

Johann Jacob Froberger (1616-1667)  
Fantasia IV in G-Dur, FbWV 204  
sopra Sol, La, Re

Bearbeitung: Werner Partner

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Sol la re las-cia fa-re mi.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

19

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

25

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

88

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

93

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. It consists of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into five measures. Akk 1 and Akk 3 start with quarter notes, while Akk 2 and Akk 4 start with eighth notes. The Bass part starts with a quarter note. The score concludes with a double bar line and a repeat sign.