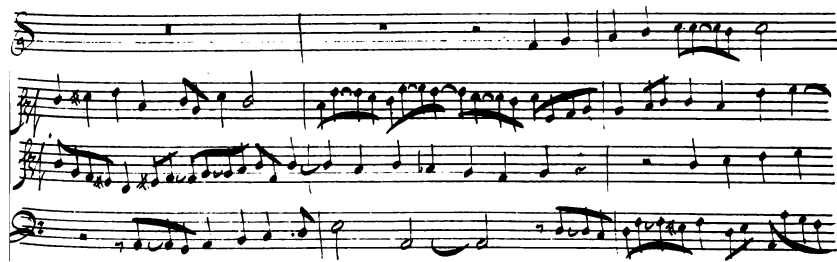
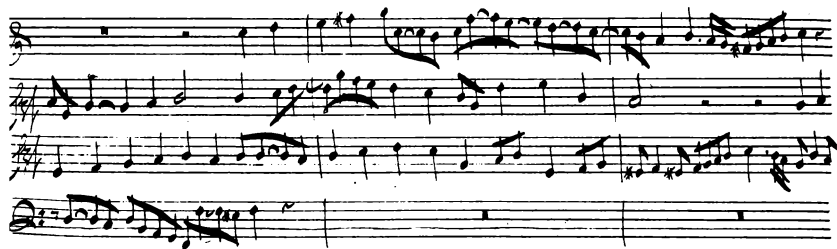
Capriccio - s.

Handwritten musical score for a piece titled "Capriccio - s.". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All three staves are marked with a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line.

Continuation of the handwritten musical score. This section contains four staves, with the top three using treble, alto, and bass clefs respectively, and the bottom staff using a bass clef. All staves are in common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line.

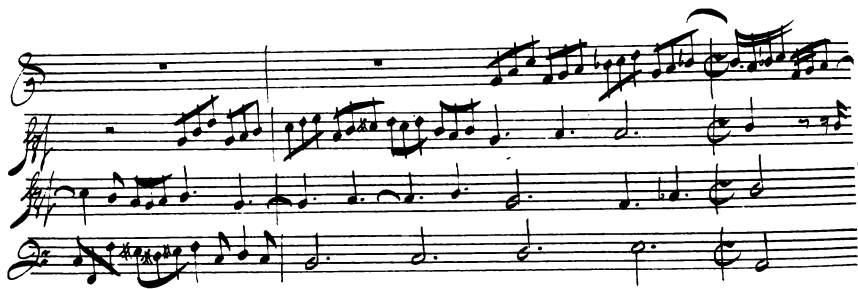


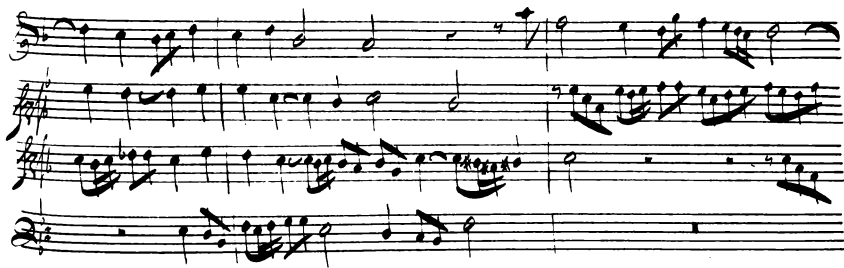


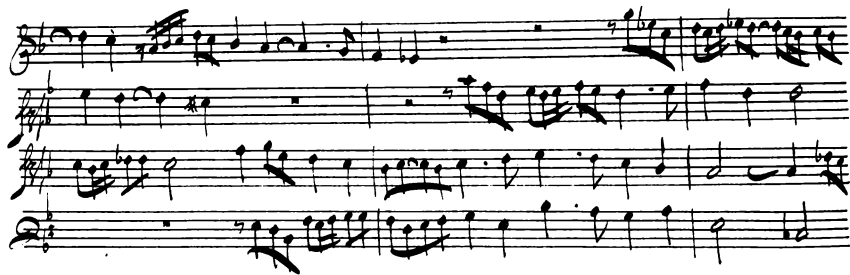














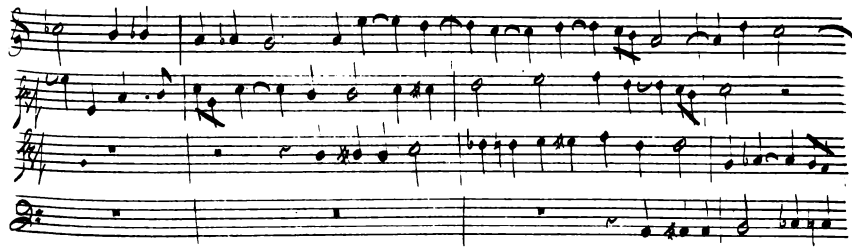
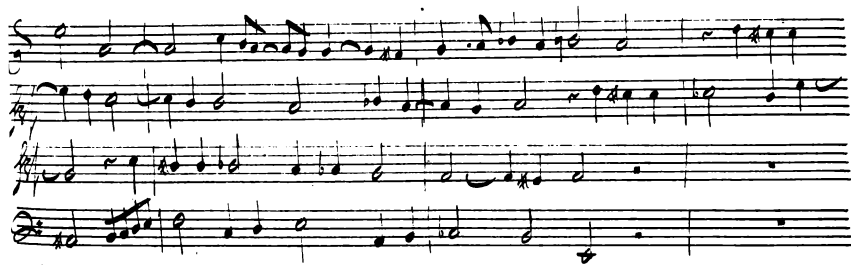


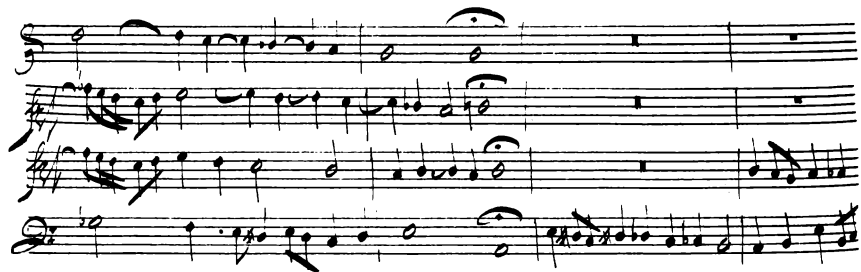
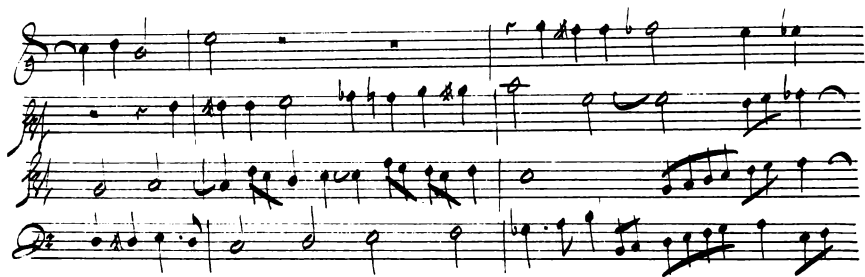


Capriccio - s.

