

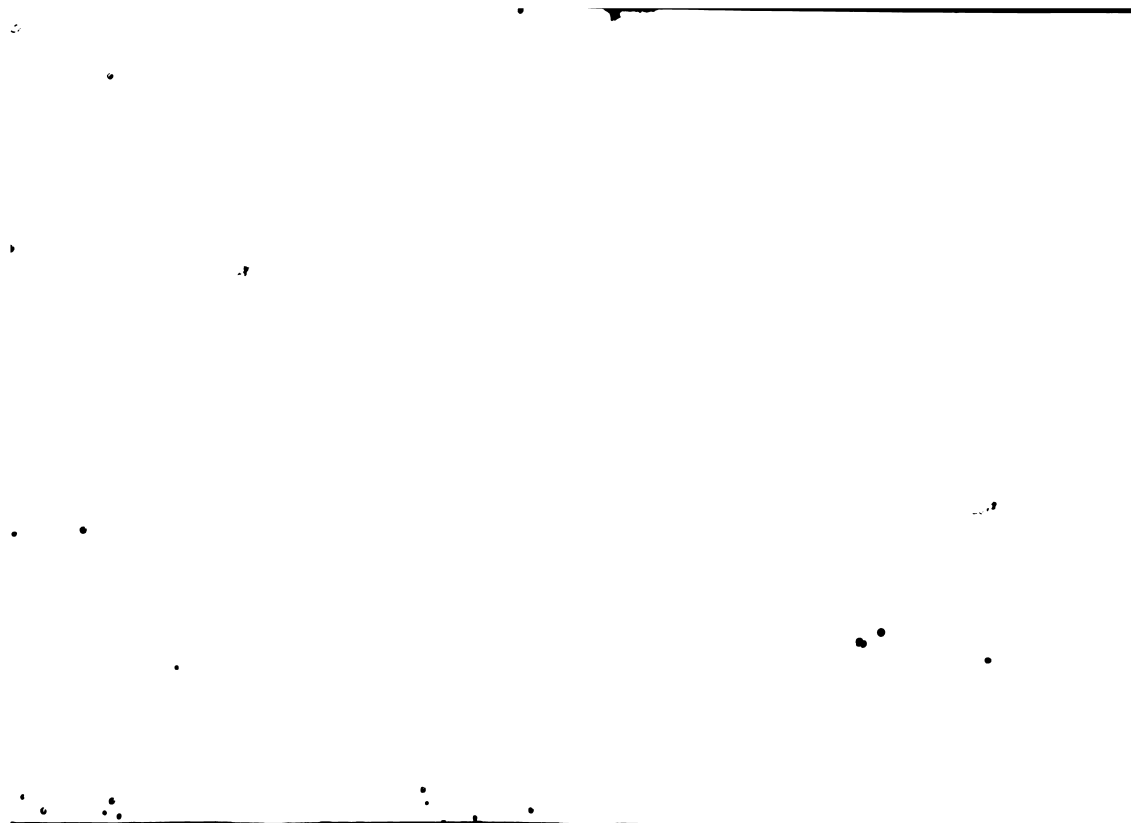
LIBRO PRIMO

di
Vocali, Ricercari, Capricci, Allemande, Gigue,
Courante, Sarabande

comp. to e' humilissim.^{te} dedicato
DALLA SORSA CESAREA
MAESTRA

DI
FERDINANDO
TERZO

Di Giacomo Frangini



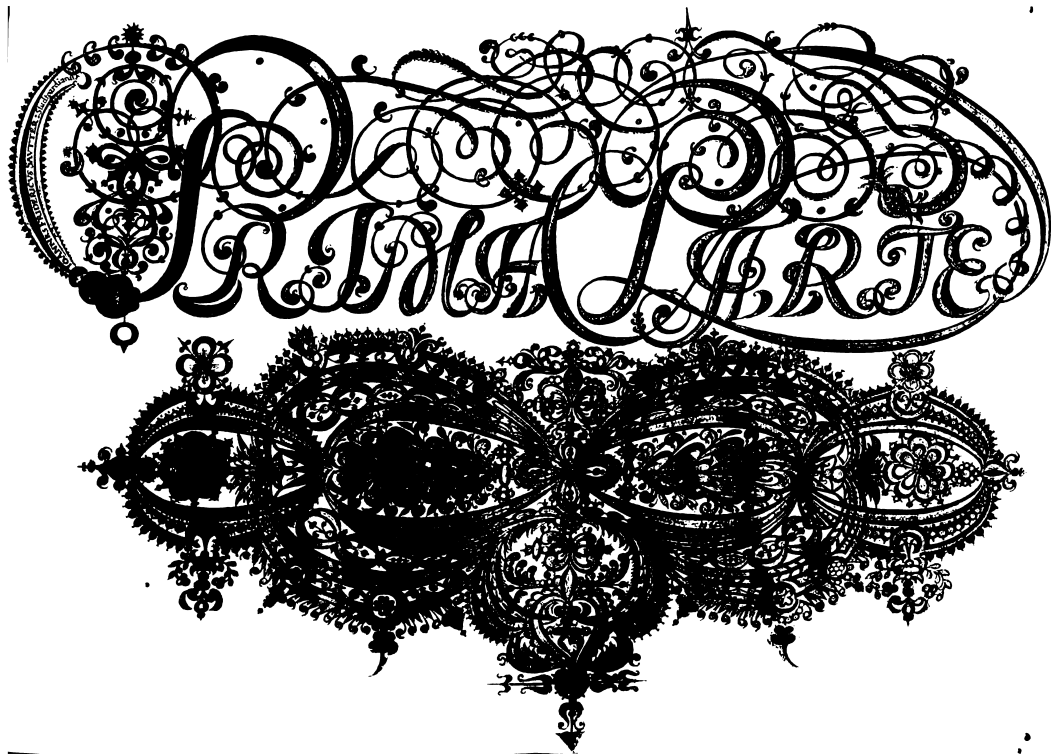
SONNATA

L^o ^{ma.}humiliss^{ma.}. ^{g^{ra}}Diuv^o. & ^{g^{ra}}Seguio, che io deuo a V. M^{te}. Ces.
per tante Clem^{me}. gratie fattemi, senza mio merito, m'hanno
indotto alla Composi^{ne}. d'alcune Opere, secondate per il
più dall'humore, che hà cagionato in mè la Varietà degl'ac-
cidenti del tempo, che perciò ne hò formata & aggiunta la
Quarta Parte à quelle, che io già dedicai humiliss^{me}. alla

Maestà Vra, alla quale sendo anche dovuta questa
glie la consacro con ogni maggior *Divot.^{ne}* Supplicando la
che si compiacca di gradire con la sua solita *Clemenza*
questo riverentissimo tributo della mia *humiliss.^{ma}*
Osservanza; mentre augurando a *V.M.^{ta} Ces.^a* una
lunga serie d'Anni così di prosperi e felici successi, resto
Della Sac.^a Ces.^a e Real *M.^{ta} Vra.*

Vienna S. Anna i 656.

Humiliss.^{imo} & Obligatiss.^{imo}
Servo Gio: Giacomo Froberger



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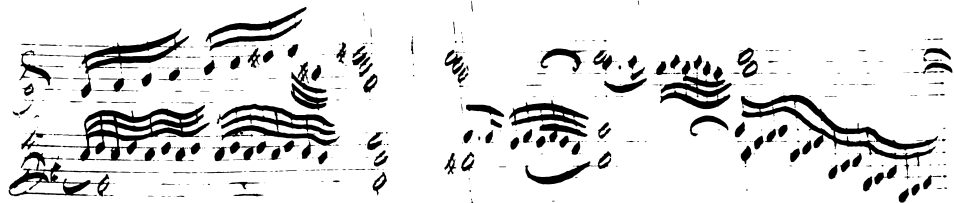
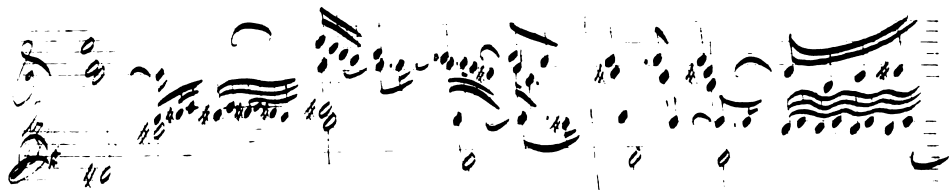
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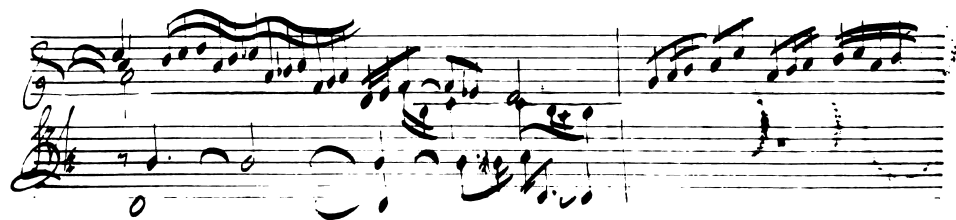
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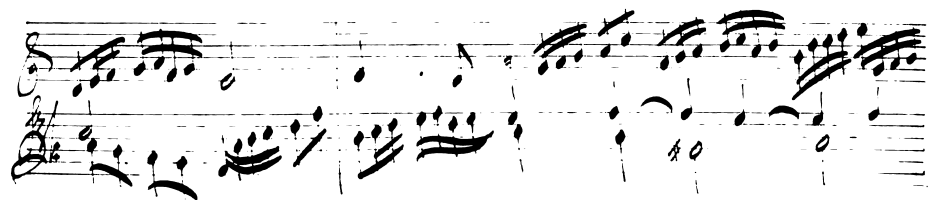
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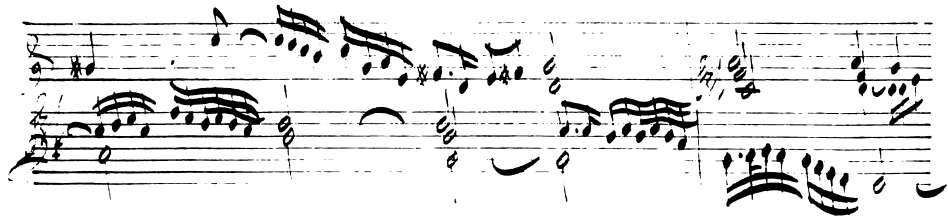
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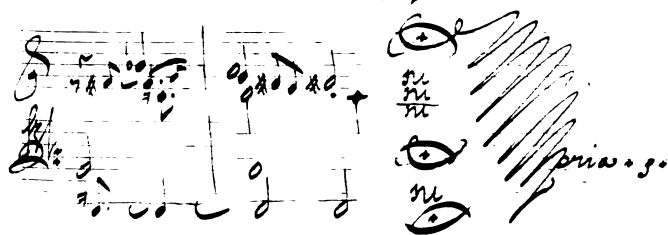
LOCATA

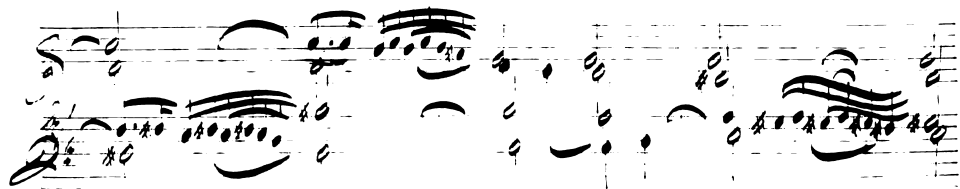


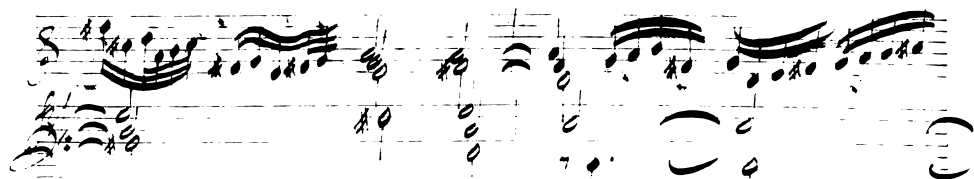


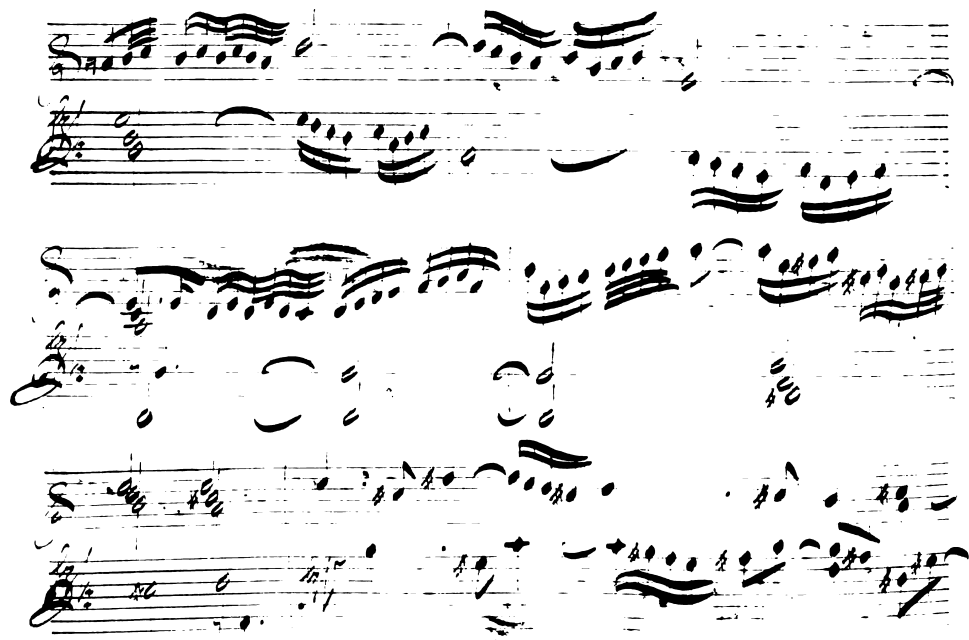


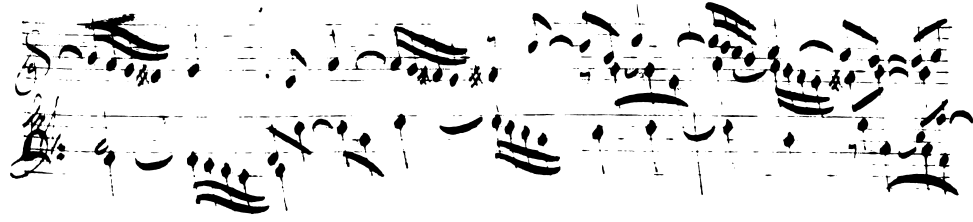
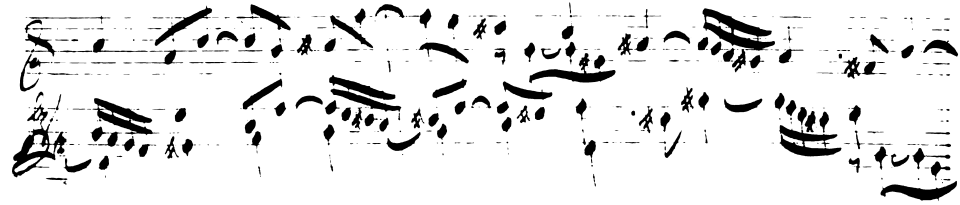
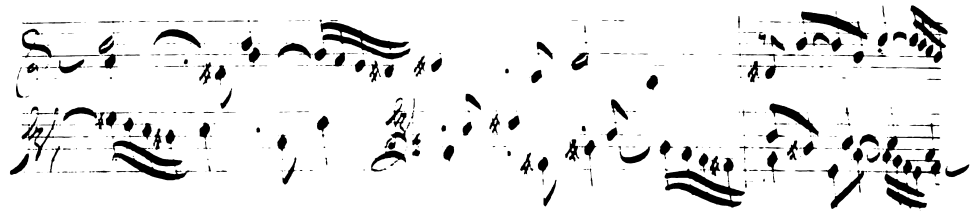


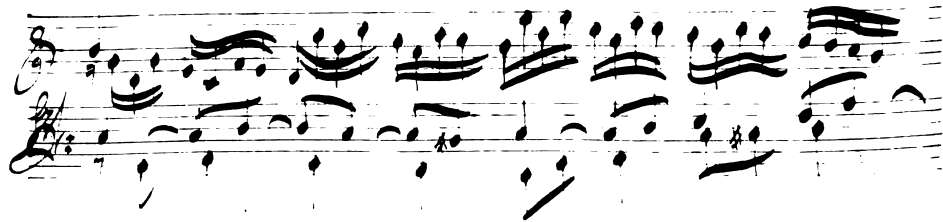


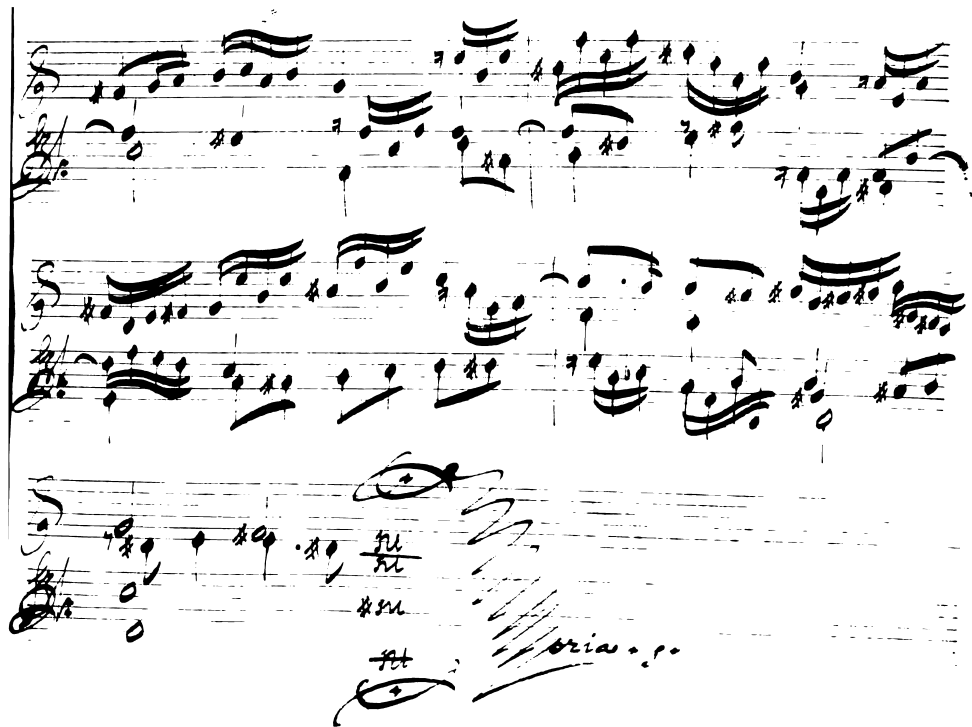


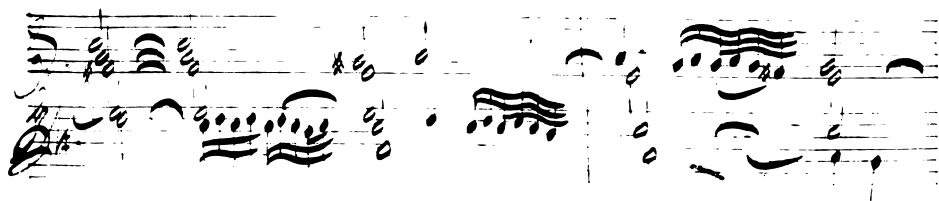
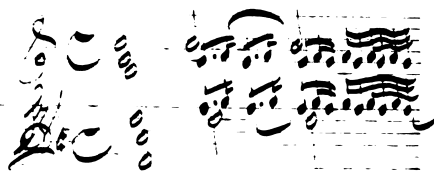


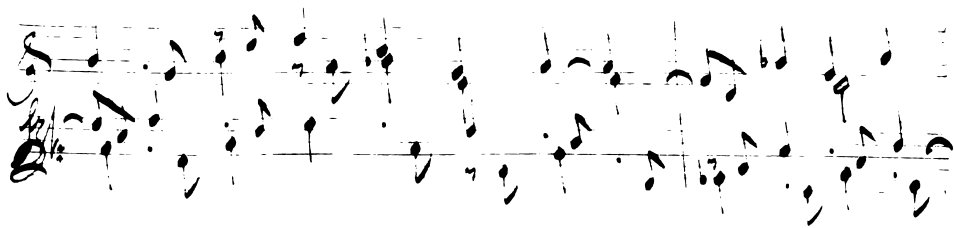
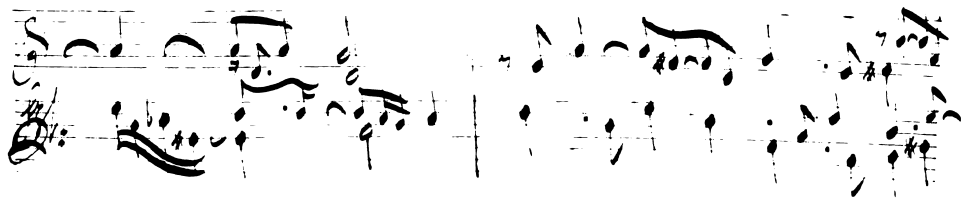


