

Capriccio

Swell: 8', 4', 2', Mixtures
Great: 8', 4'
Pedal: 16', 8' (Gt. to Ped.)

Récit } Fonds 8, 4, 2, Plein-jeu
Posit. }
G. O. : Fonds 8, 4
Pédale: Fonds 16, 8 (Tirasse du G. O.)

Johann Jacob Froberger
(16...-1667)
German School

Andante con moto

The musical score is written for piano and organ. It consists of five systems of music. The first system includes the tempo marking 'Andante con moto' and the organ registration 'Gt. 8', 4' G. O.'. The notation is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The piano part is in the right hand, and the organ accompaniment is in the left hand. The score includes various musical notations such as slurs, ties, and accidentals. The fifth system ends with a 'Ped.' marking, indicating the use of the pedal point.



Man.



Ped.

poco rit.Sw.
Récit ou Pos.

Man.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final key signature of one sharp.

poco rit.

Ped.

Gt. Mixtures (Sw. to Gt.)
G.O. Plein-jeu (accouplez Récit)

Man.

Ped.

sempre non legato

Man.

sempre non legato

Ped. Man.