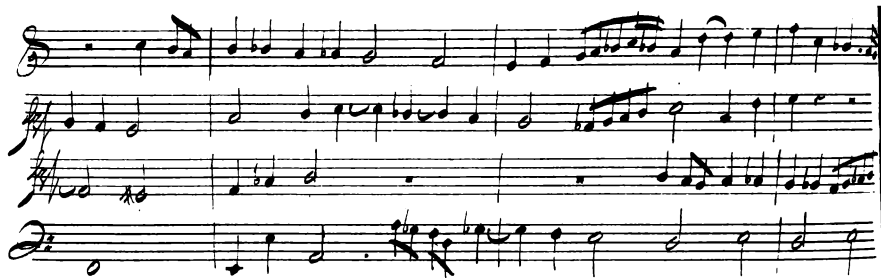
Handwritten musical score for a piece titled "Capriccio - s.". The score is written on three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All three staves are in common time (C). The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

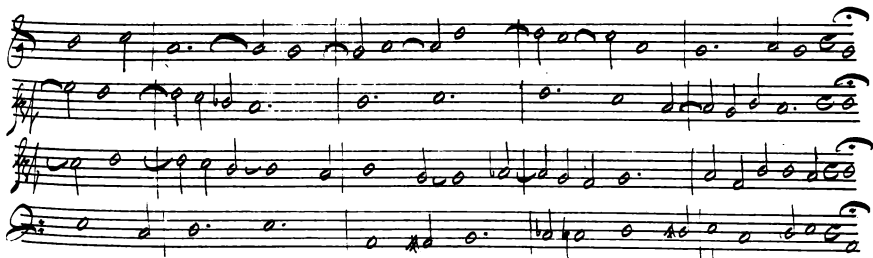
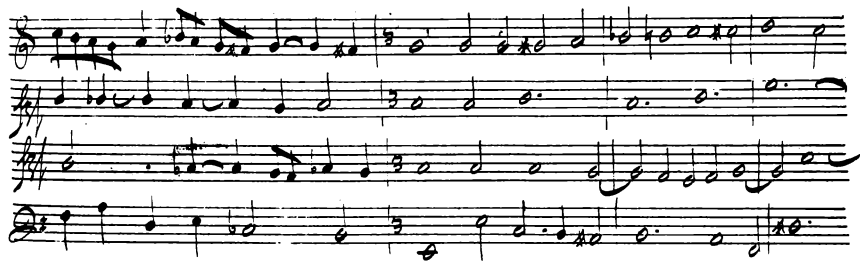
Continuation of the handwritten musical score from the first system. This system consists of four staves, with the top staff in treble clef, the middle two in alto clef, and the bottom in bass clef. All staves are in common time (C). The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

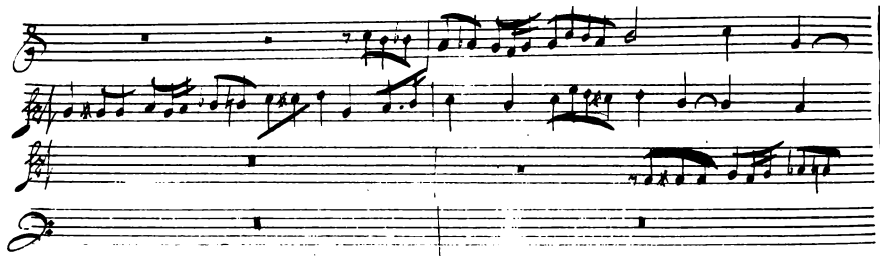


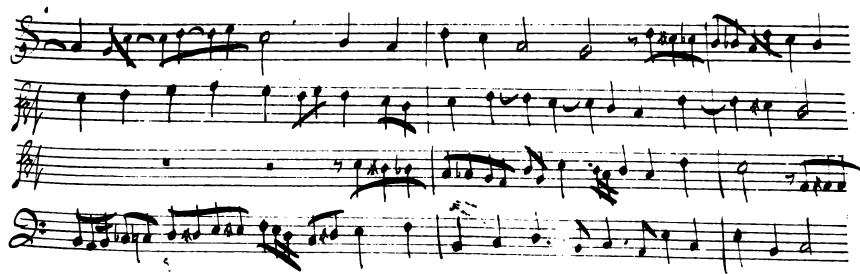
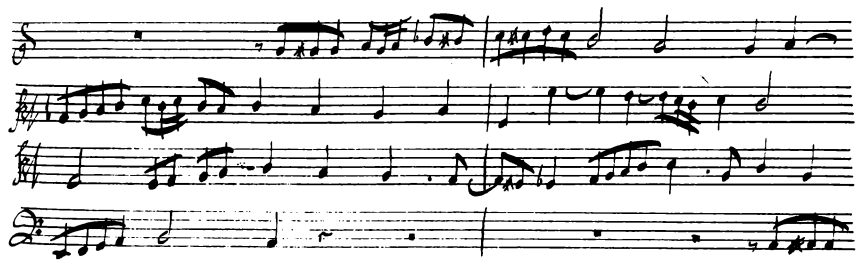