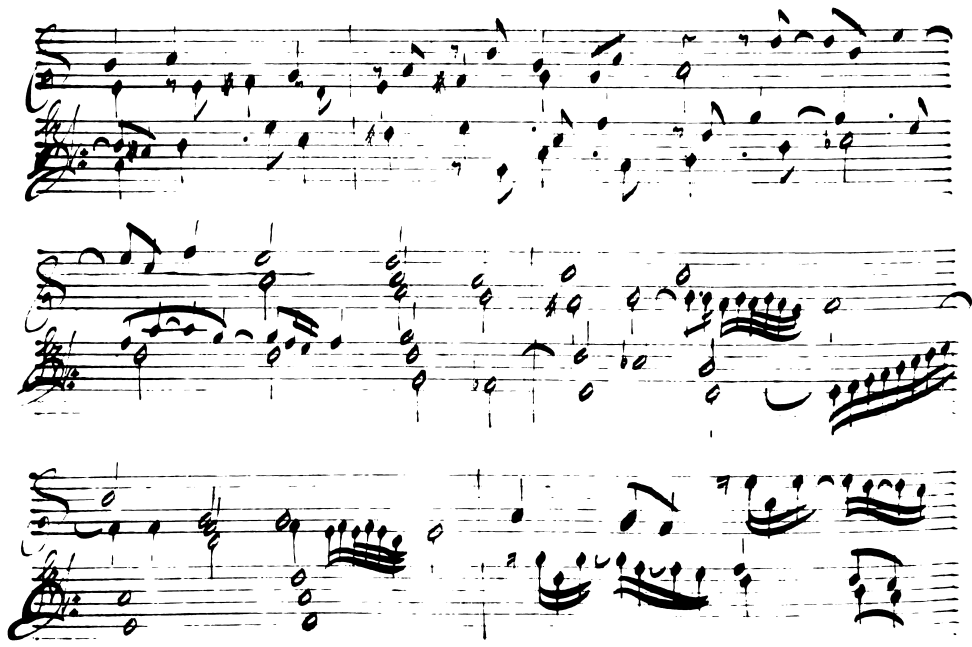


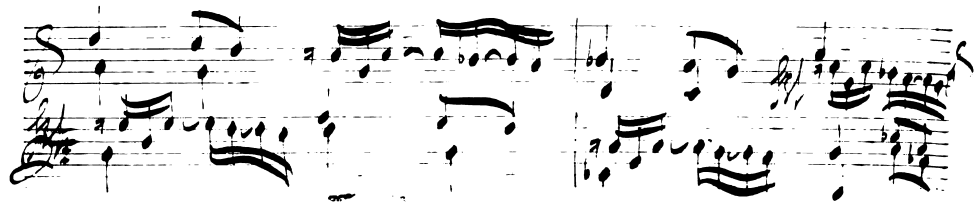


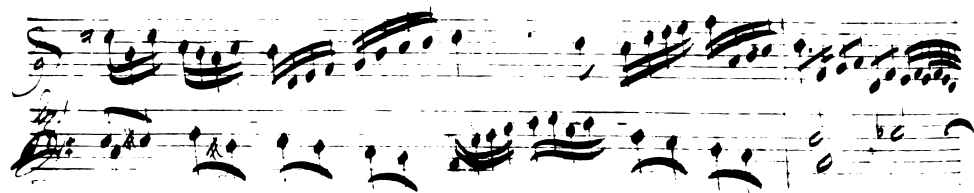
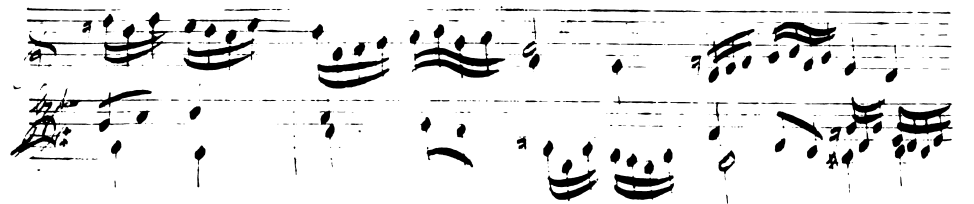




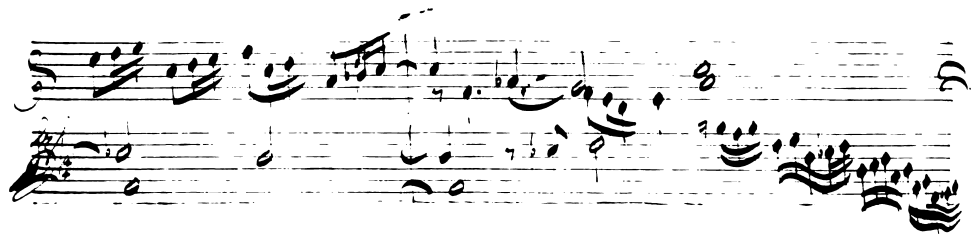




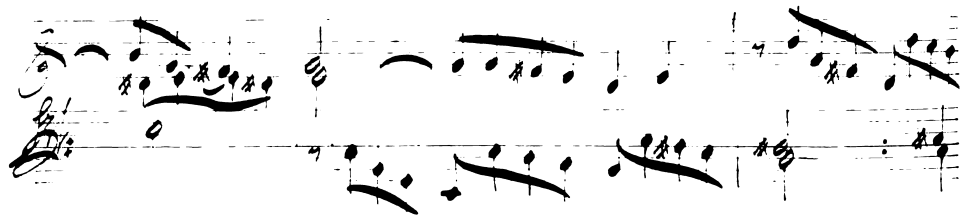
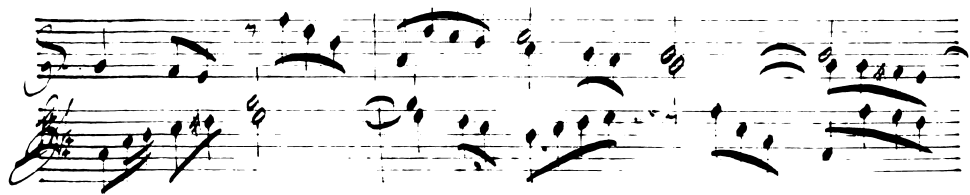






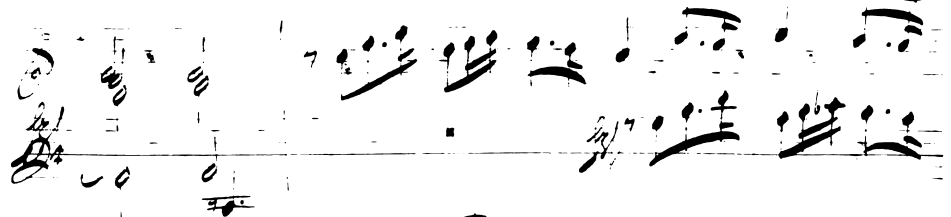


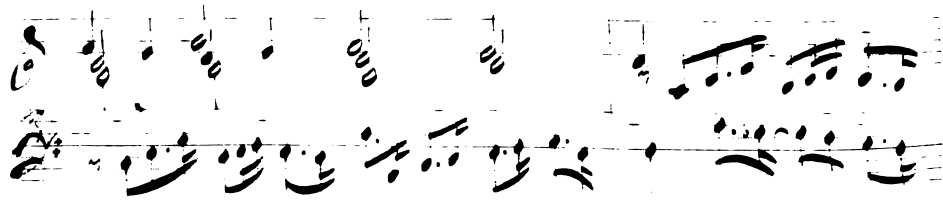
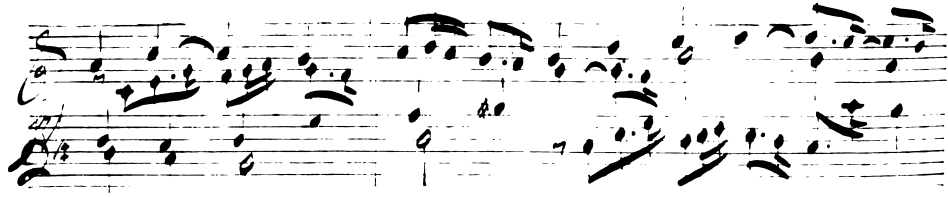
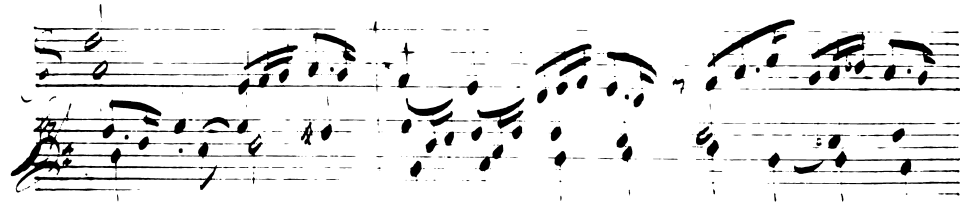


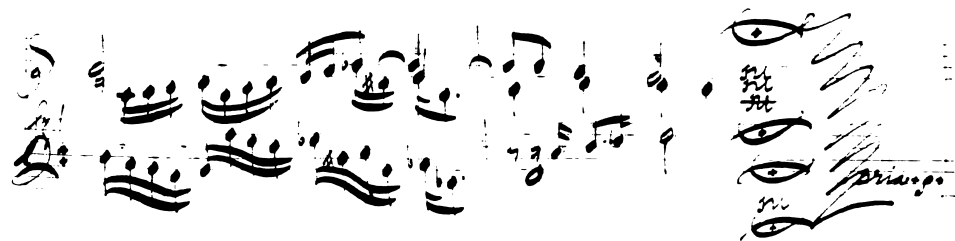
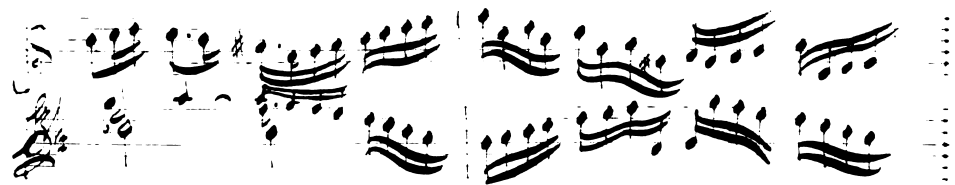


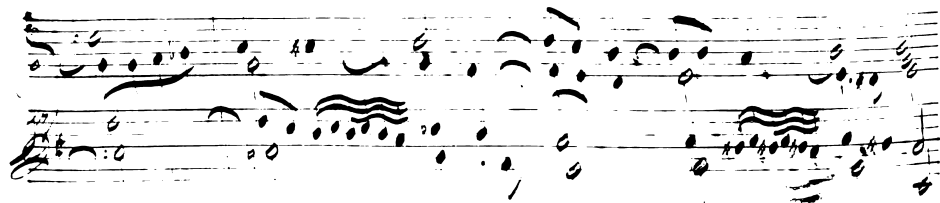
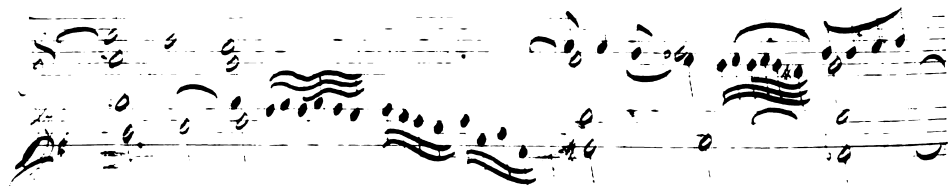
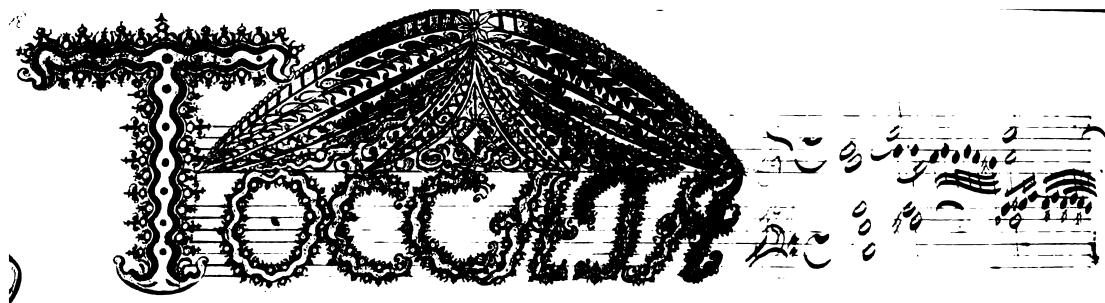


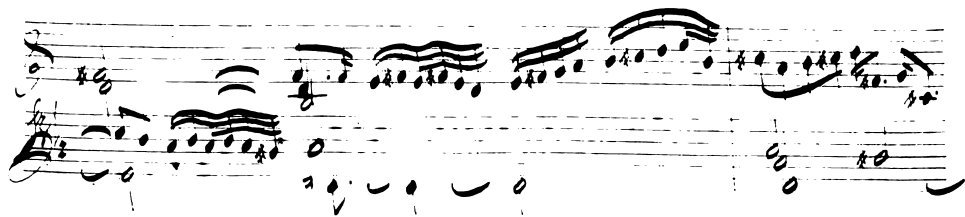
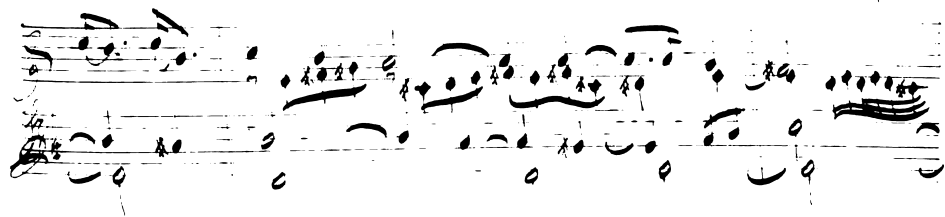
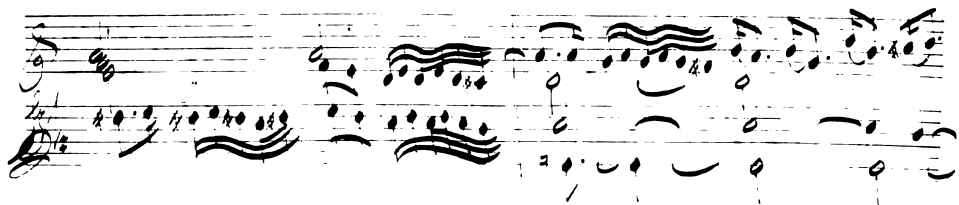


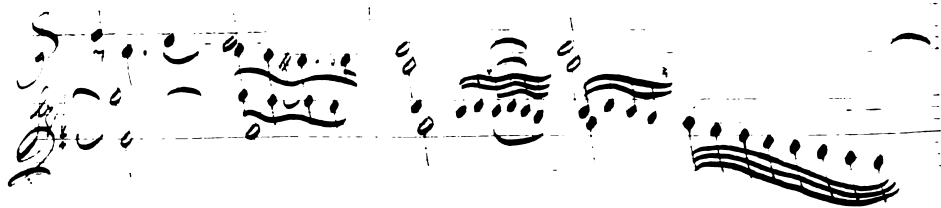
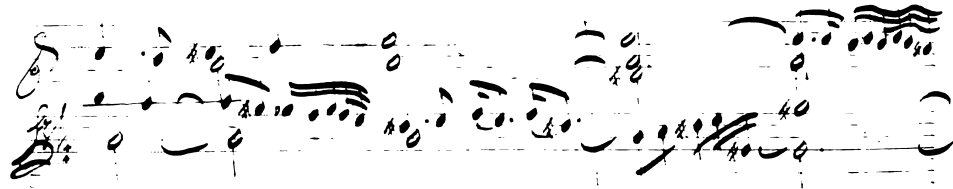
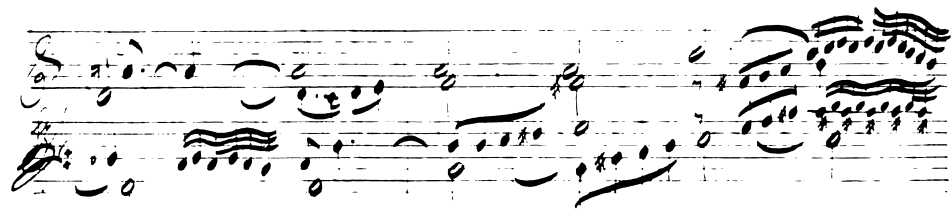


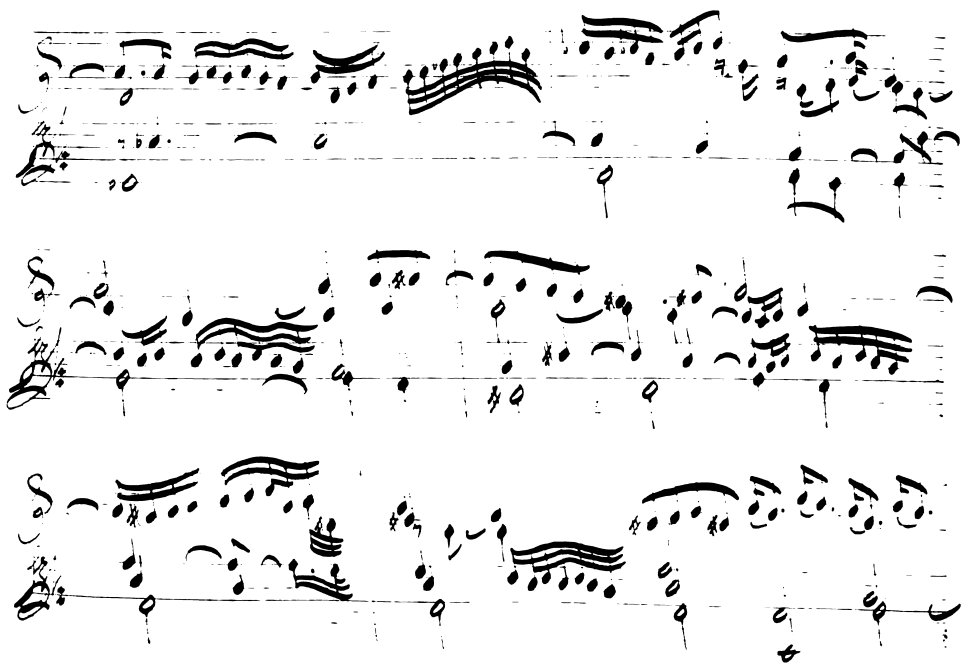


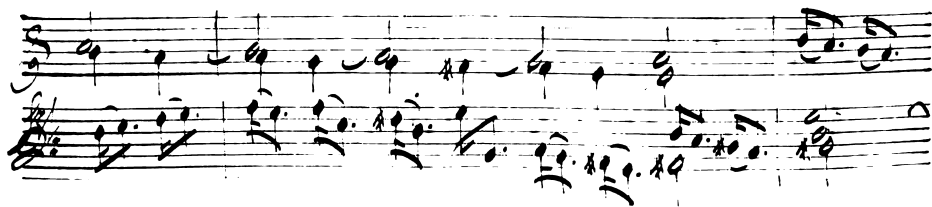
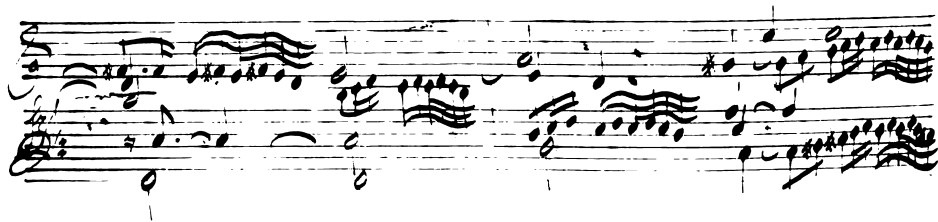
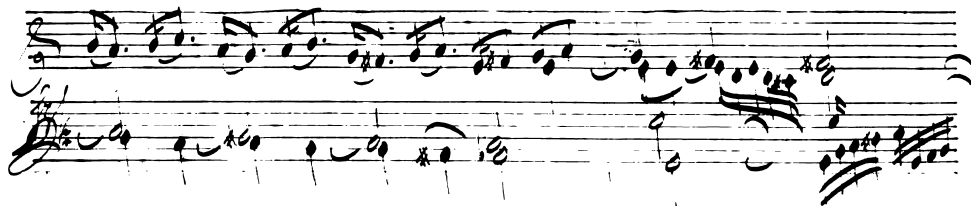


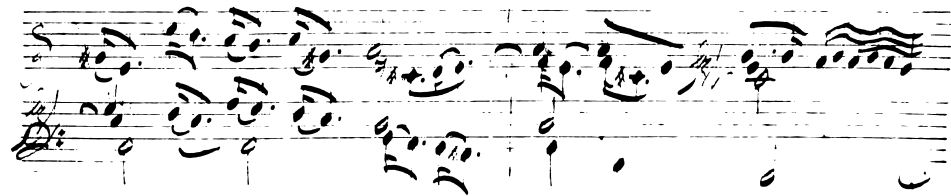


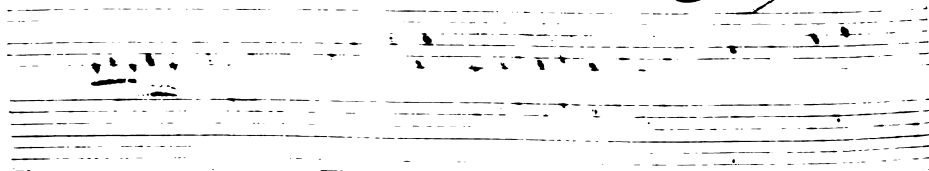


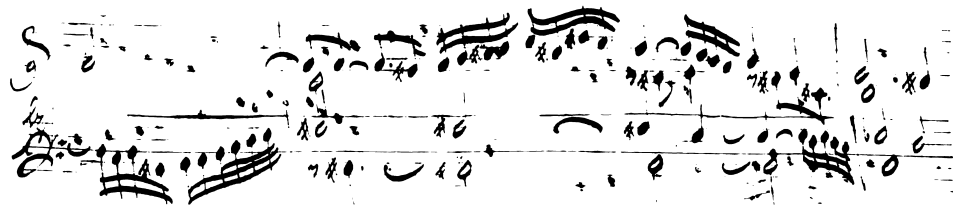
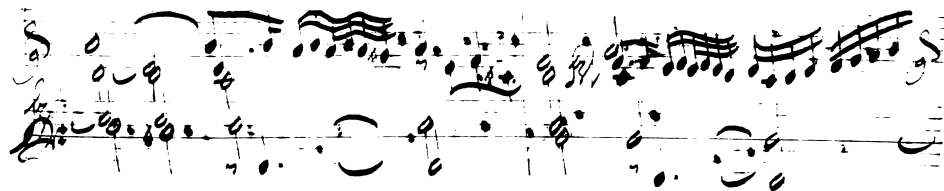