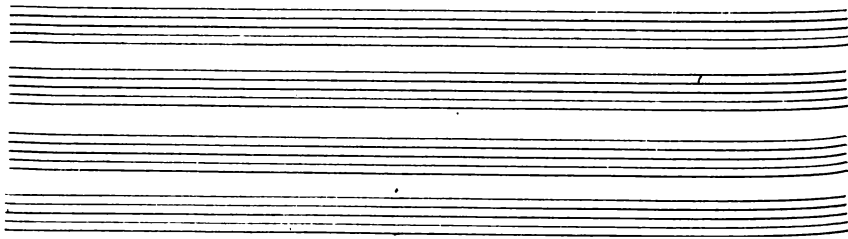
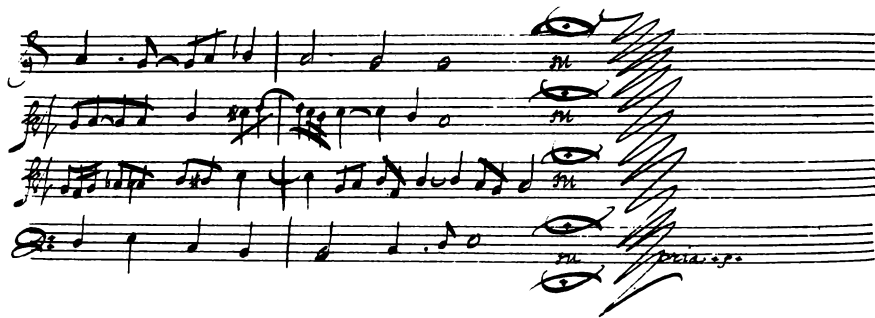


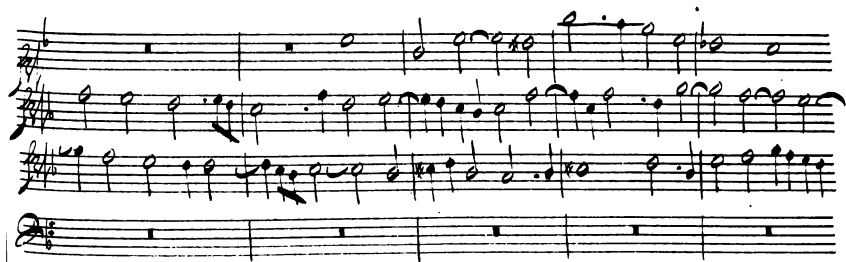
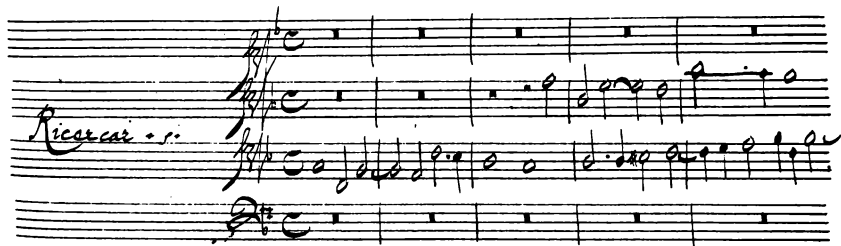


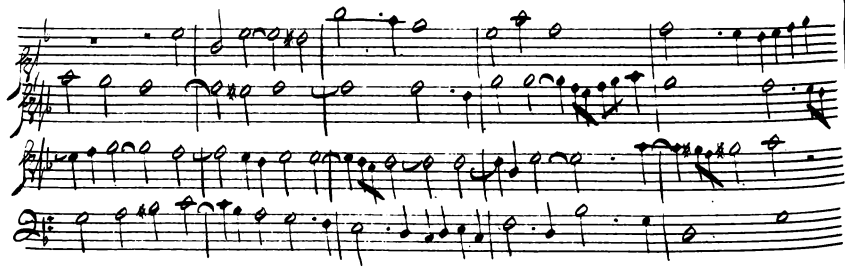
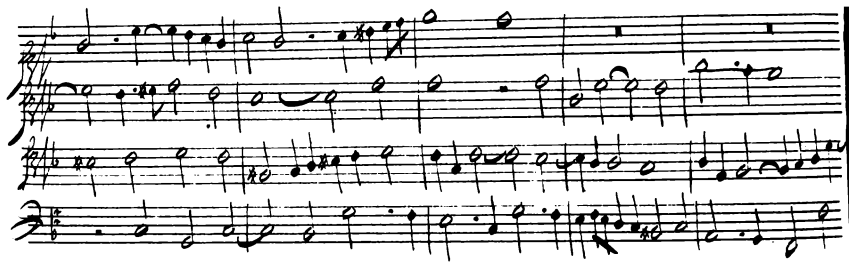


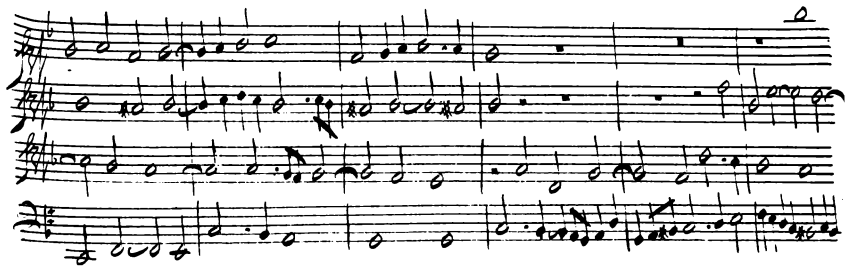
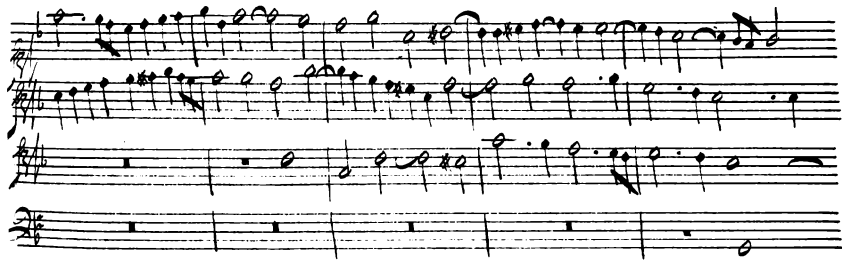


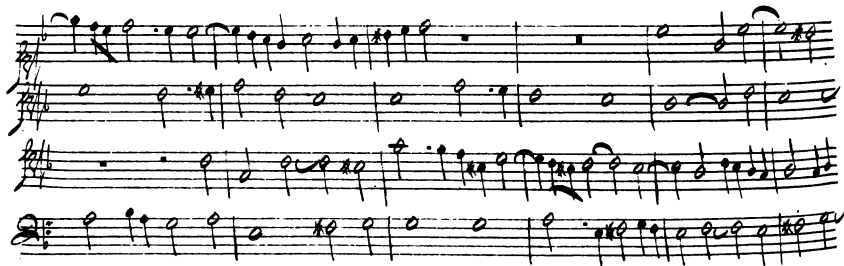
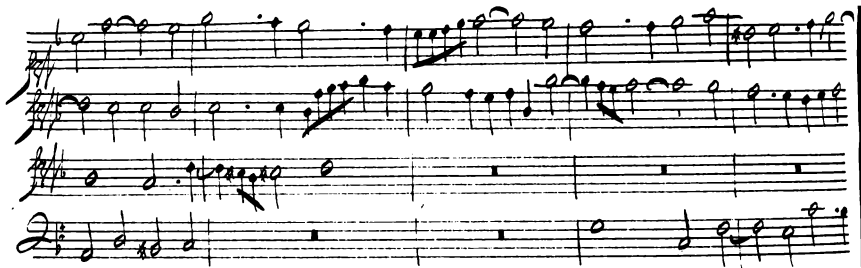


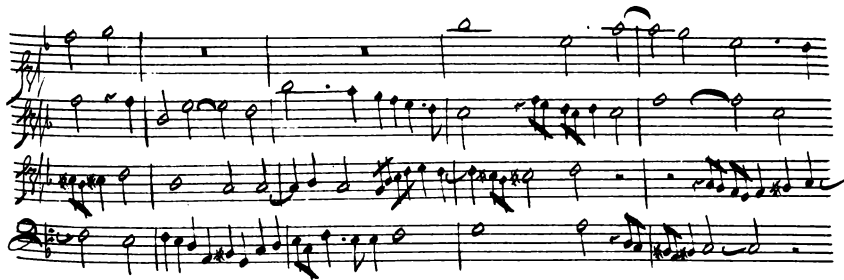
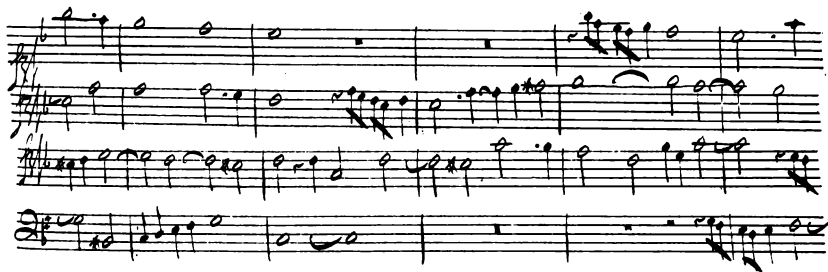




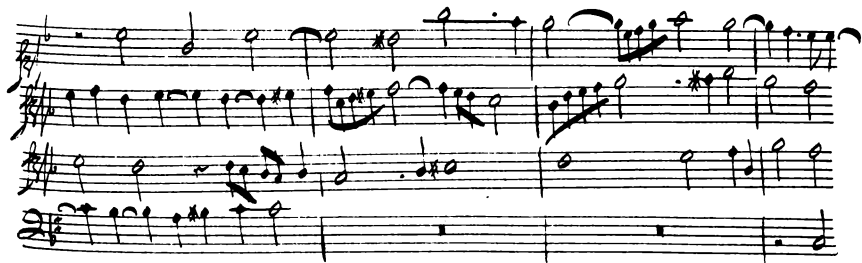


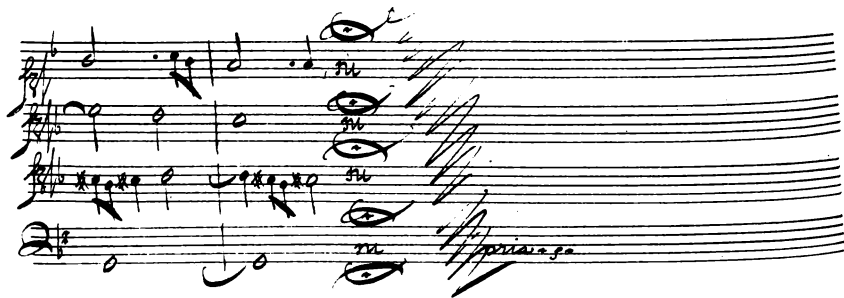
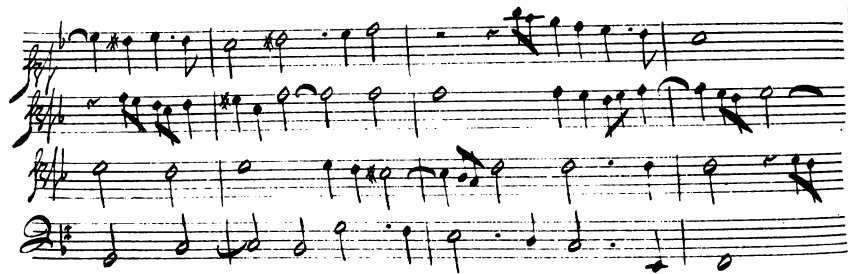


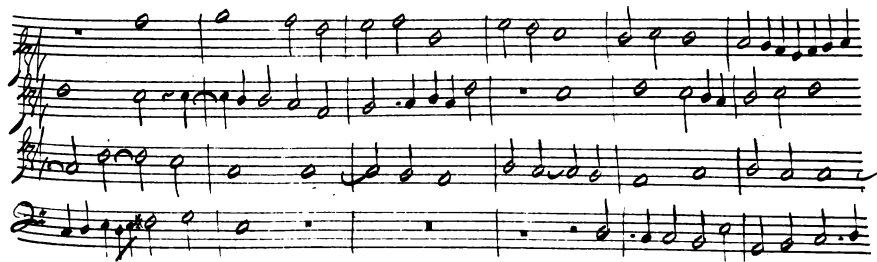


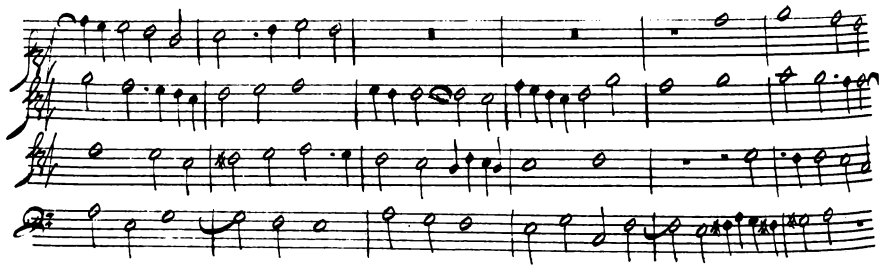
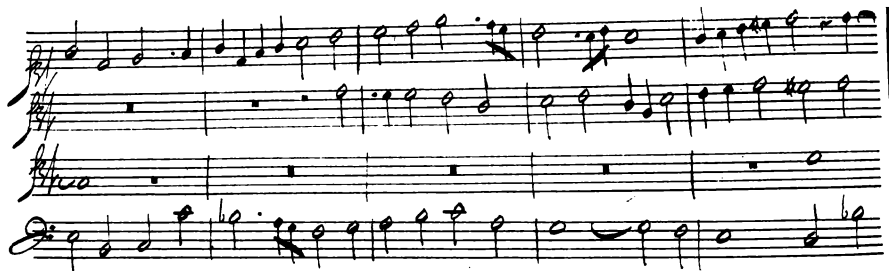