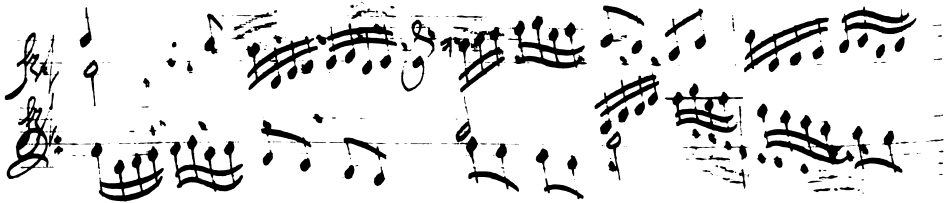


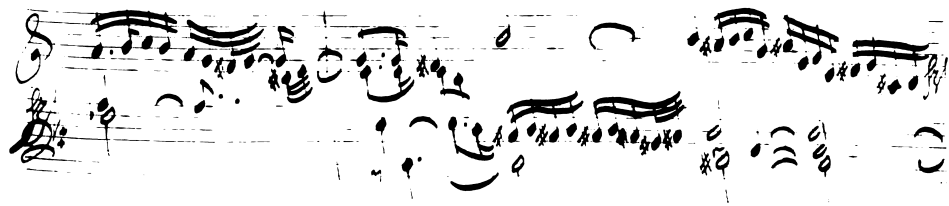
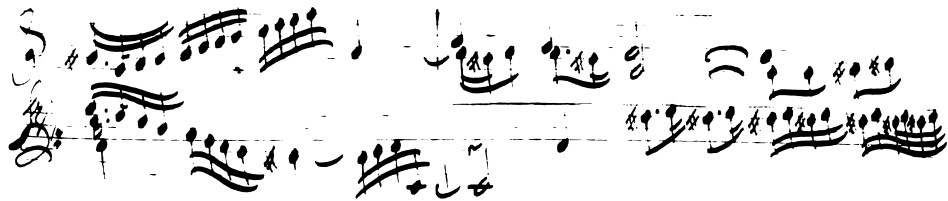
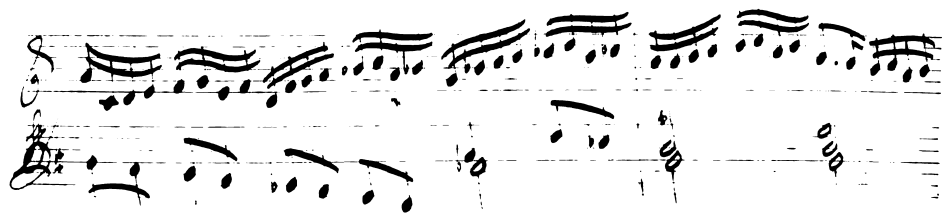


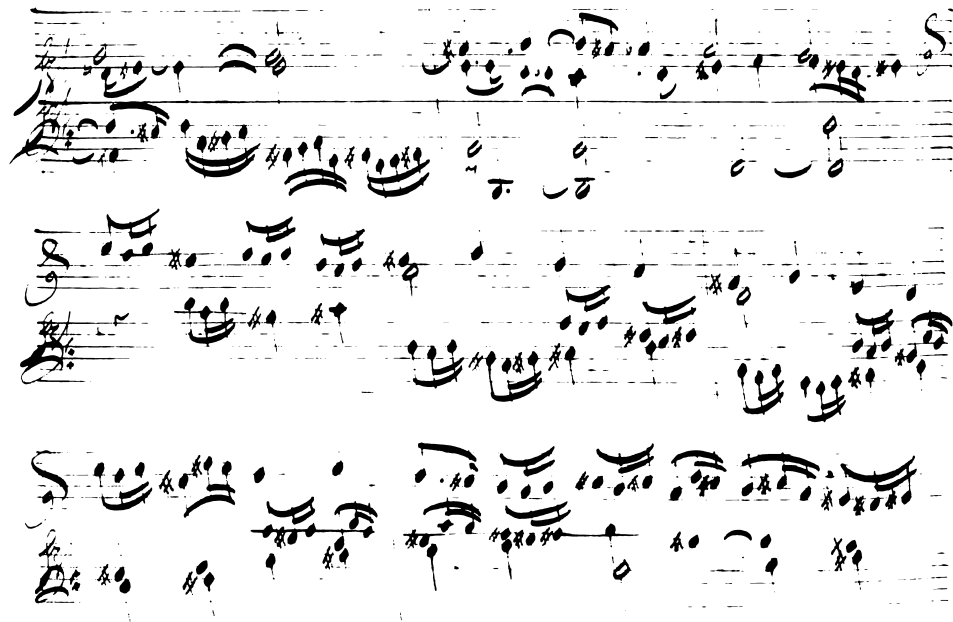


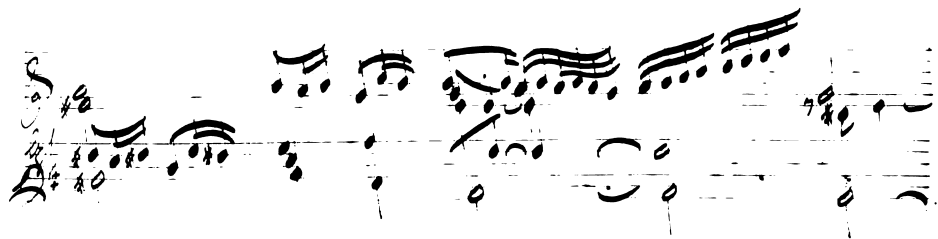














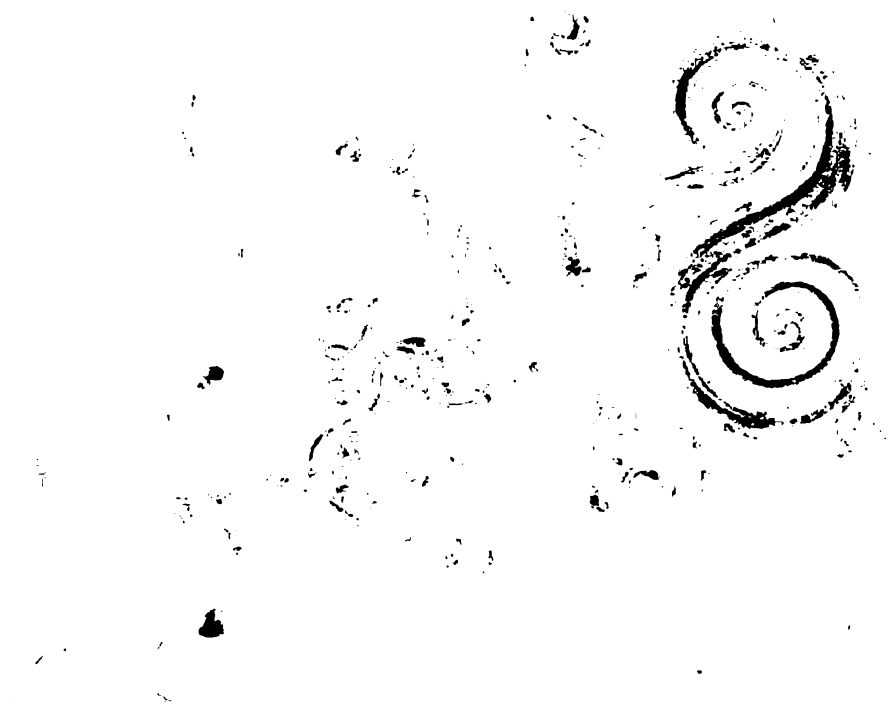


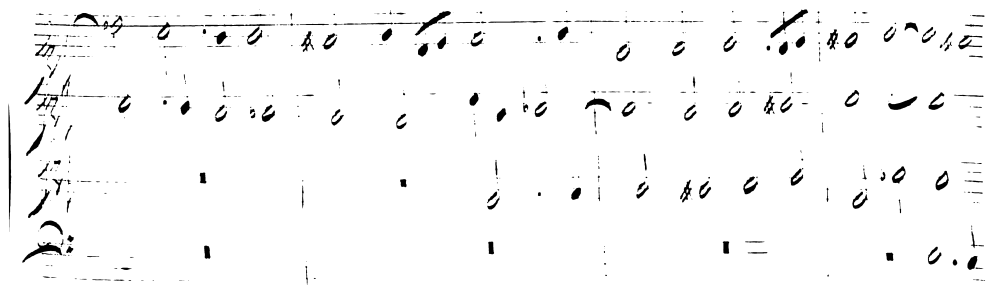
A handwritten musical score for a four-part setting of a Gloria. The score is written on four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The piano part is characterized by dense, flowing sixteenth-note passages. The vocal parts are written in a clear, legible hand. The score concludes with a double bar line and a final cadence. The word "Gloria" is written in a decorative, calligraphic hand at the bottom right of the page.

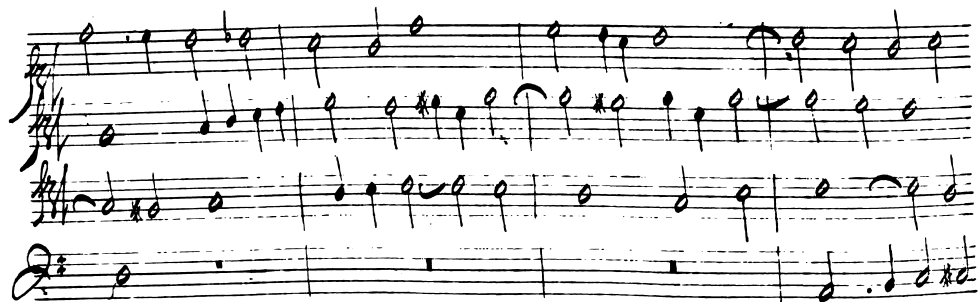
Gloria

SECONDA PARTE

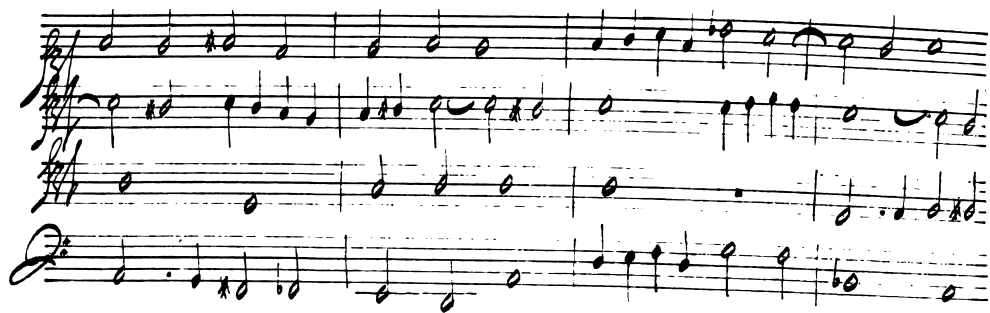
A highly detailed, symmetrical decorative flourish in black ink. It features a central oval medallion filled with intricate scrollwork and floral motifs. From this center, elaborate scrolls and leaf-like patterns extend outwards to the left and right, creating a wide, horizontal base for the design. The overall style is reminiscent of 18th or 19th-century book ornamentation.

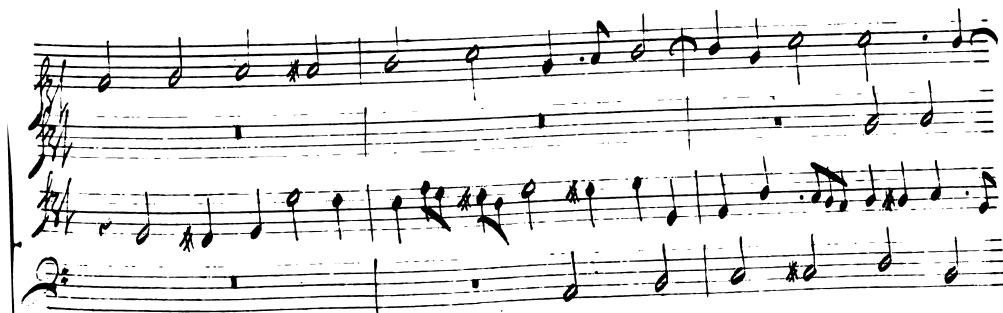
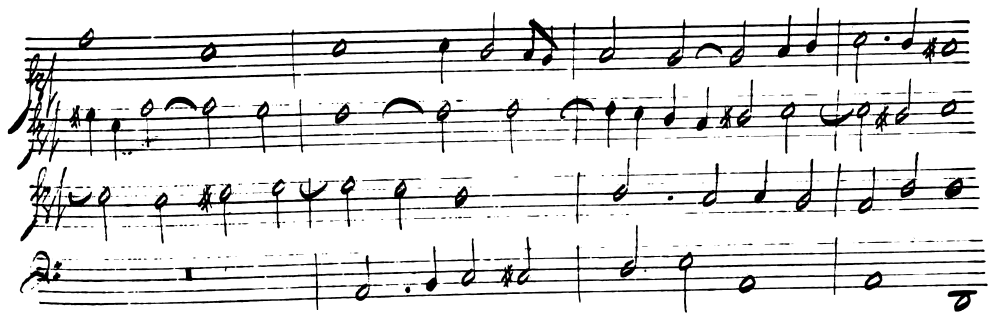




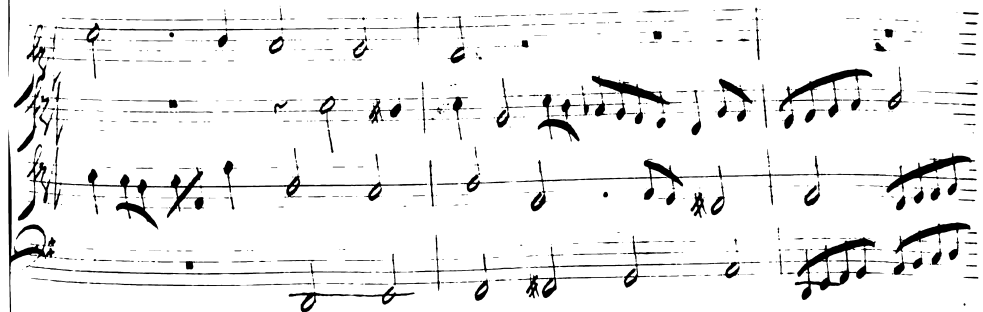
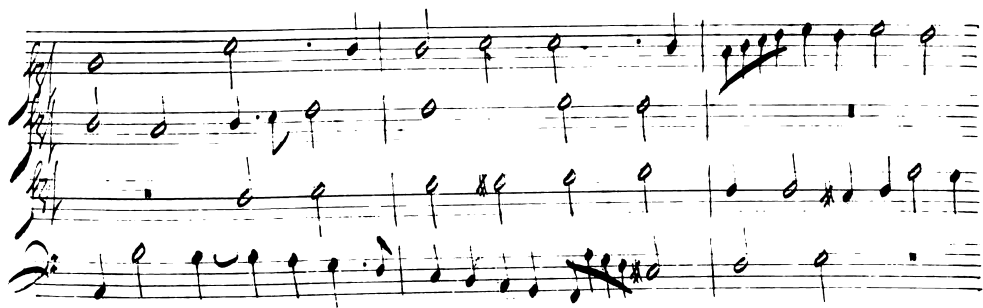
















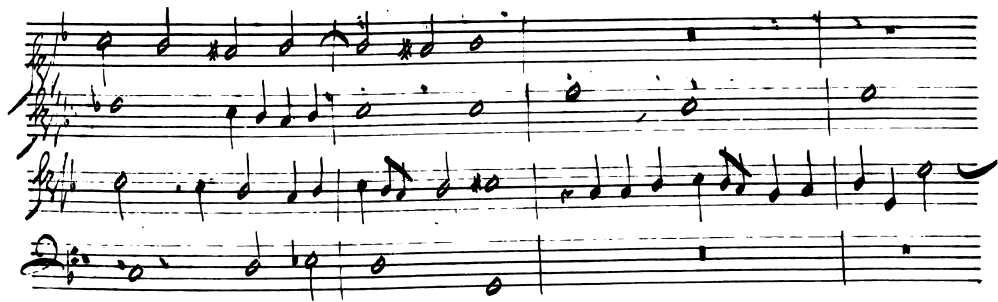


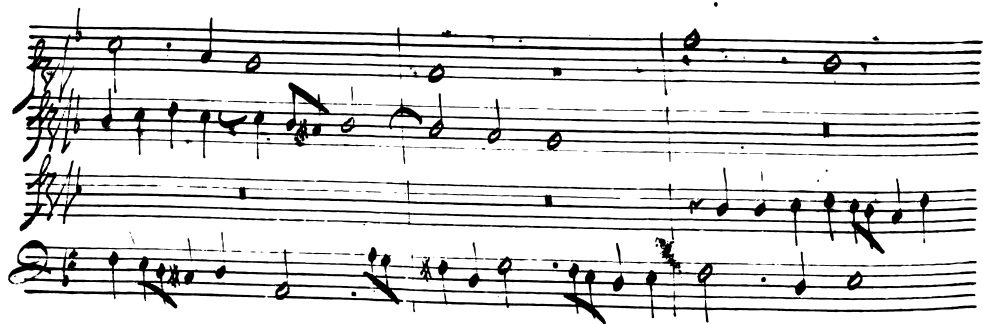


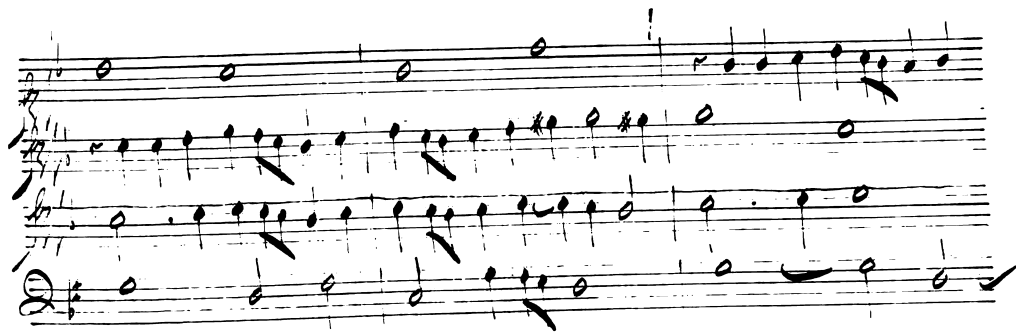








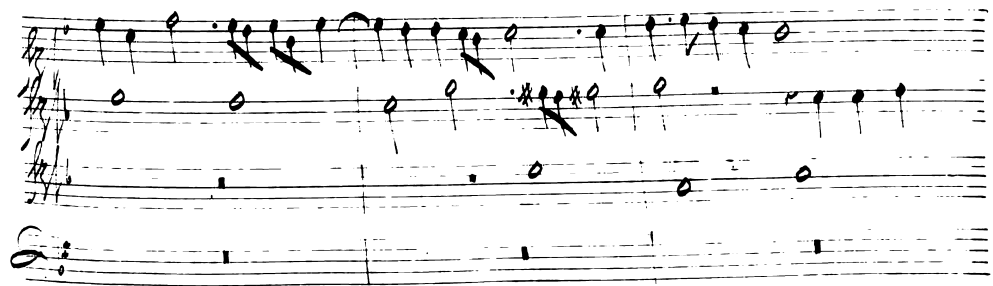
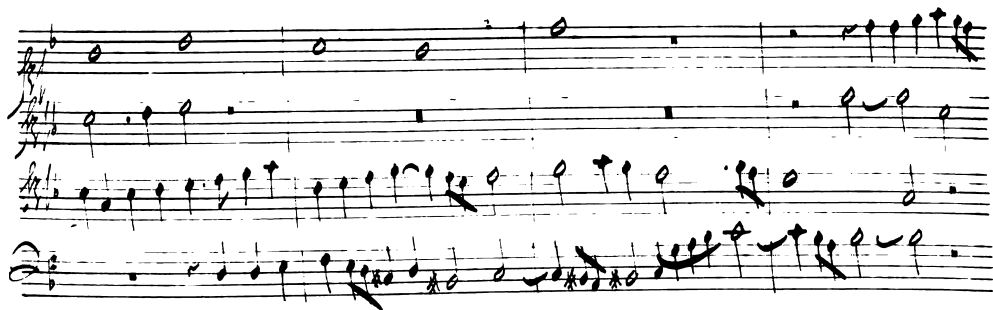