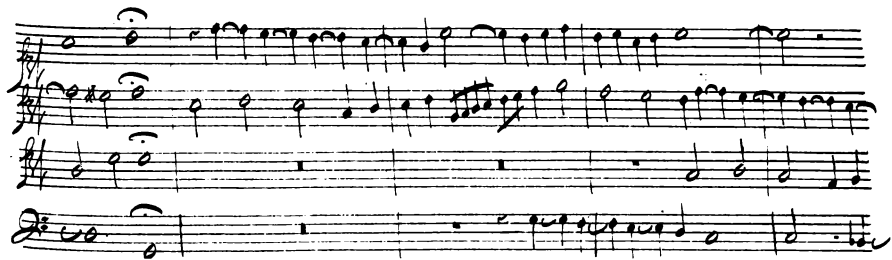
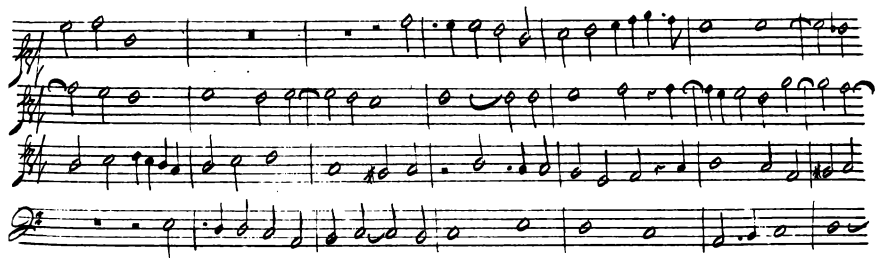


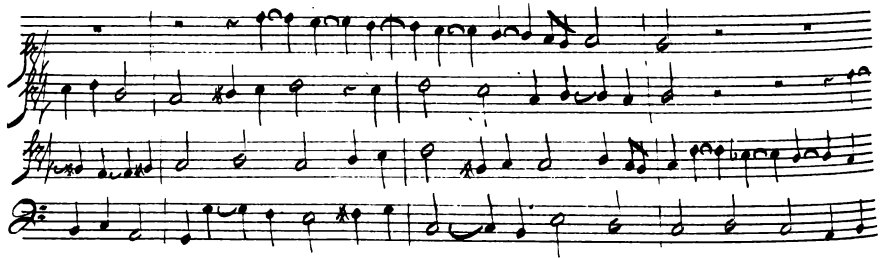
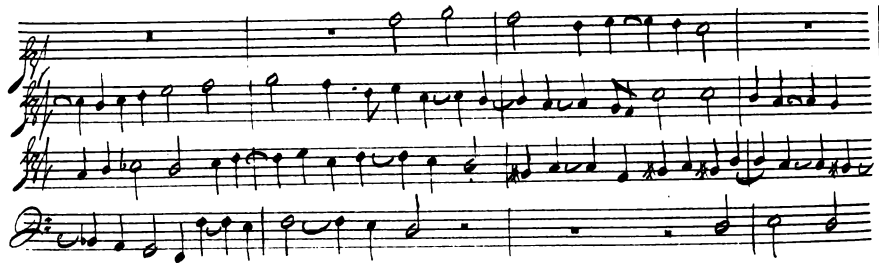


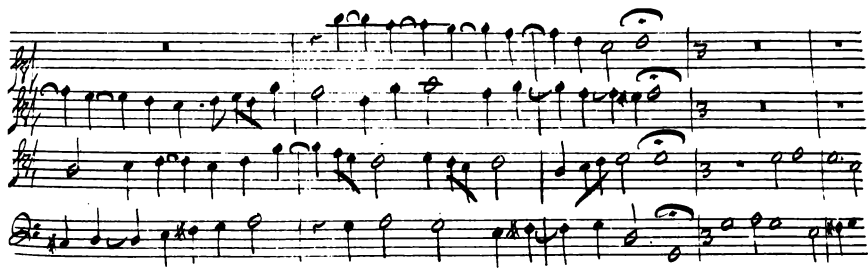


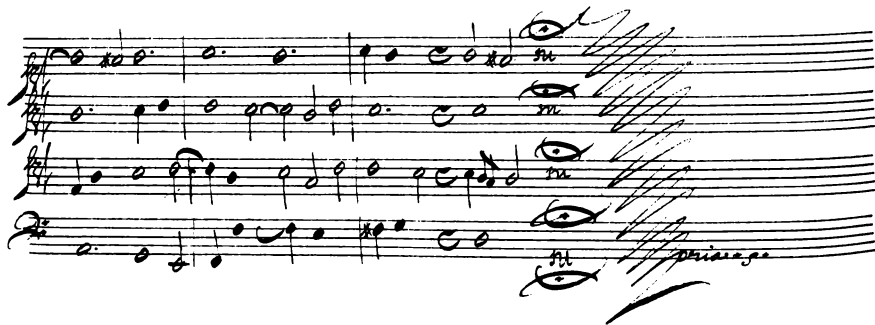
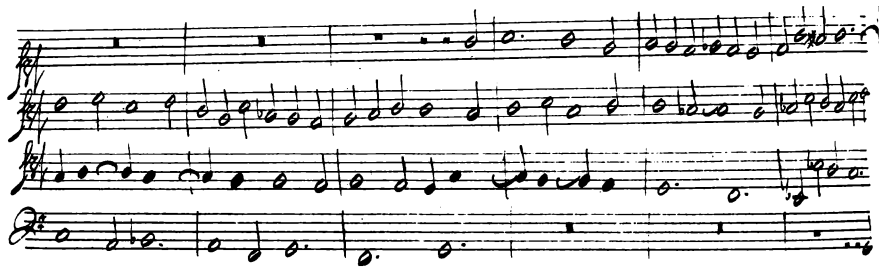




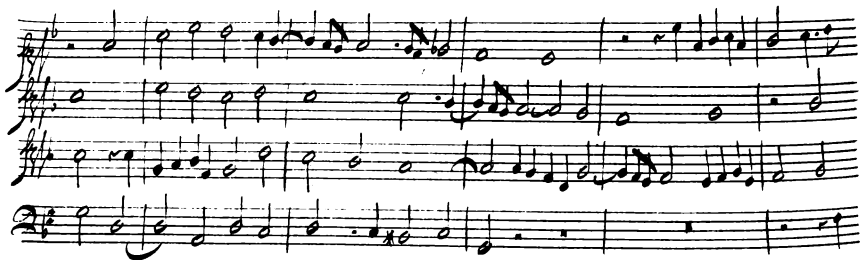
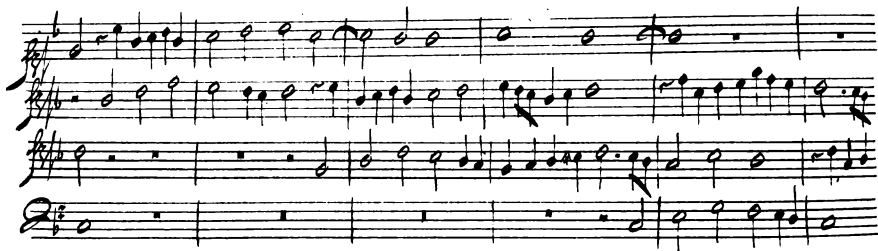




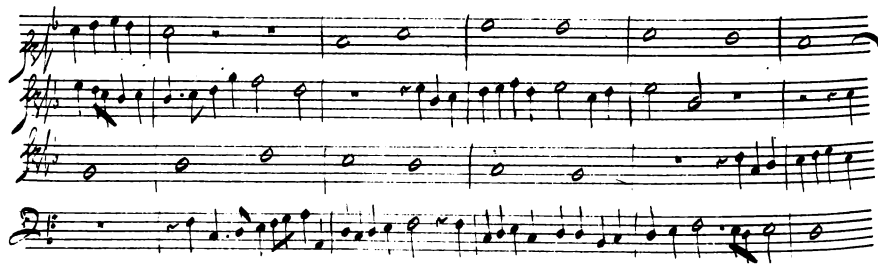
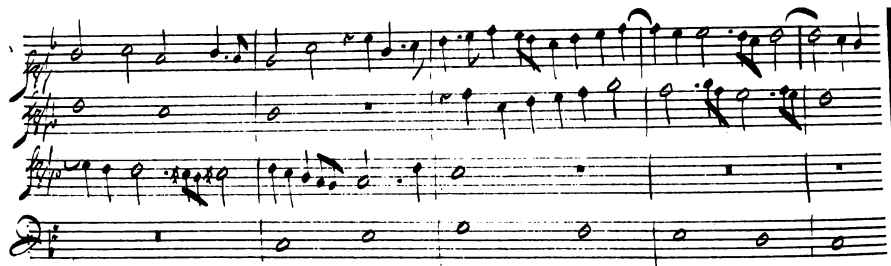


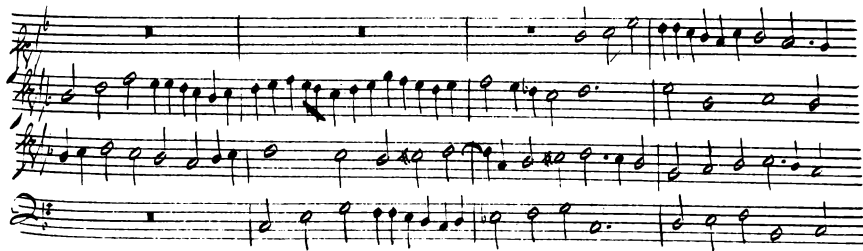


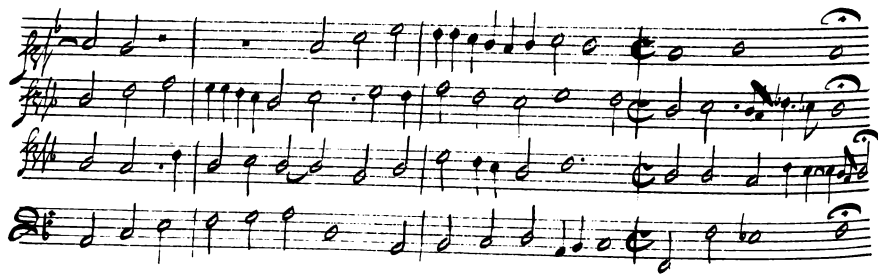


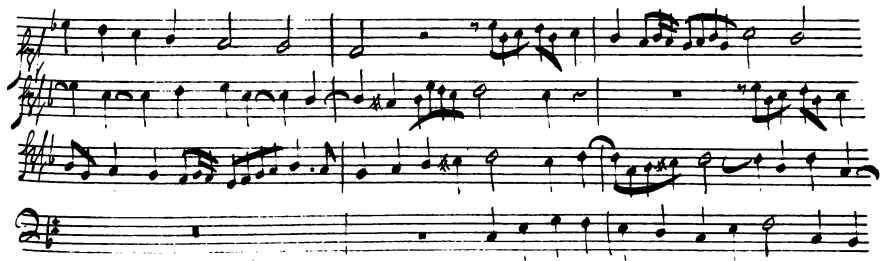




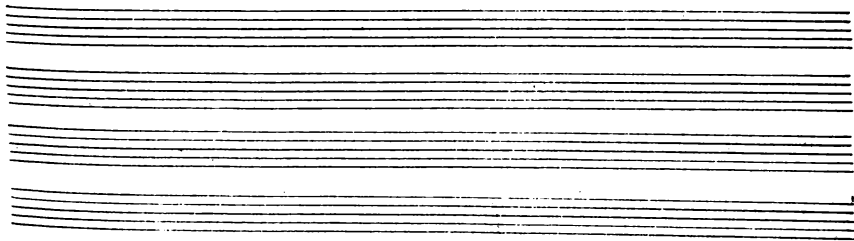
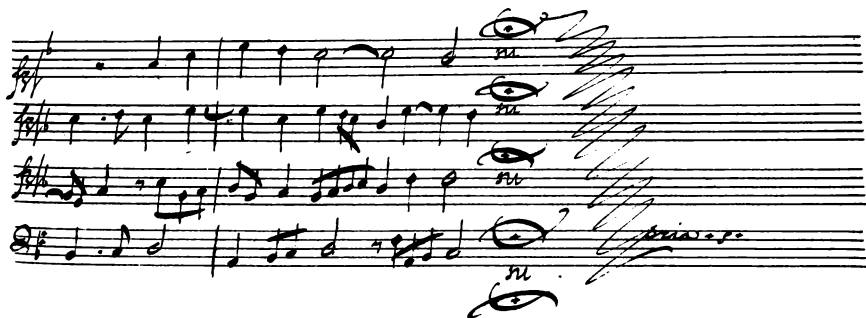