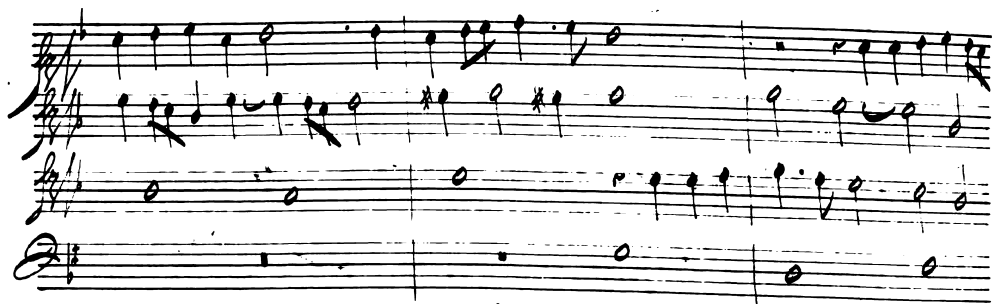


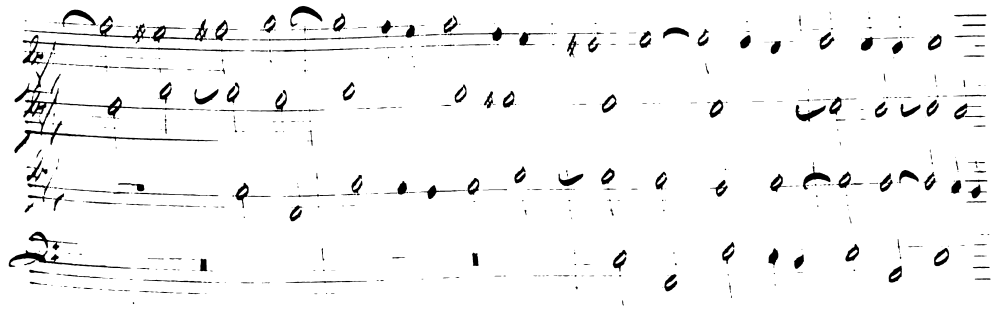


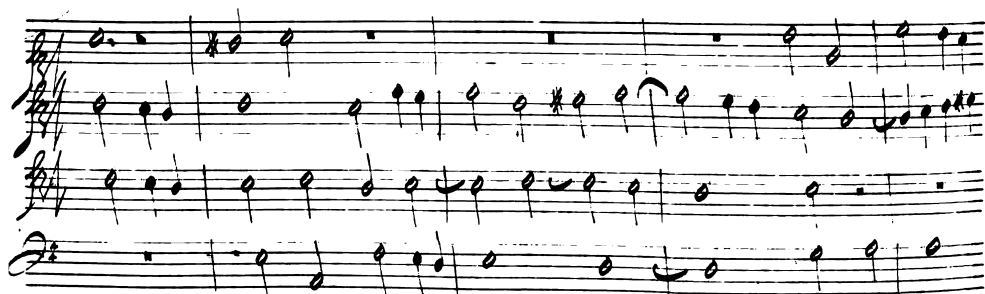




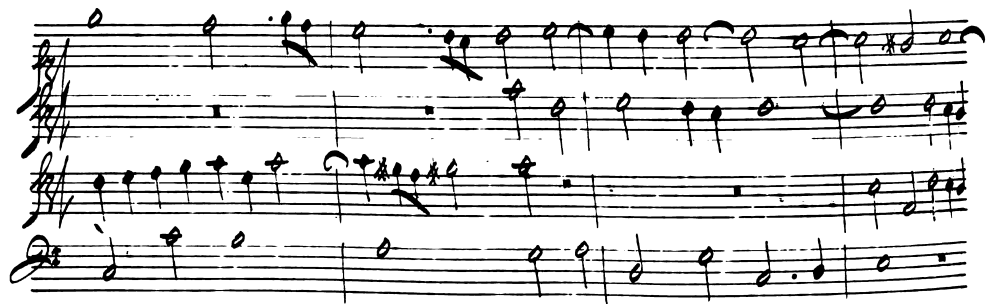


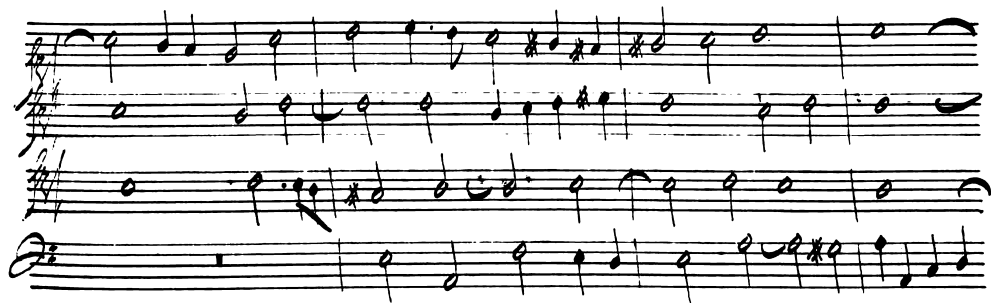


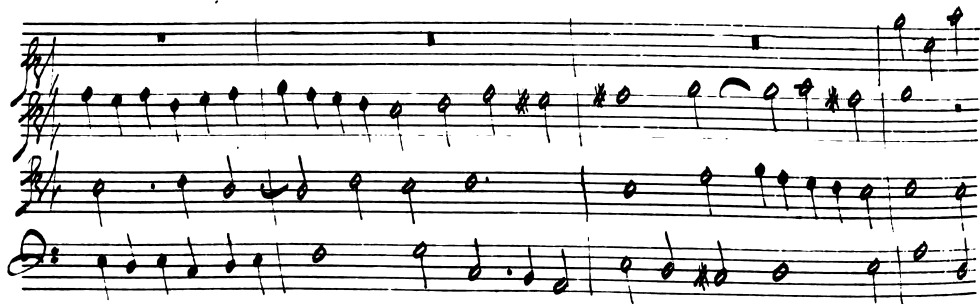








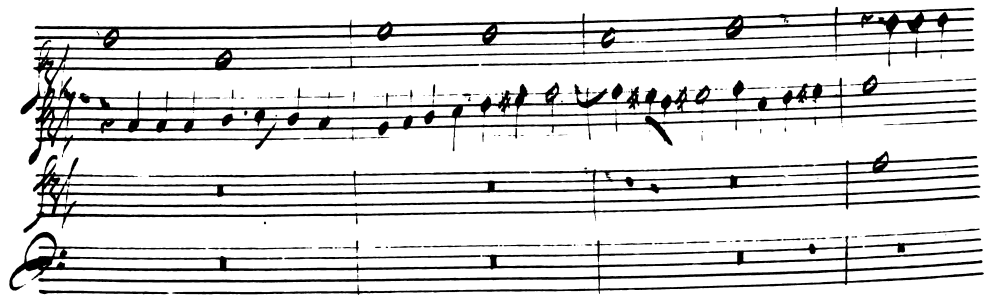








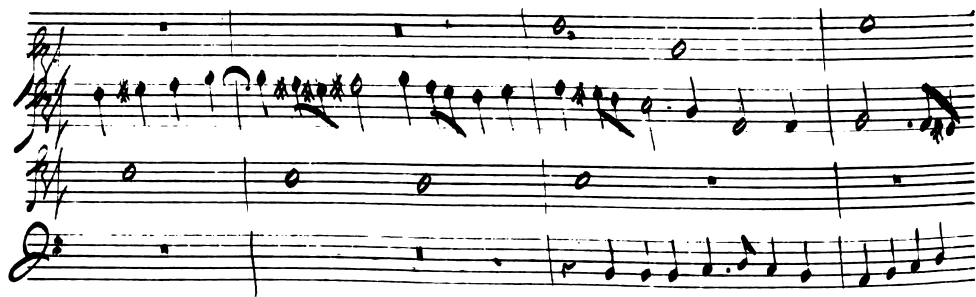












Handwritten musical score on page 45, featuring two systems of four staves each. The notation includes various note values, rests, and dynamic markings. The second system concludes with a large, stylized flourish and the signature "F. H. Briggs".

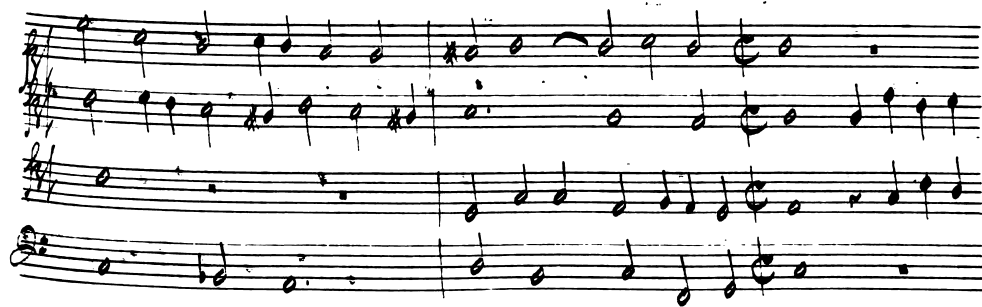
14

This block contains a highly decorative musical score. The title 'RIGOR' is rendered in a large, ornate, blackletter-style font, heavily embellished with intricate scrollwork, floral motifs, and symmetrical flourishes. The title is positioned across the top of four musical staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music consists of a series of notes, primarily half notes and quarter notes, with some rests. The notation is elegant and typical of 19th-century musical manuscripts.

This block contains the continuation of the musical score, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music continues with a series of notes, primarily half notes and quarter notes, with some rests. The notation is elegant and typical of 19th-century musical manuscripts.





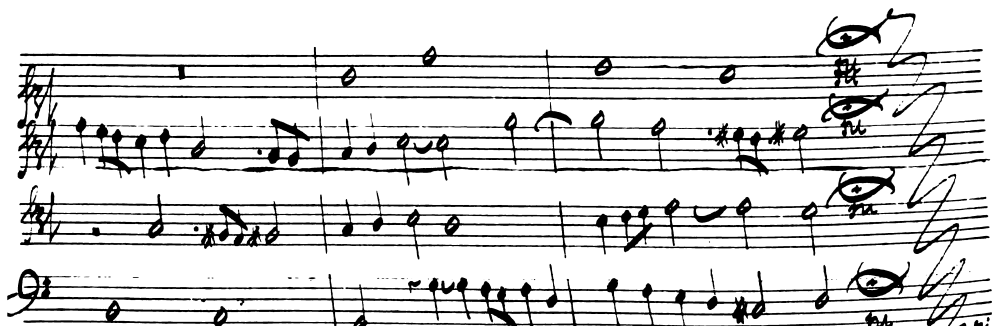




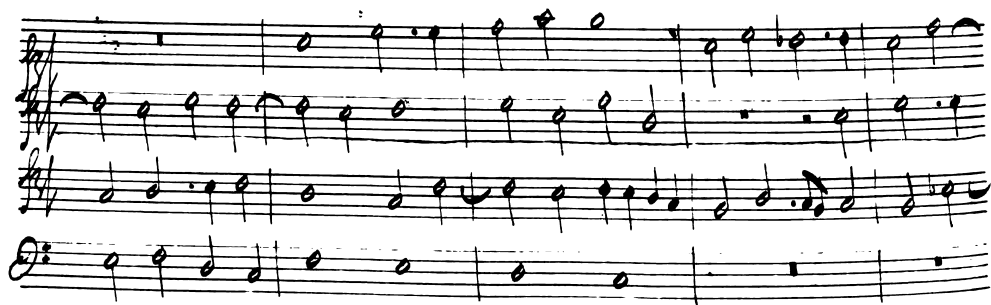
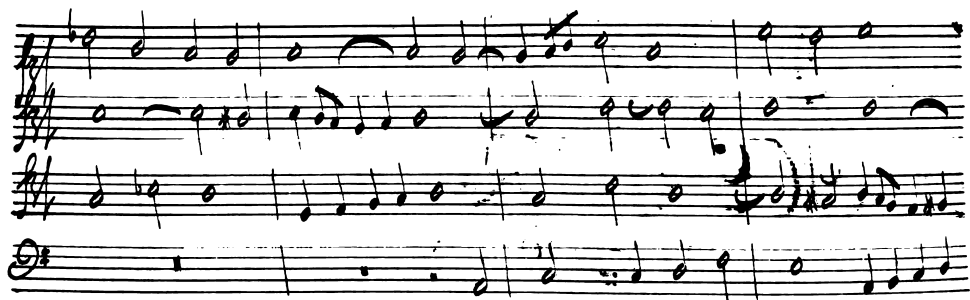




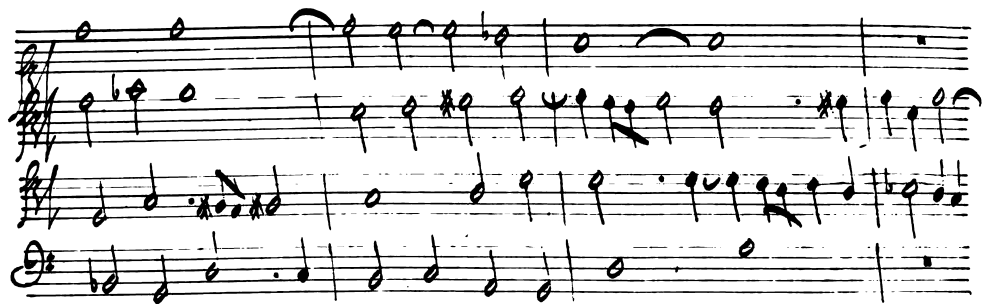


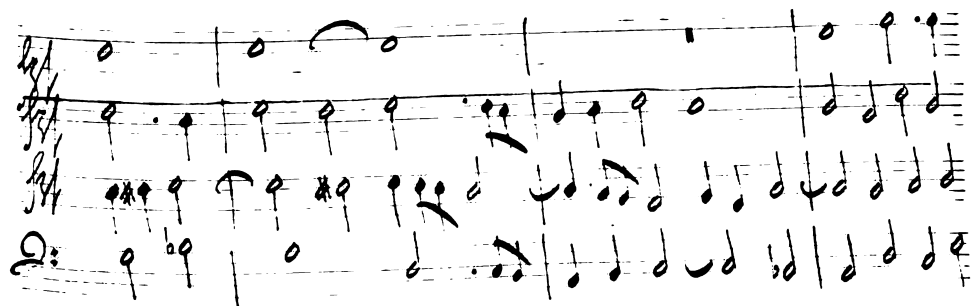
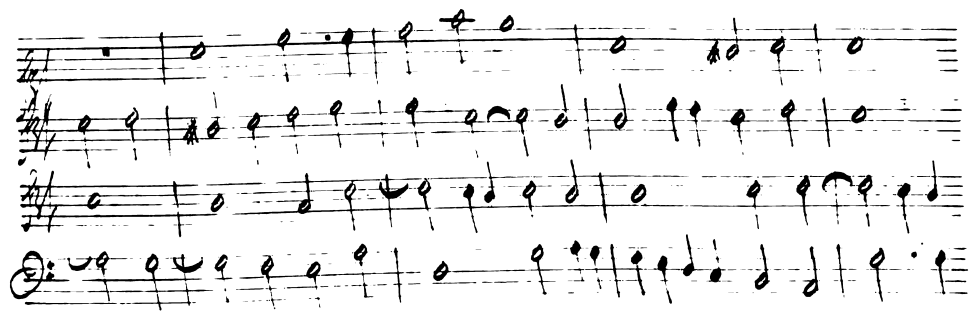


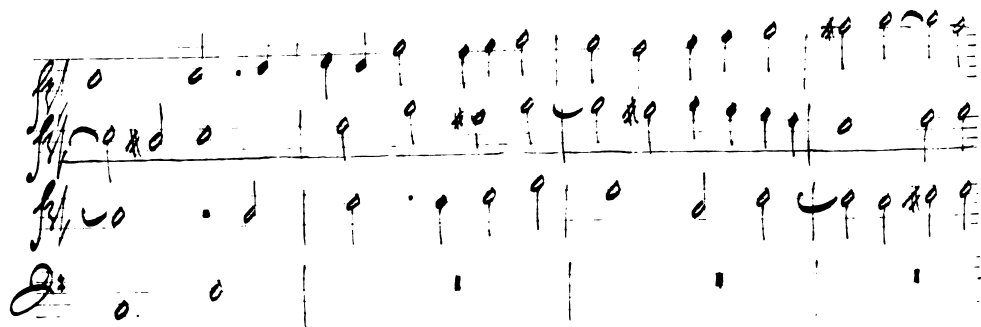
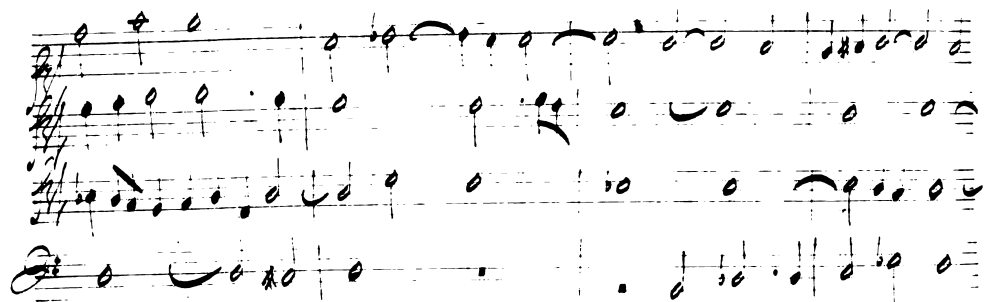


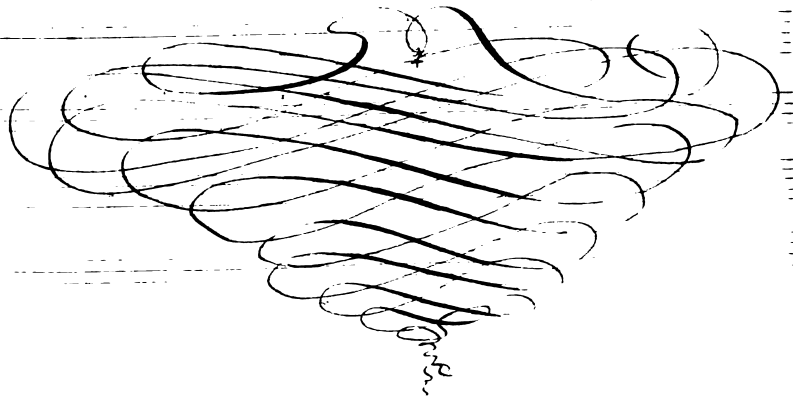
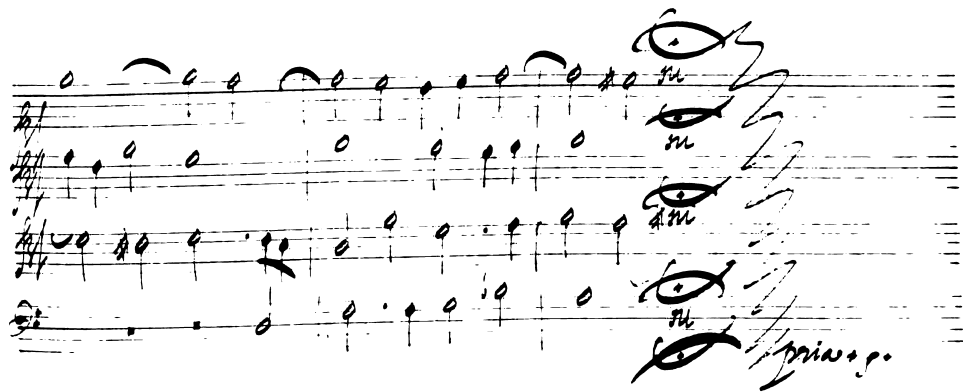