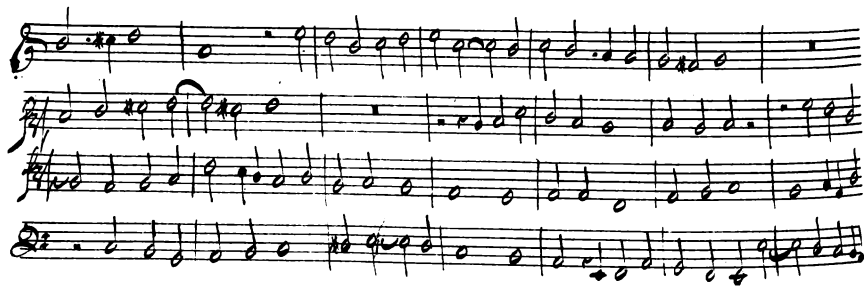
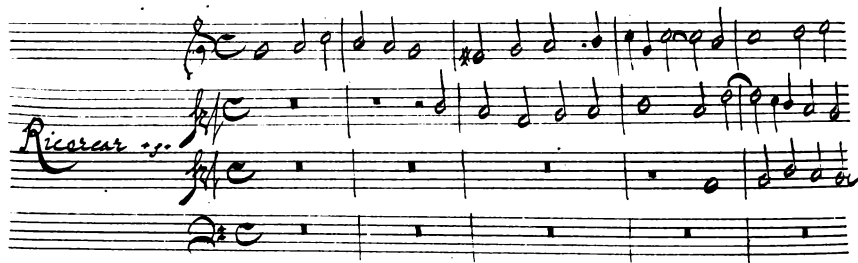


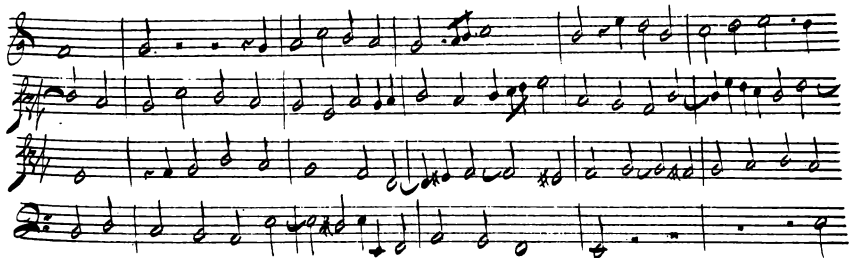
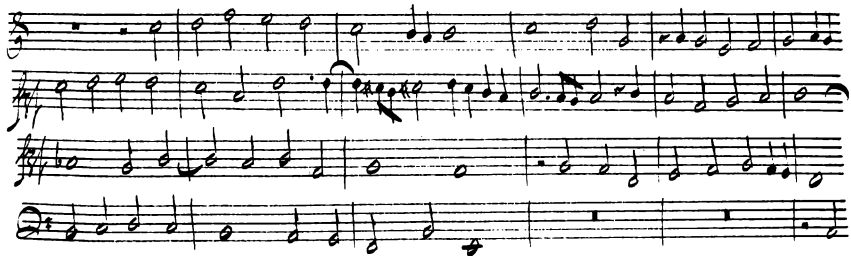


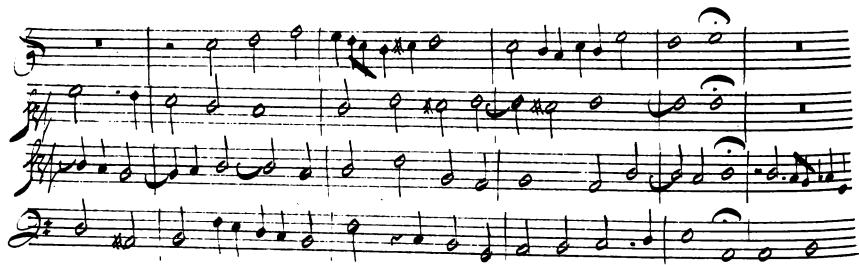


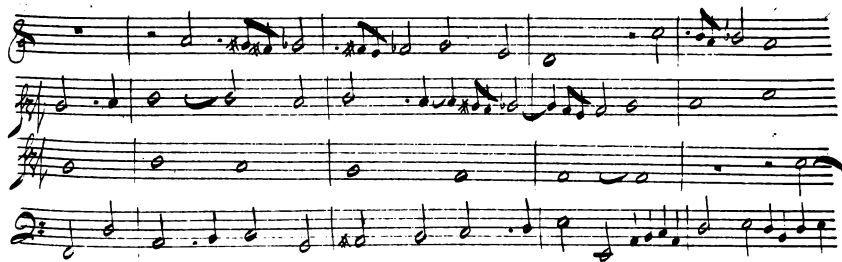
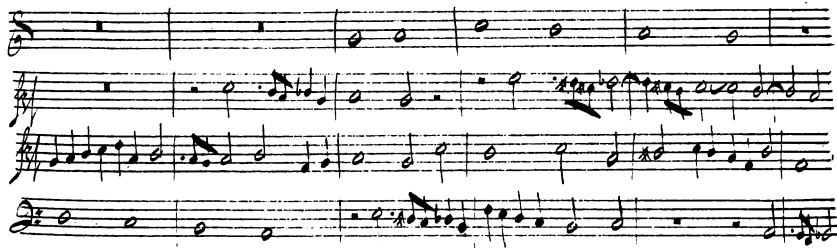