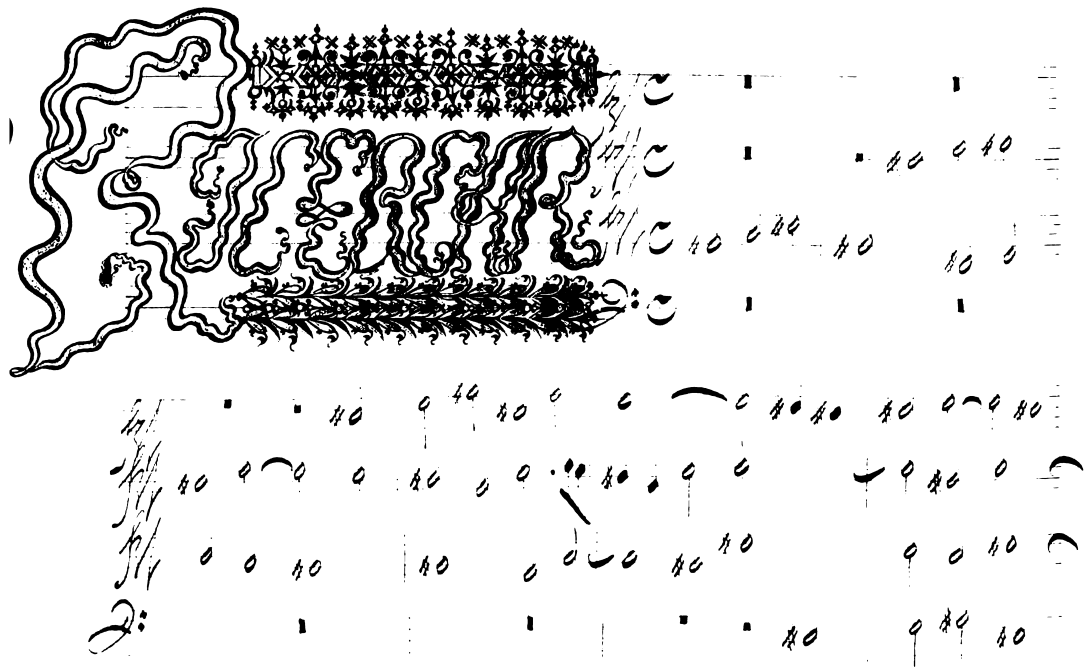


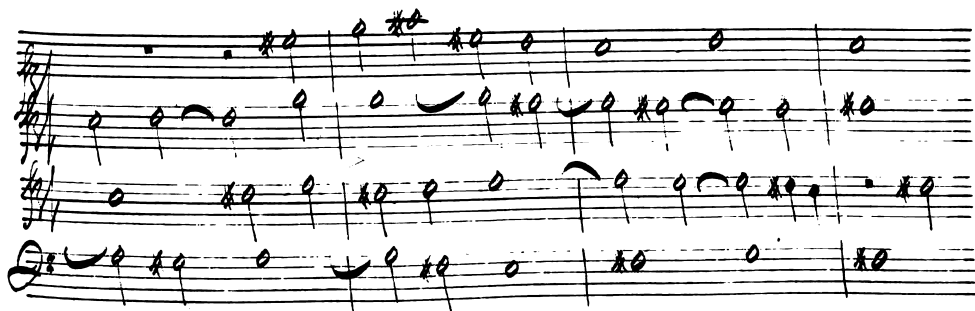
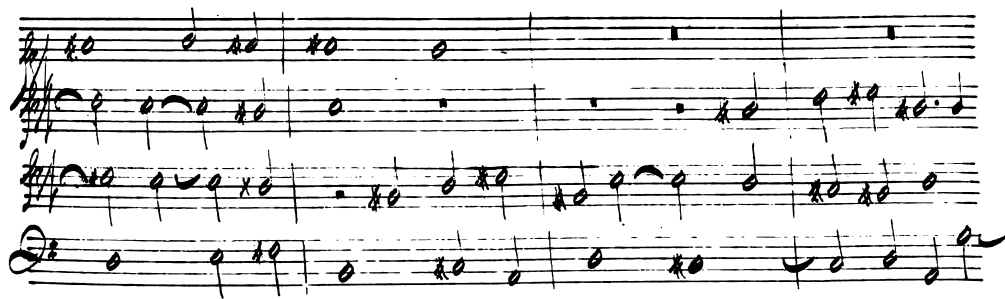


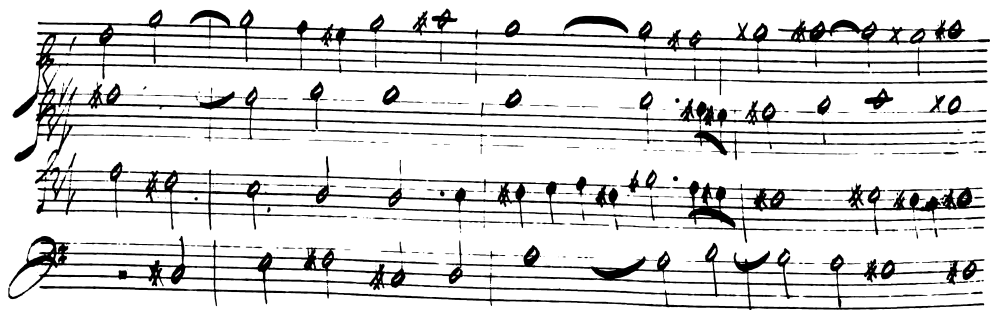




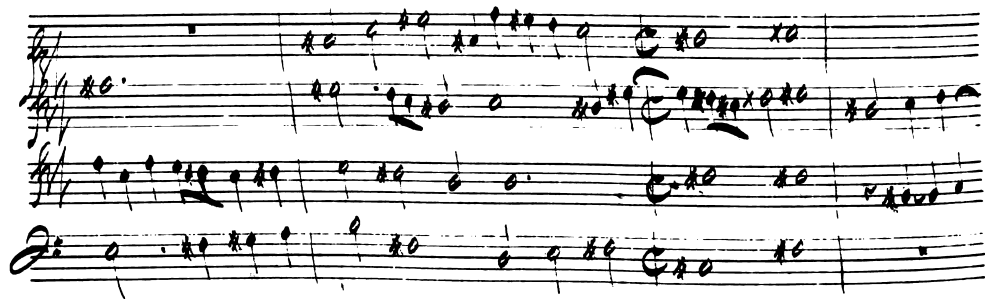
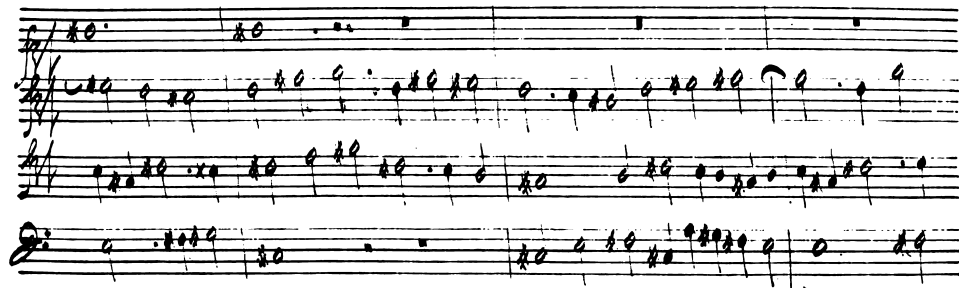




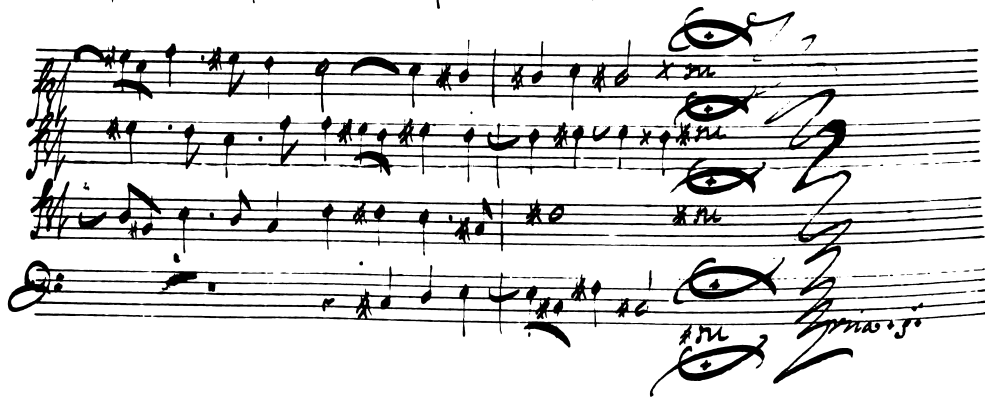


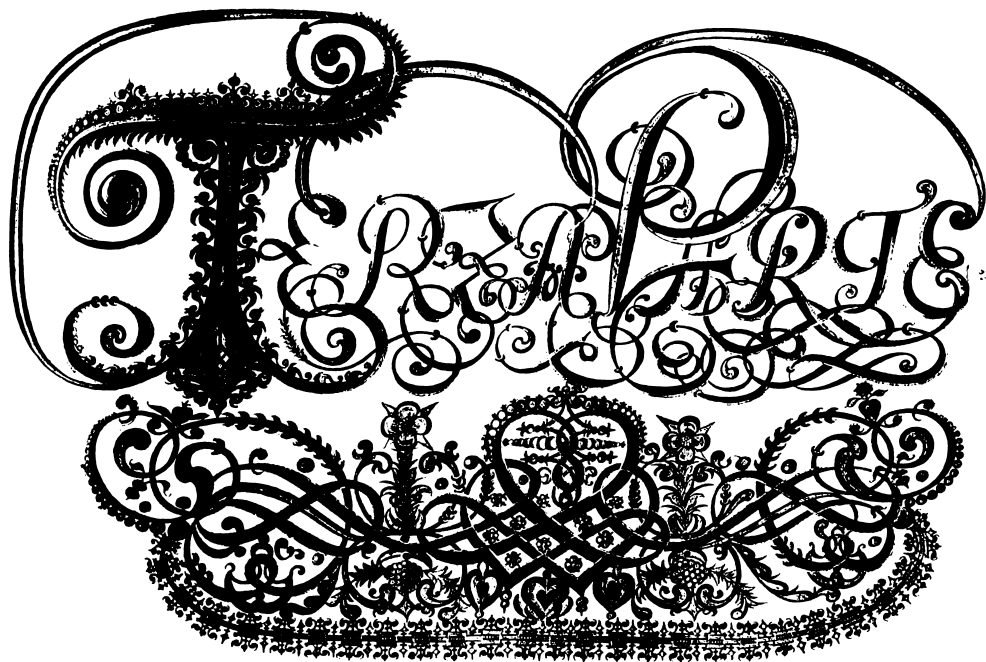












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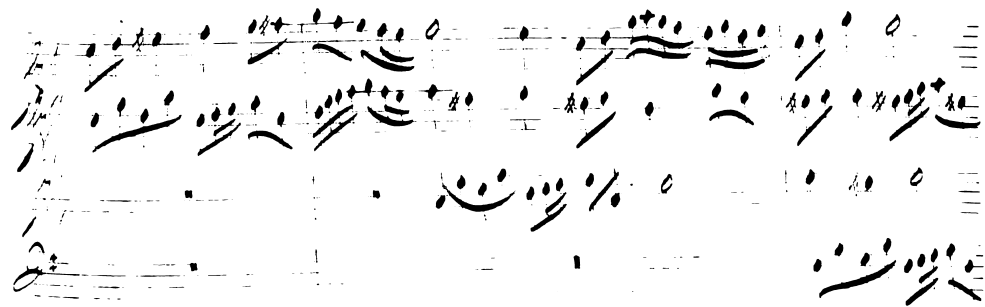
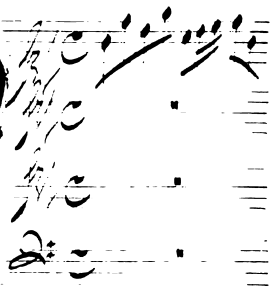
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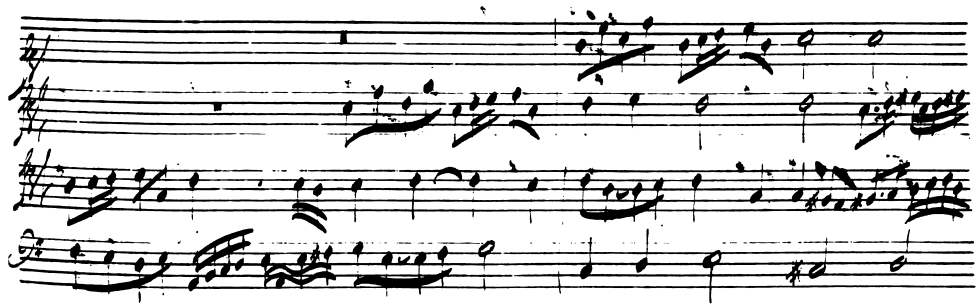
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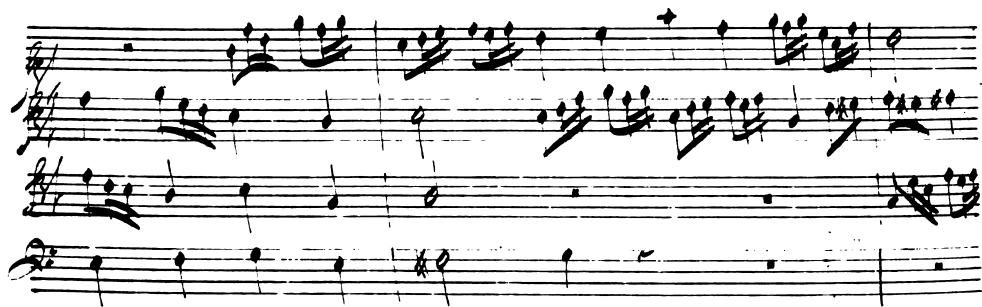


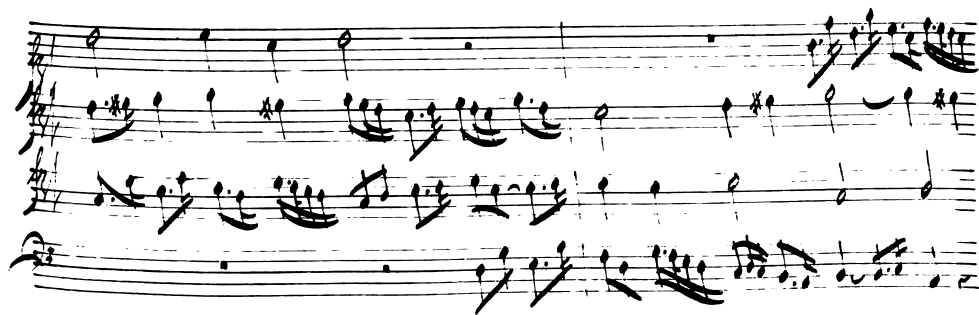


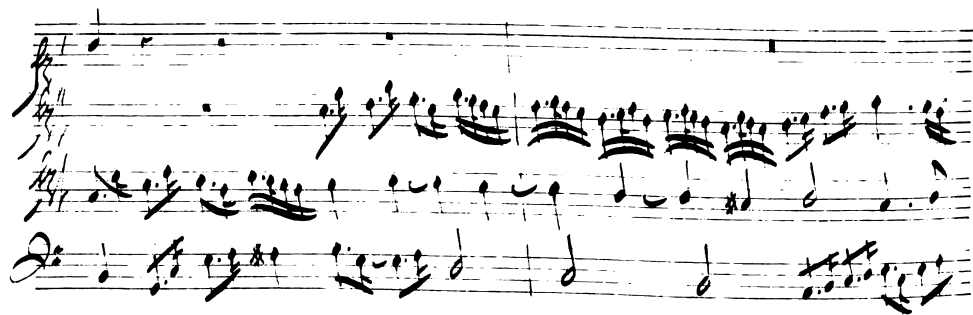
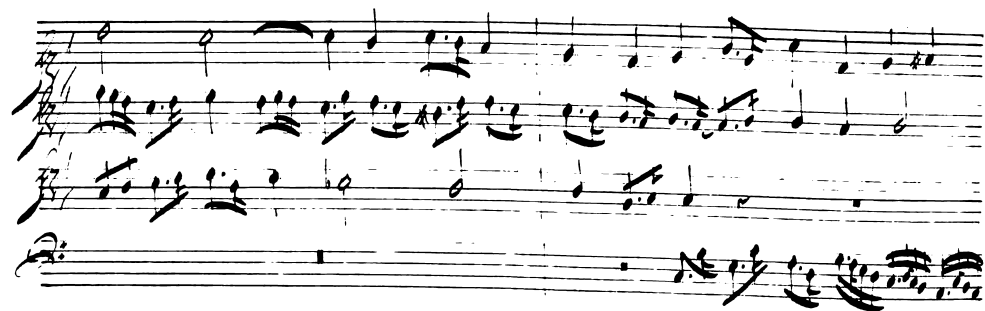


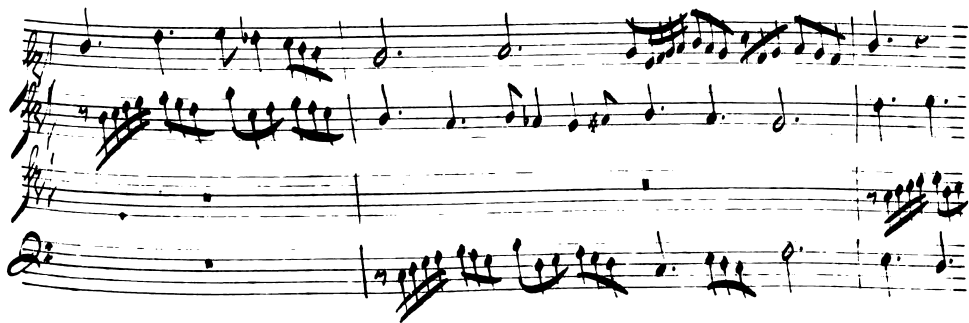
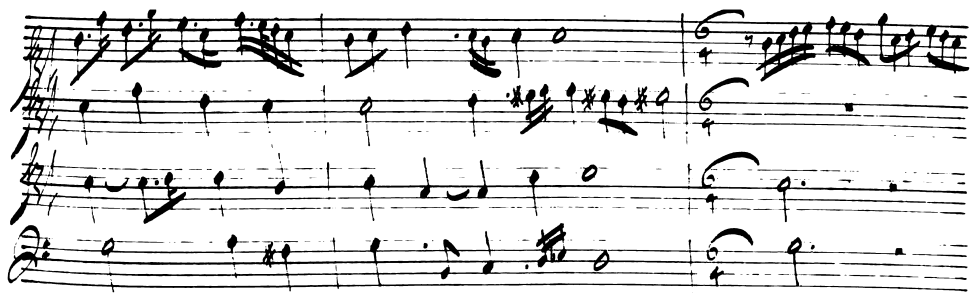


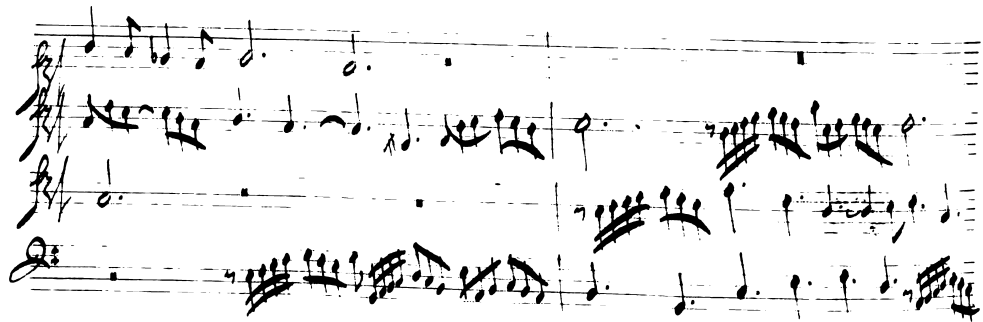


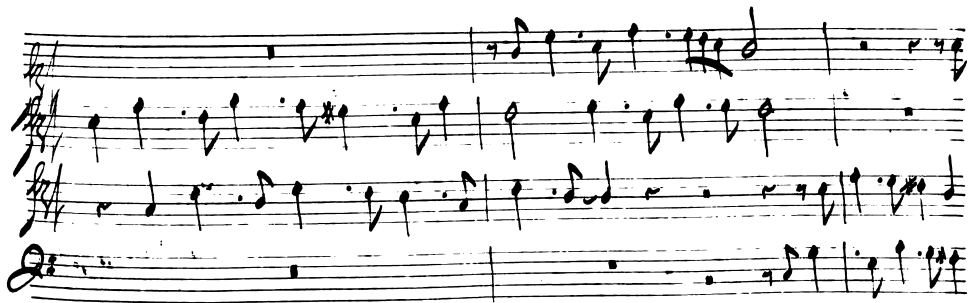
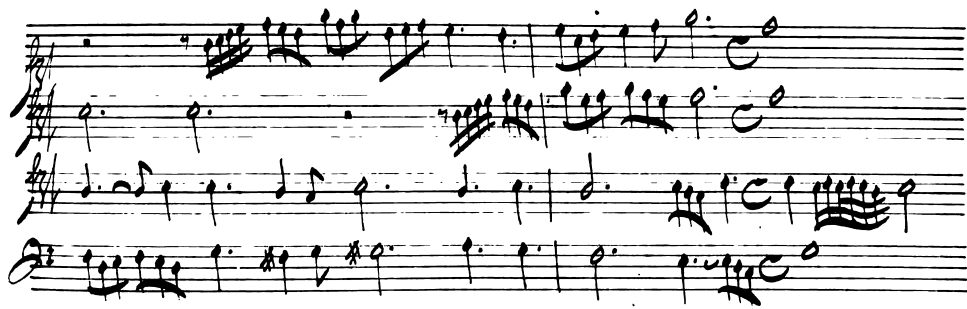


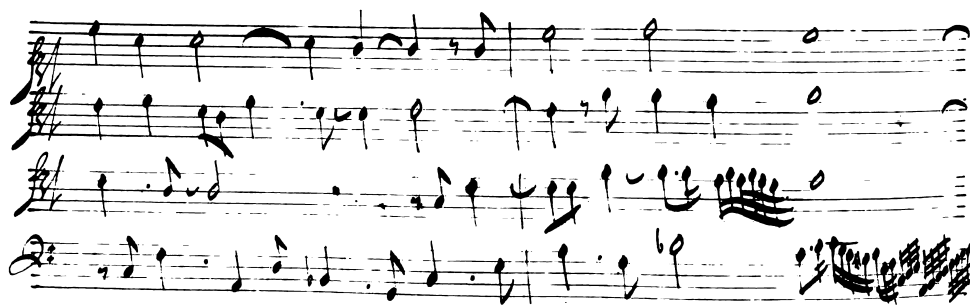
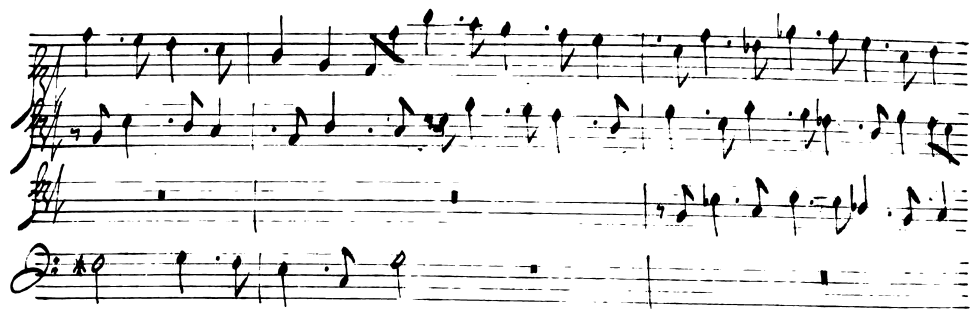




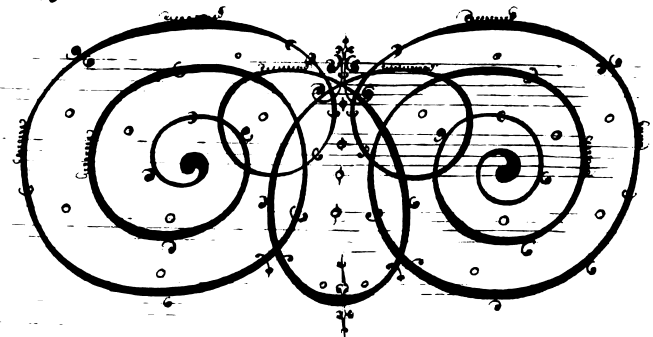




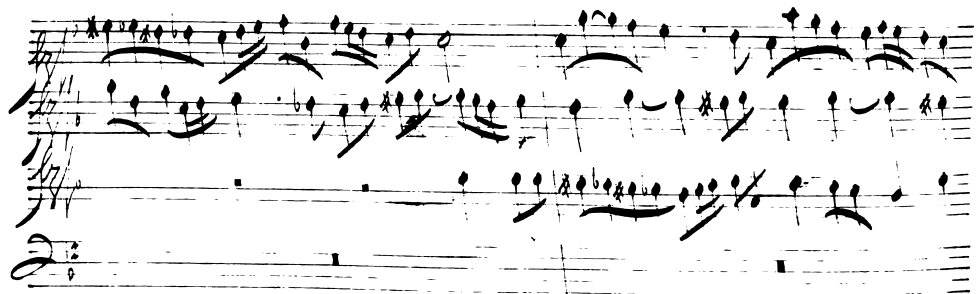


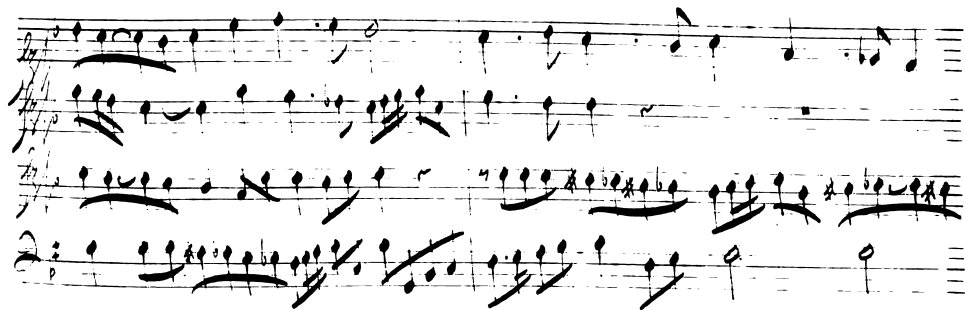


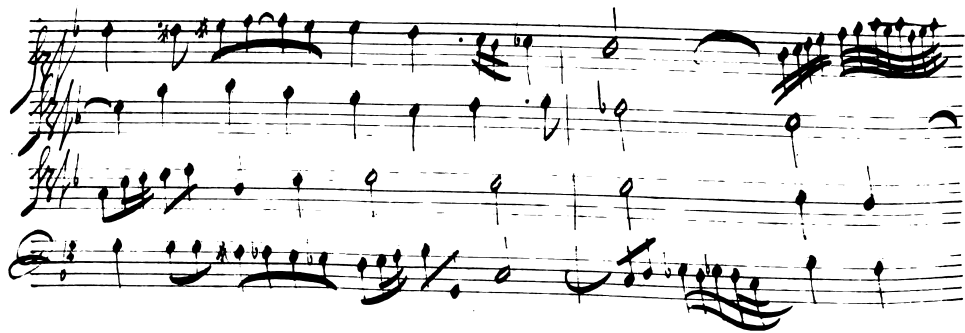
Handwritten musical score consisting of four staves. The notation includes various note values, rests, and a dense cluster of notes on the second staff. To the right of the staves are four fish-like symbols, each with the word "nu" written below it. The fourth fish symbol is followed by the word "oria.g.".

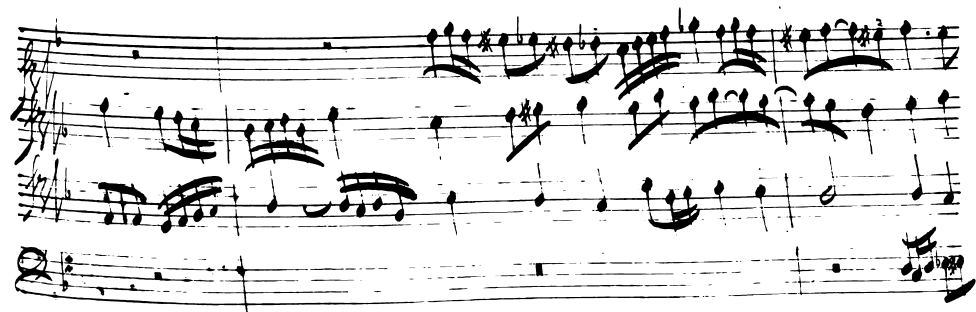


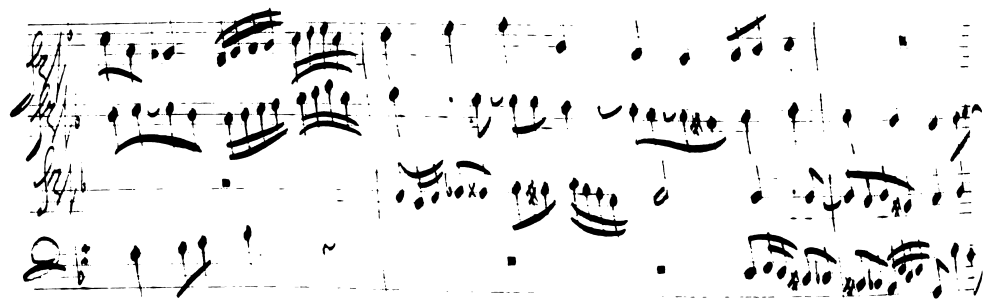
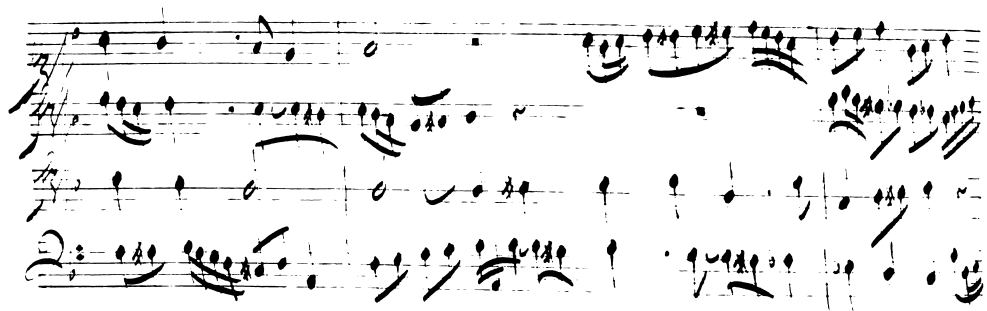
CAPRICCIO

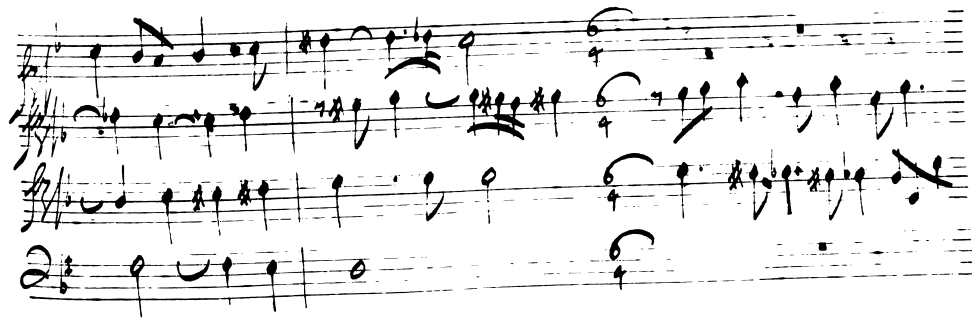


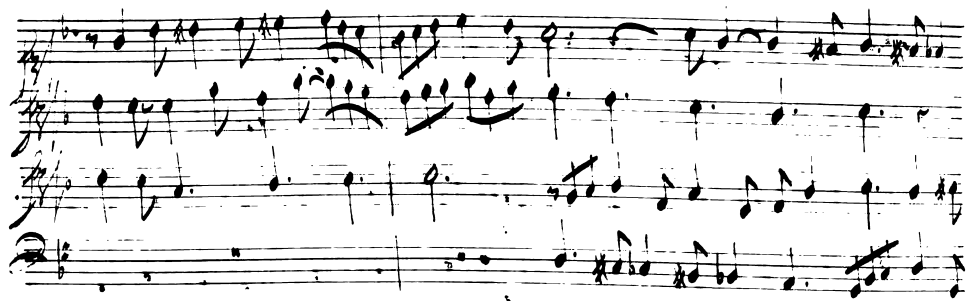


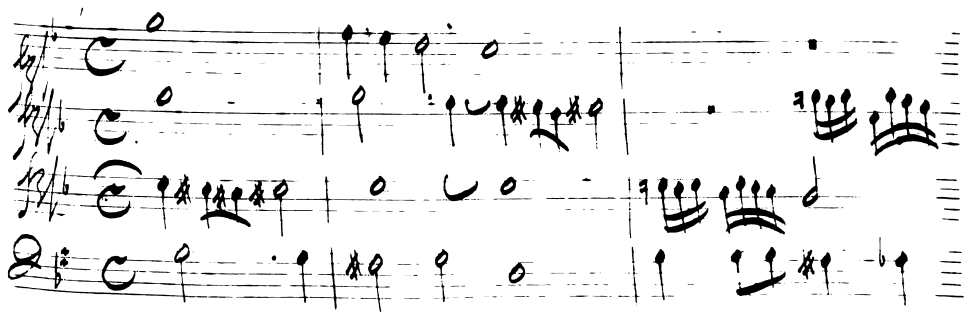
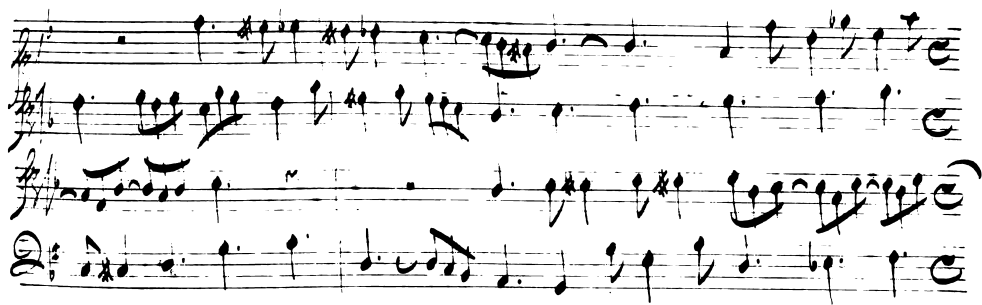




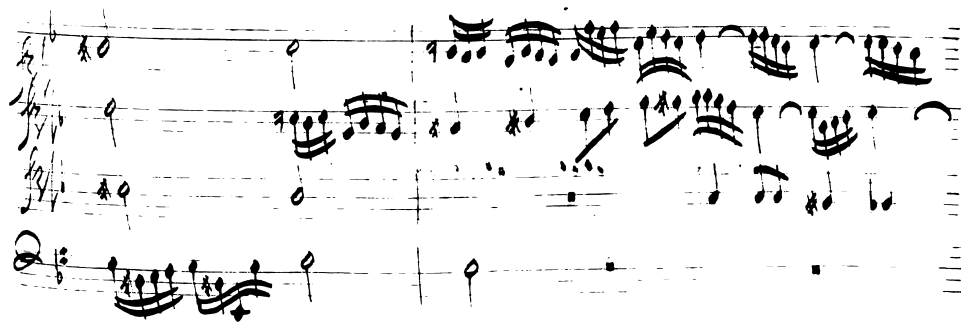








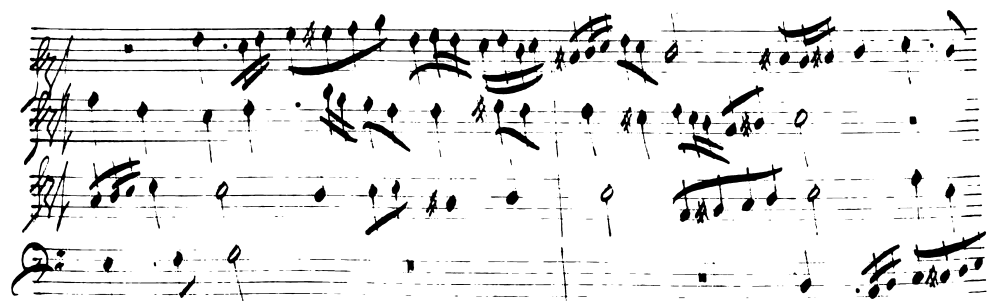


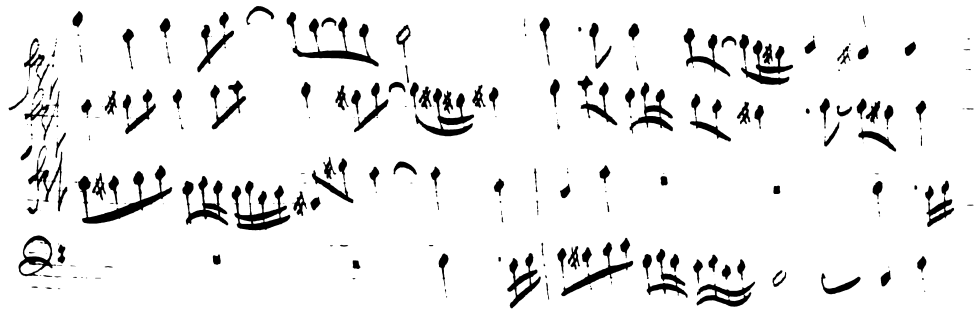
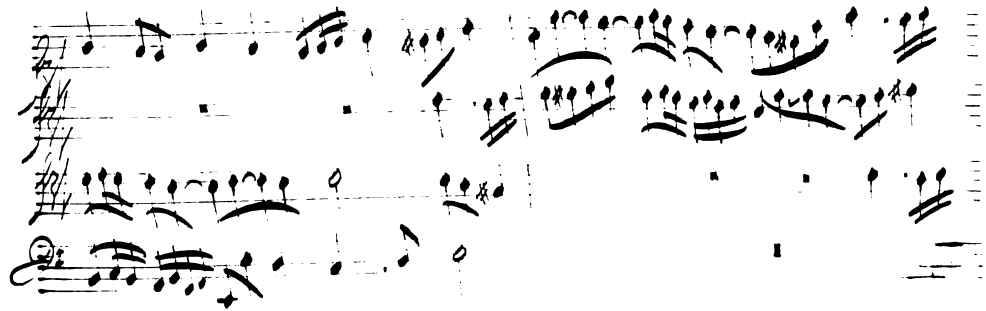


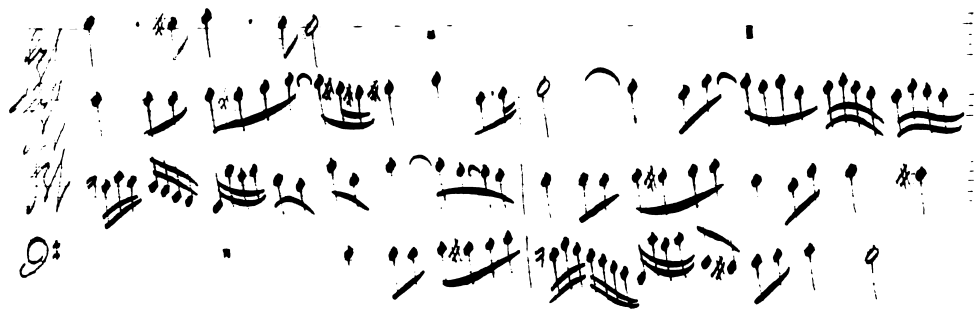
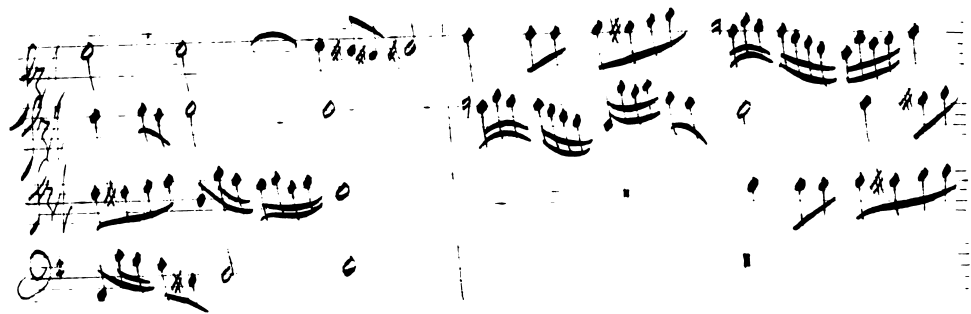


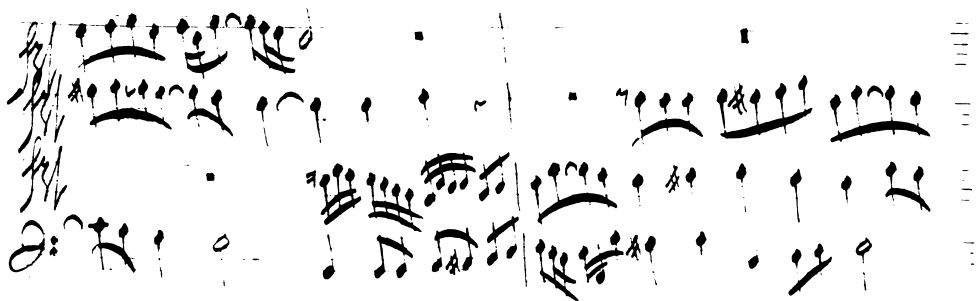
APRIL

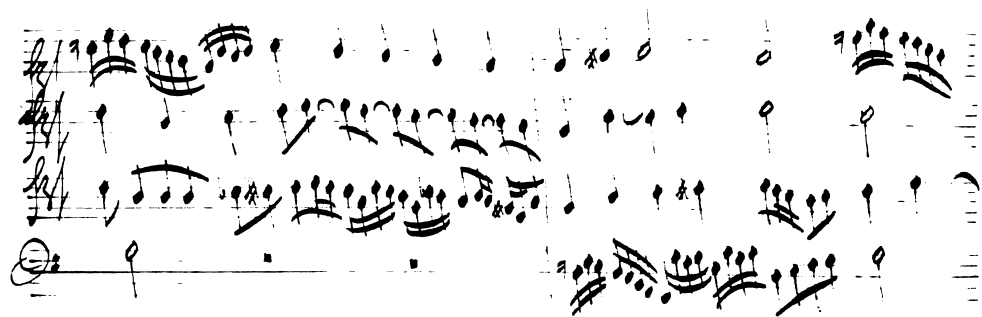


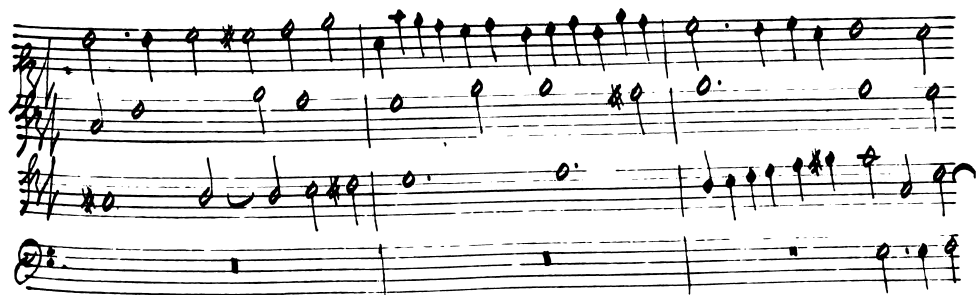


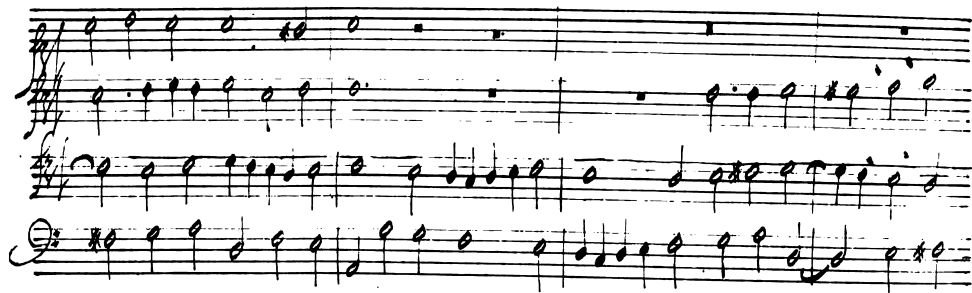


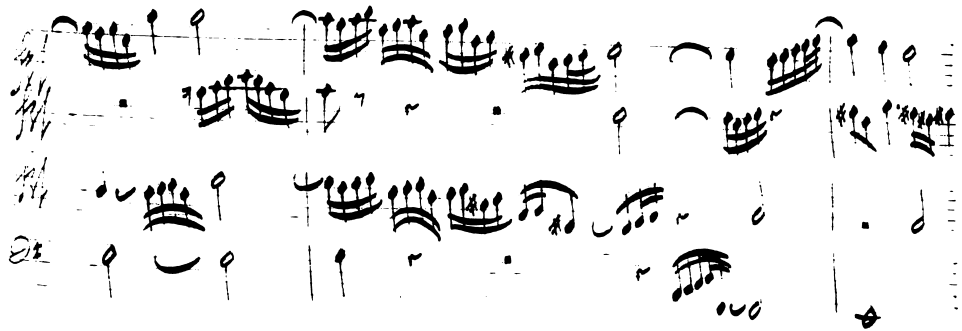
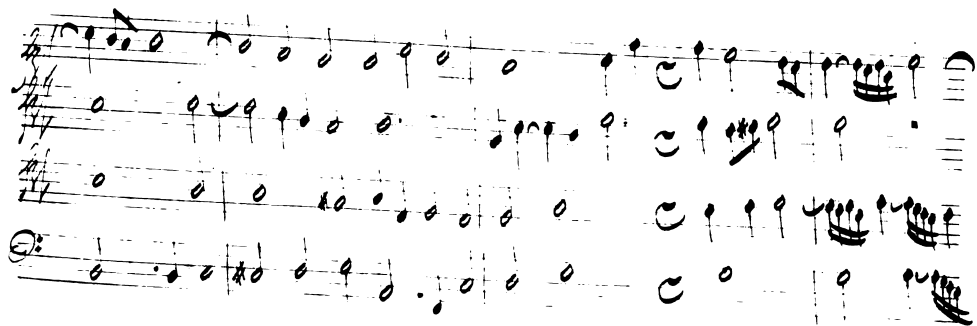