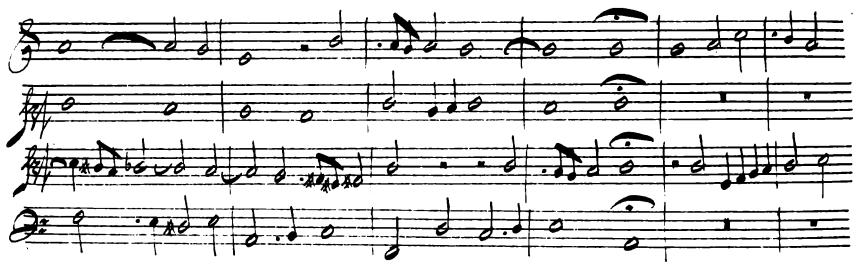


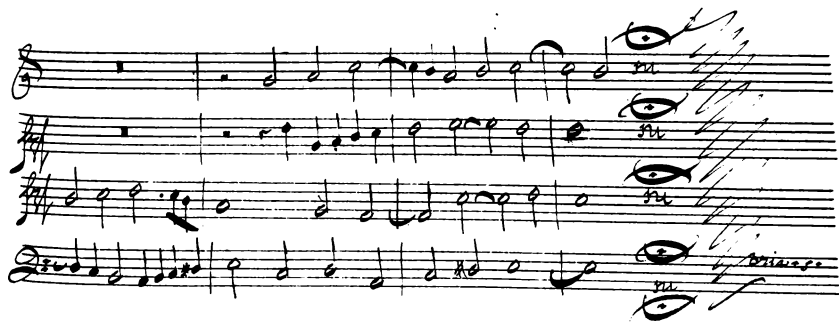
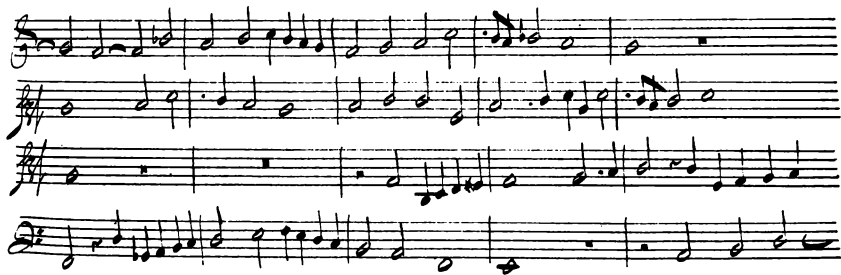


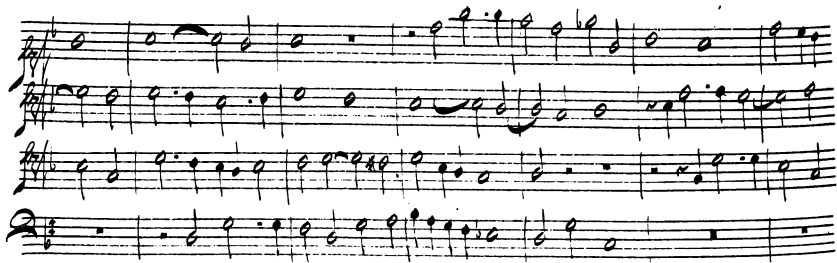


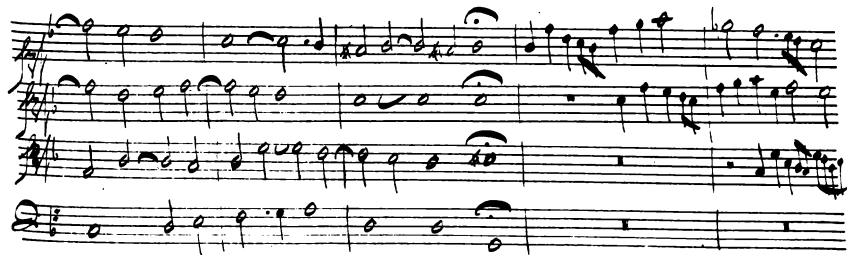


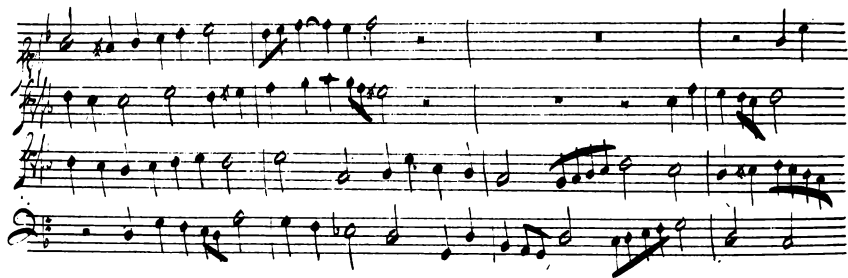




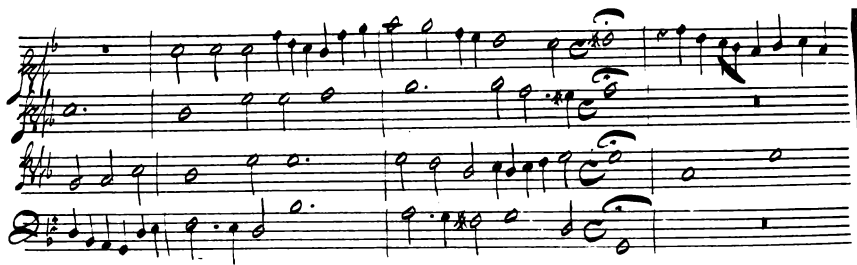


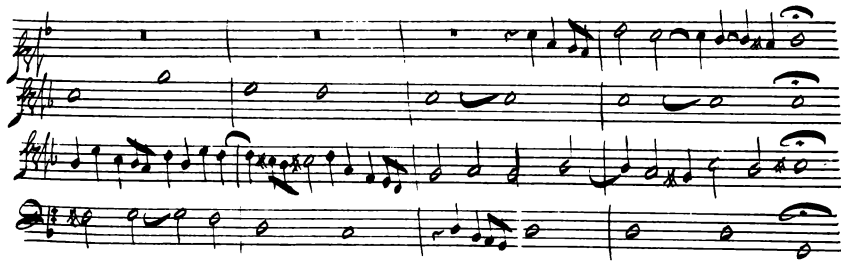














Ricercar - s.

This block contains the first system of a handwritten musical score. It consists of four staves. The top two staves are for voices, with treble clefs and a key signature of one sharp (F#). The bottom two staves are for lute, with a bass clef and a key signature of one sharp. The time signature is common time (C). The word "Ricercar" is written in a cursive hand on the left, followed by a small "s." indicating a solo. The notation includes whole notes, half notes, and quarter notes, with some accidentals and a final cadence.

This block contains the second system of the handwritten musical score. It continues the four-part setting from the first system. The notation includes various rhythmic values such as half notes, quarter notes, and eighth notes, along with some accidentals and a final cadence. The handwriting is consistent with the first system, showing a clear and legible musical composition.