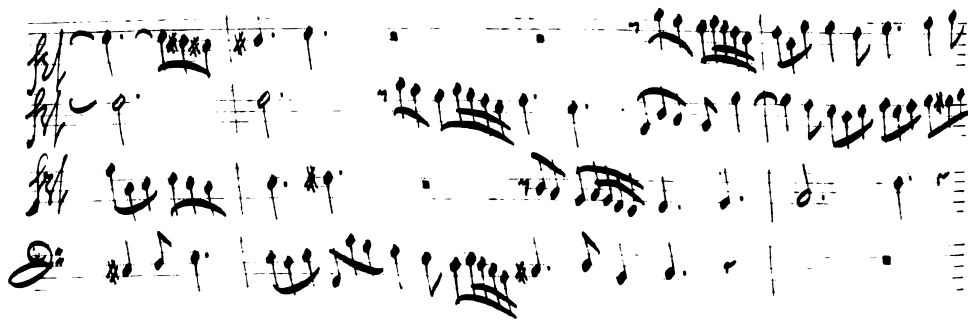
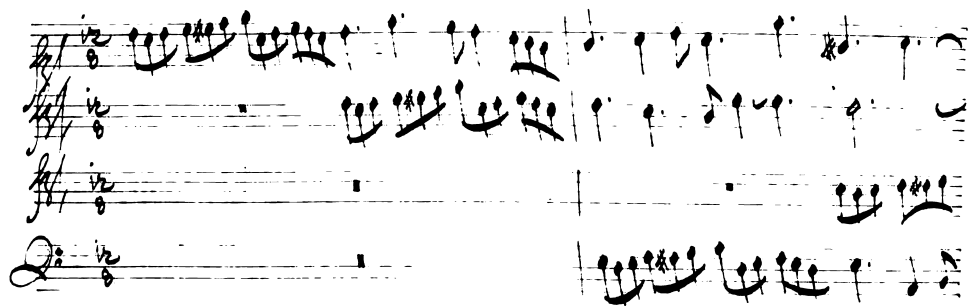


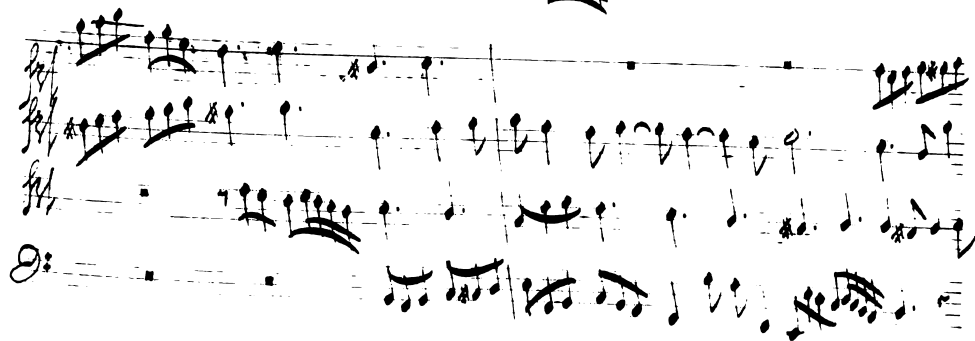
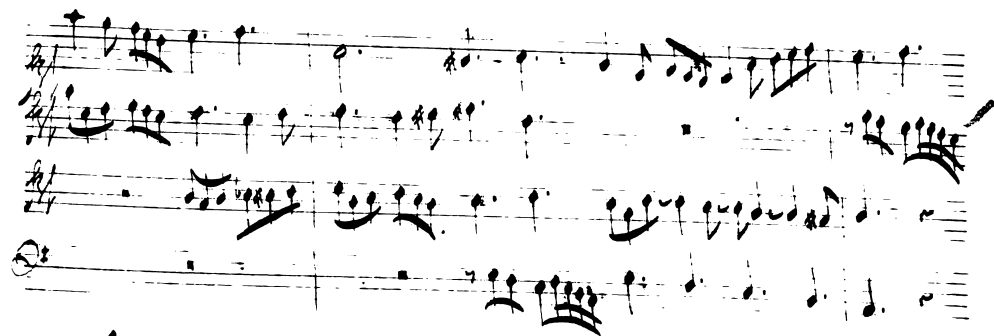


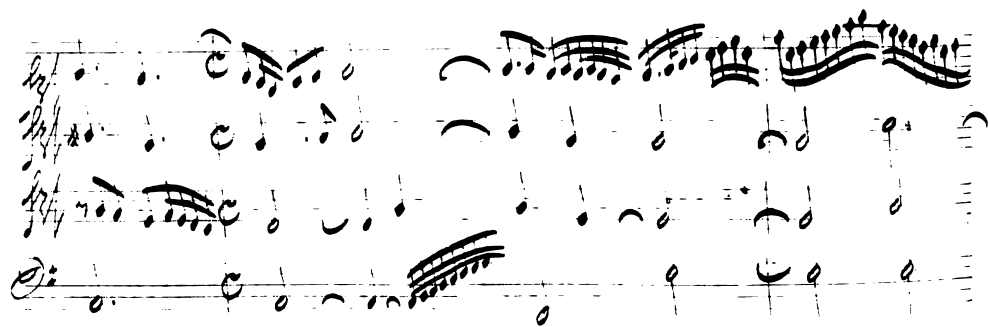


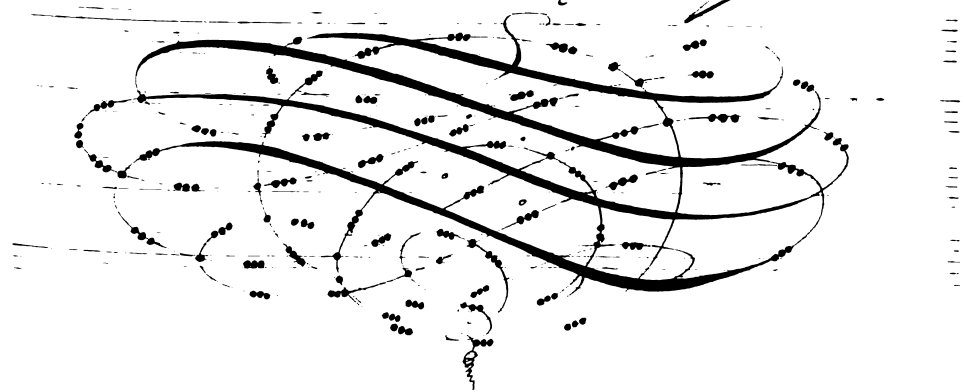
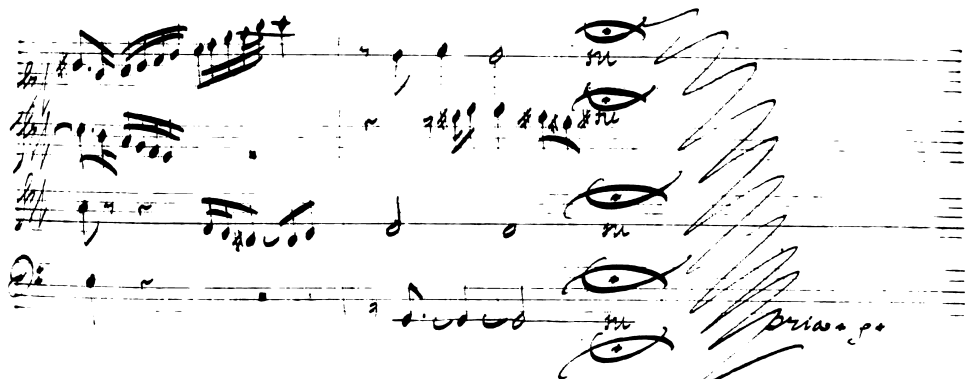


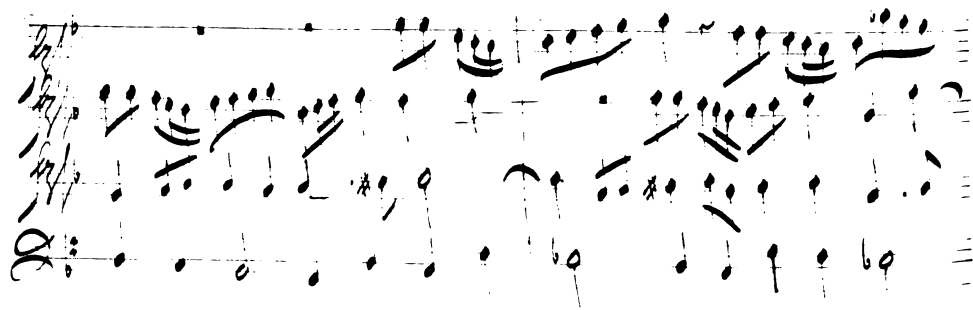
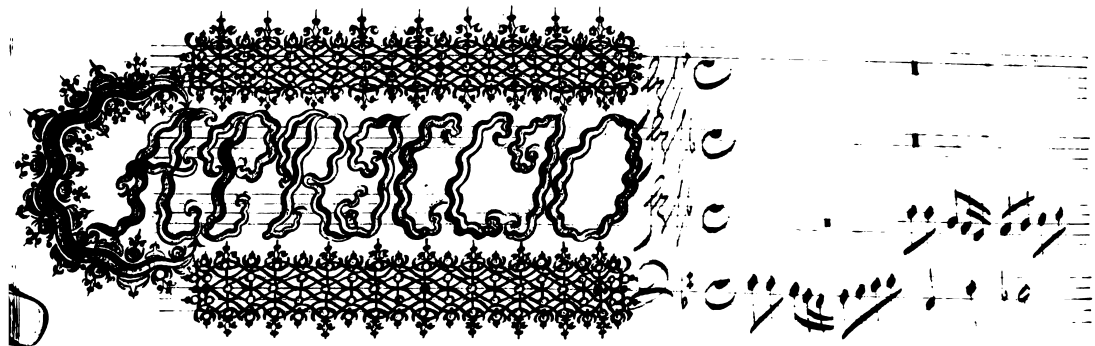


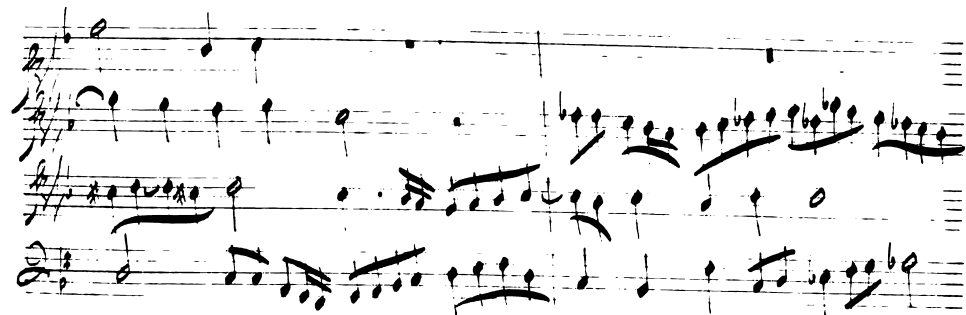


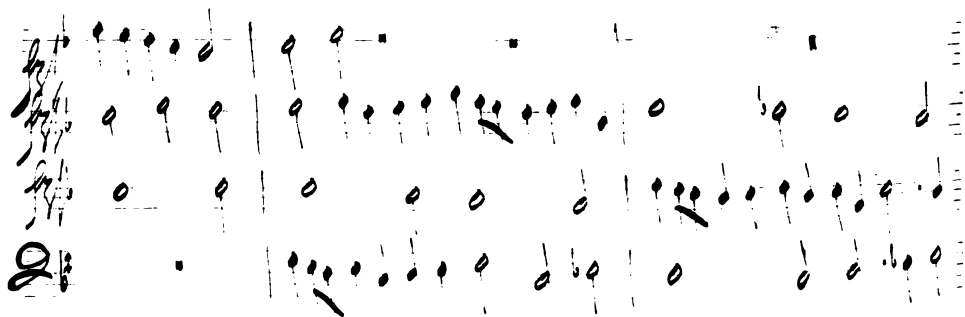
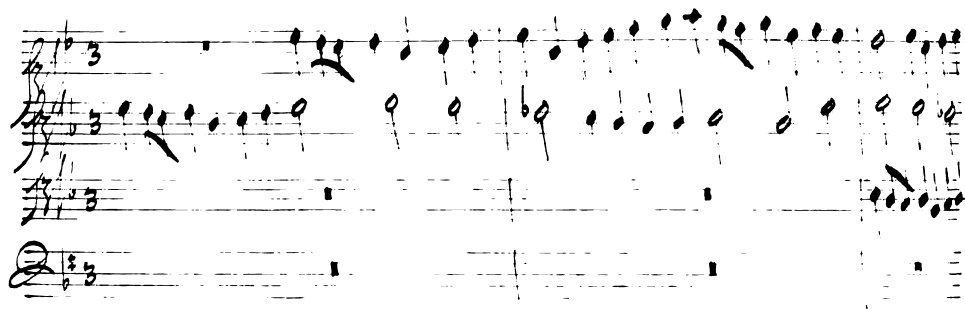






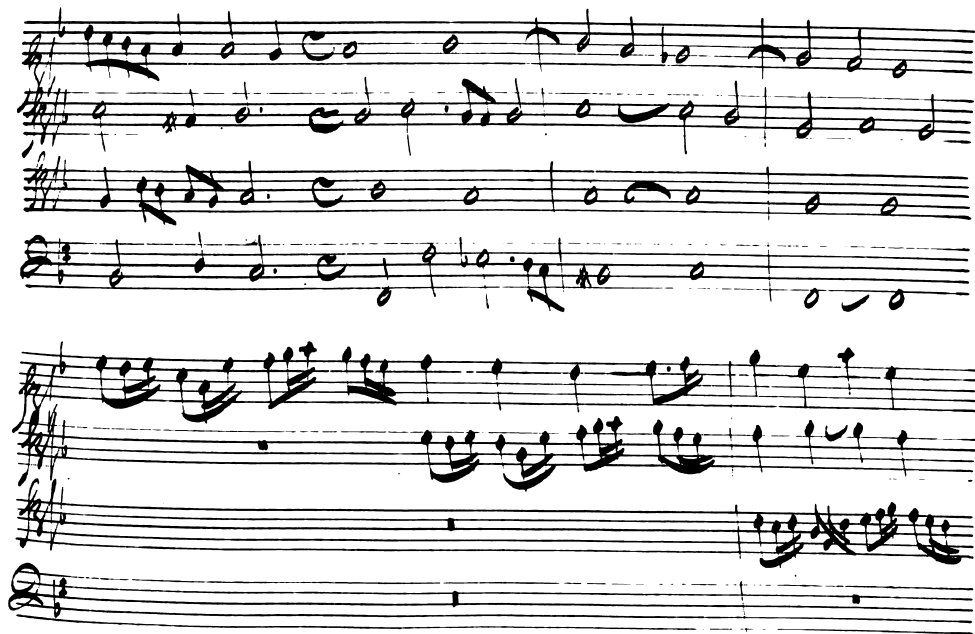




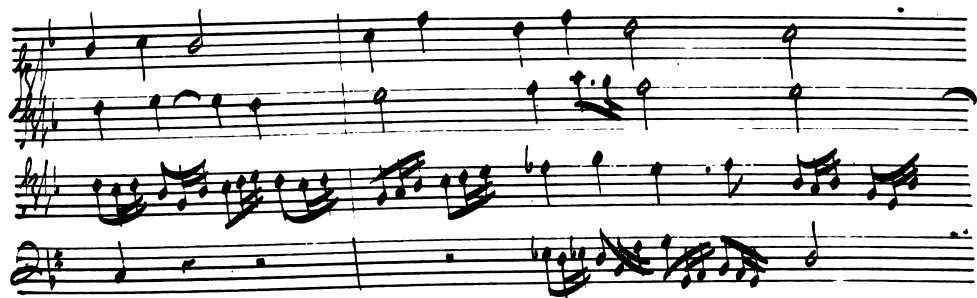


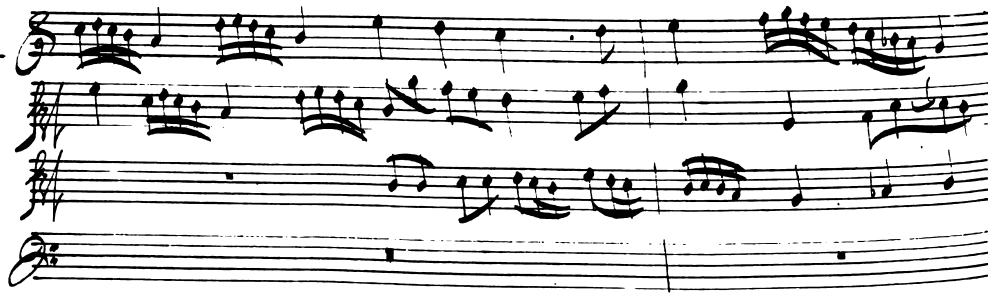








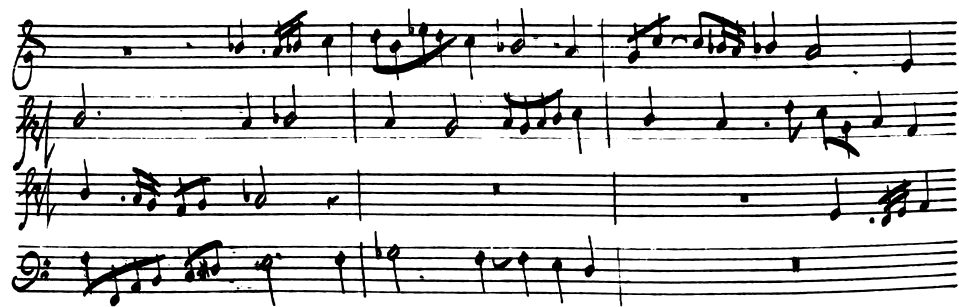










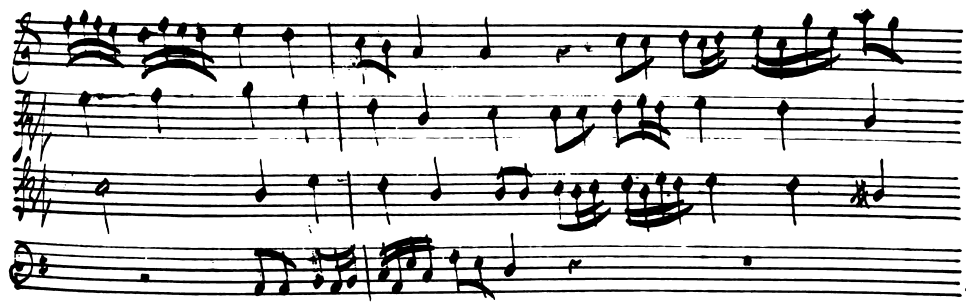












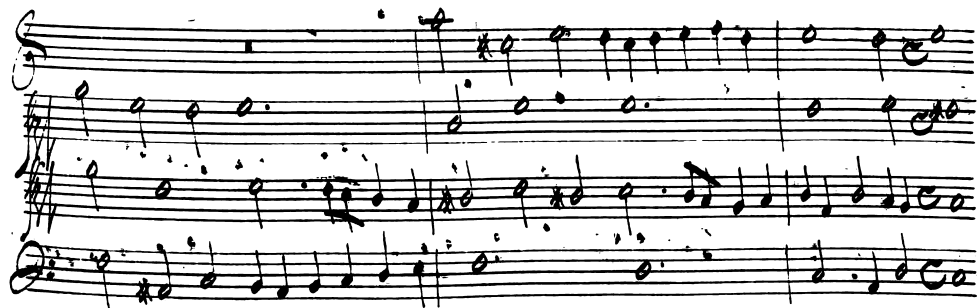
















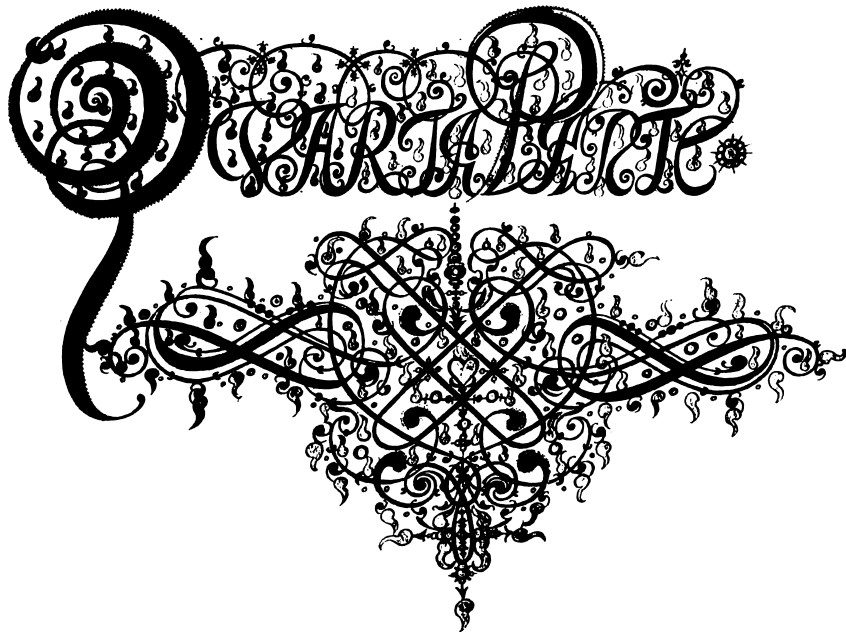






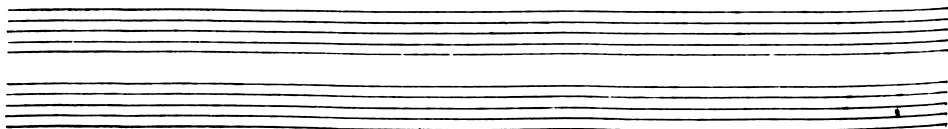


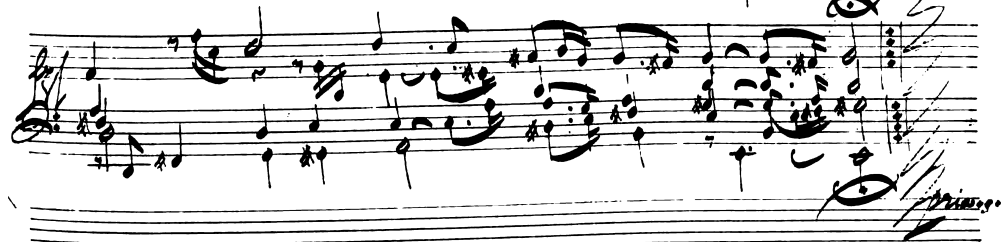
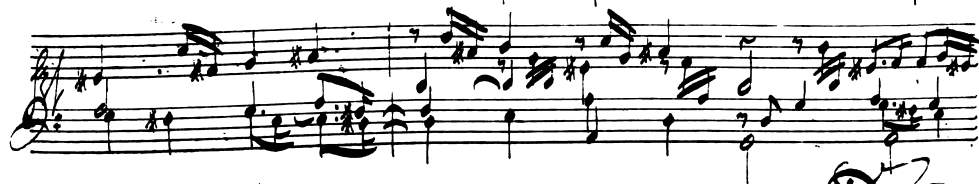


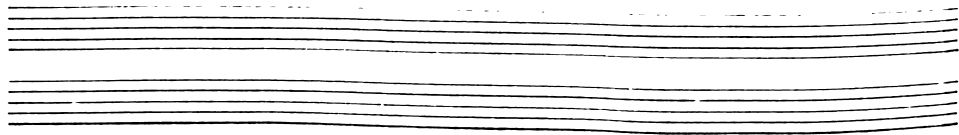
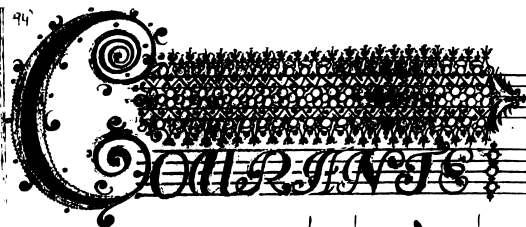


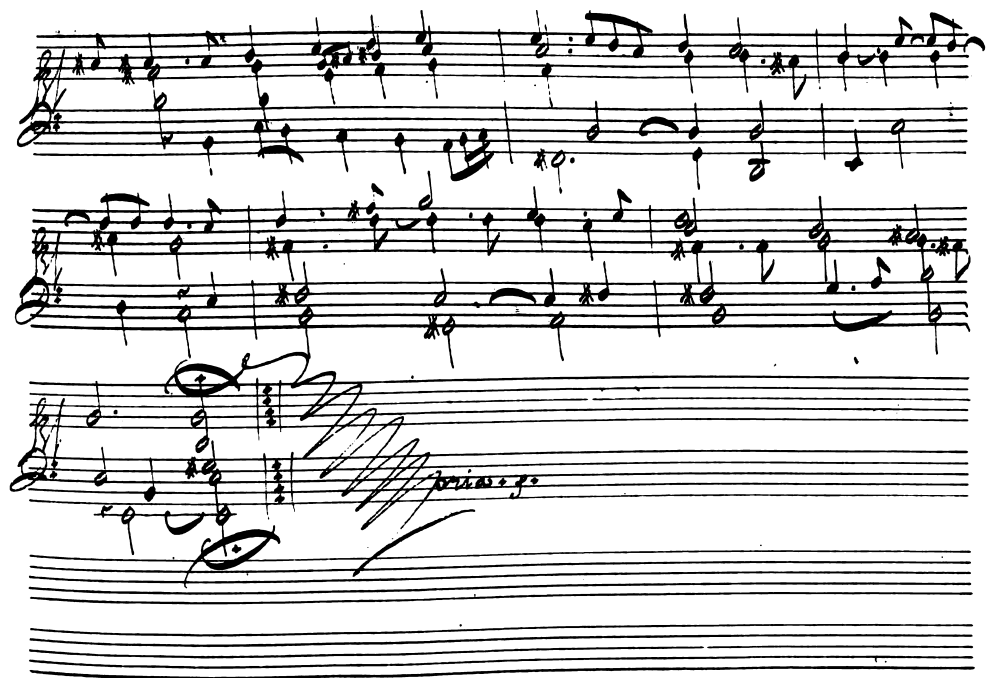
A handwritten musical score on five staves. The first staff begins with a large, ornate initial 'P' decorated with floral and scrollwork patterns. The word 'PILGRIMS' is written in a decorative, outlined font across the first staff. The music is written in treble and bass clefs, featuring various note values, rests, and dynamic markings. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including some staining and a small tear on the left edge.













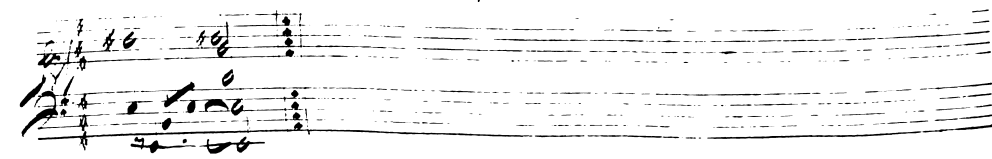
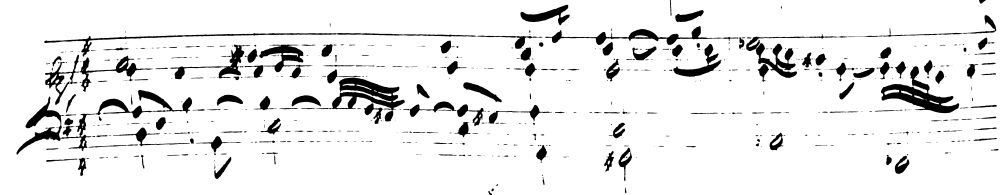
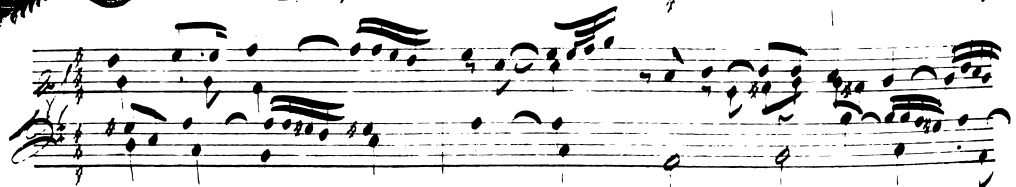


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ALLEMANDE



D







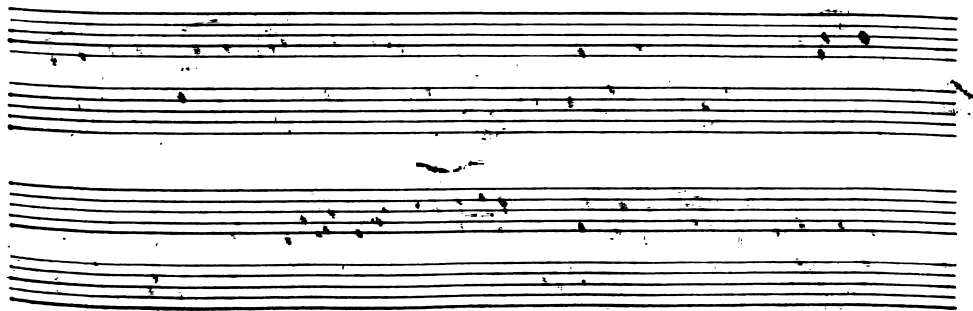


COURANTE



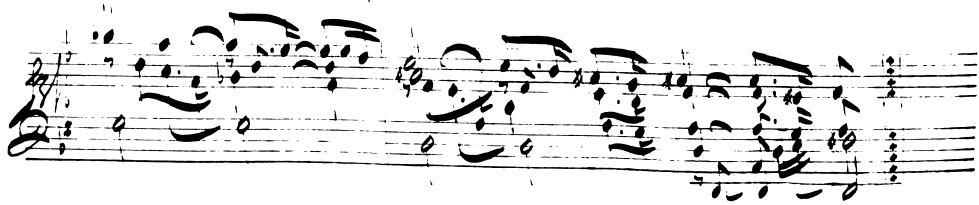
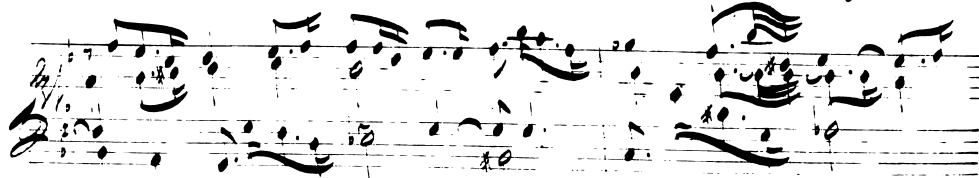
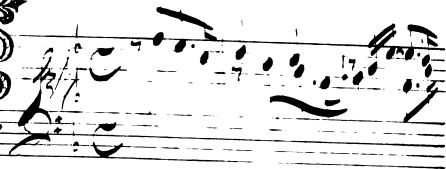








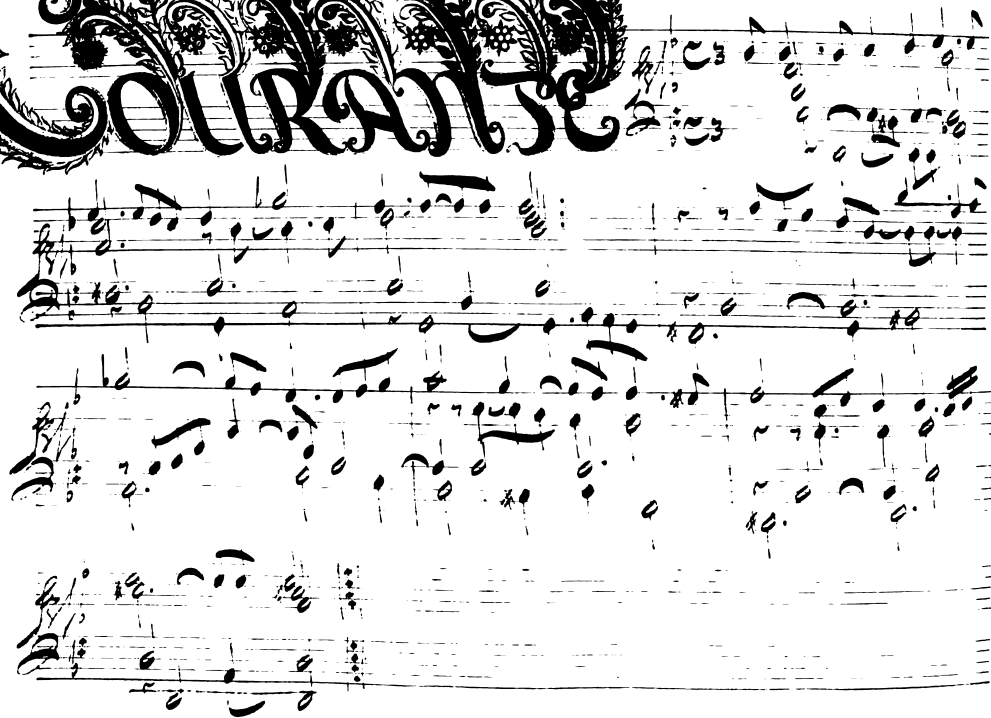




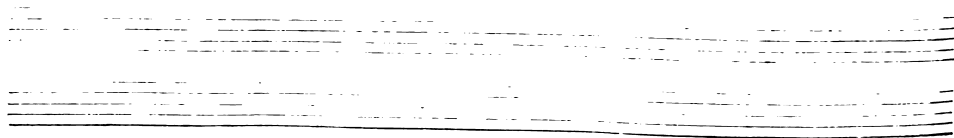
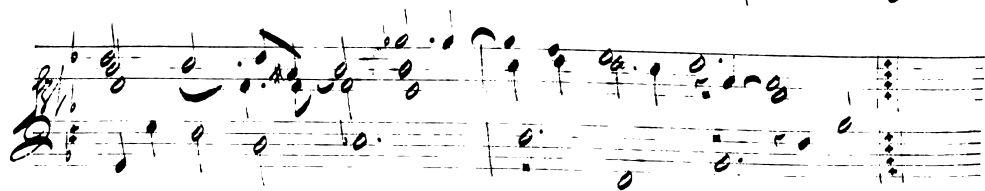
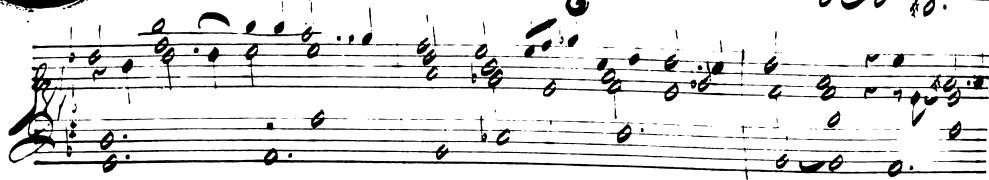


Courante

D

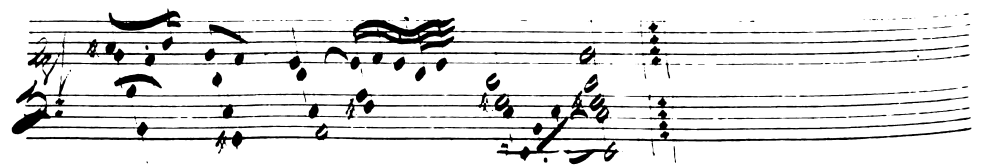
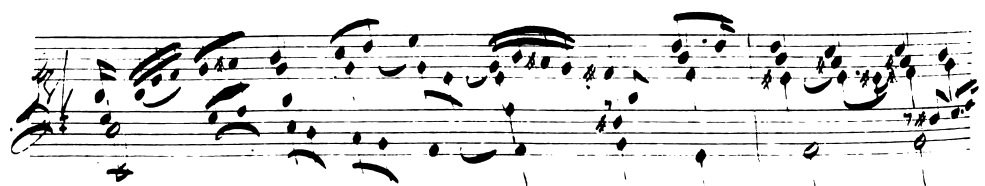
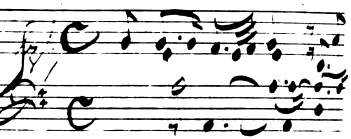








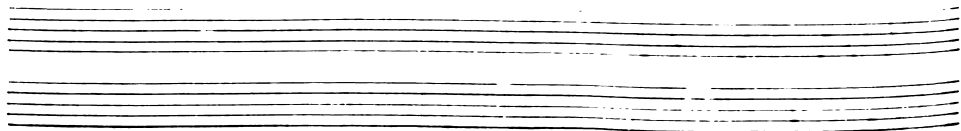
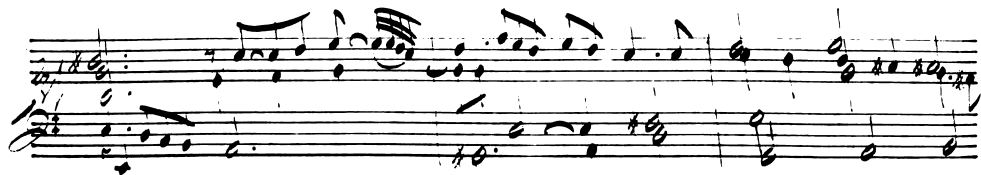
ALLELUDE

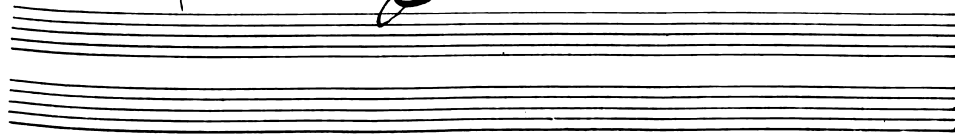
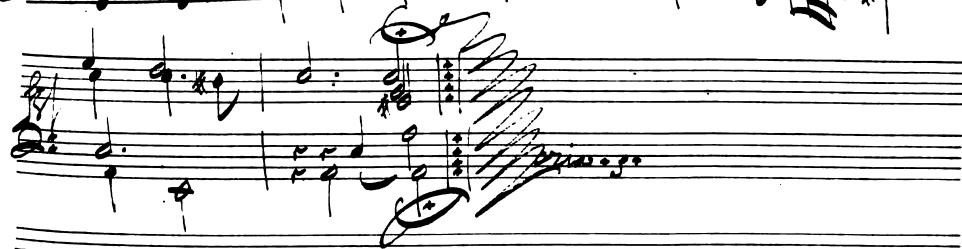
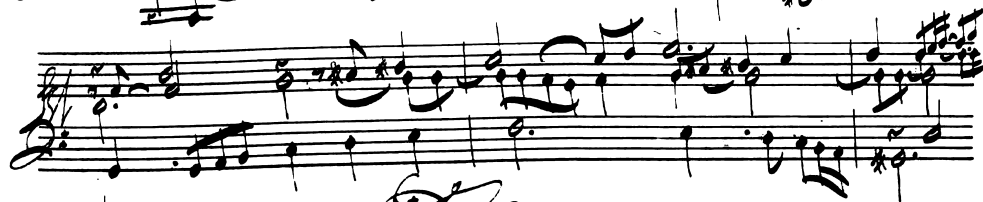


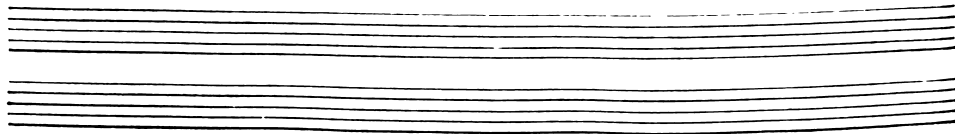
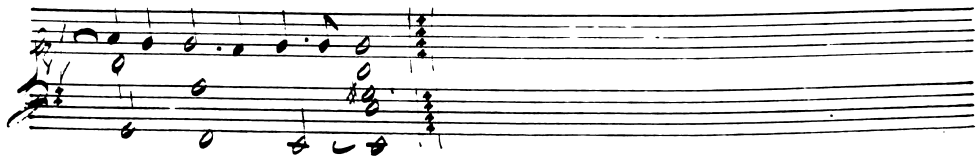
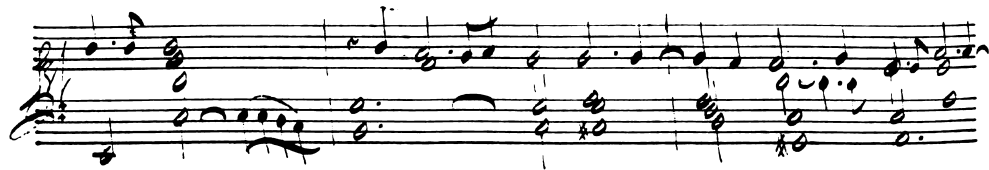


























Fin.

A musical score for a piece titled "SARABANDE". The title is written in a large, stylized, blackletter font, with the first letter 'S' being particularly large and ornate, featuring a heart shape. The title is decorated with a dense arrangement of floral and sun motifs. The music is written on five staves. The first staff is in treble clef, 2/4 time, and contains a melodic line. The second staff is in bass clef, 2/4 time, and contains a bass line. The third staff is in treble clef, 2/4 time, and contains a melodic line. The fourth staff is in bass clef, 2/4 time, and contains a bass line. The fifth staff is empty. The music is written in a simple, elegant style, with notes and rests clearly visible.





