

Johann Jacob Froberger (1616-1667)
Capriccio XVI in F-Dur, FbWV 516

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 7, 8, and 9. Measure 7 starts with a whole rest for Akk 1. Akk 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 8 continues with similar patterns. Measure 9 features a more complex rhythmic pattern in Akk 1 and Akk 2.

10

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 10, 11, and 12. Measure 10 has Akk 1 with a quarter note G4, a quarter note A4, and a quarter note B4. Akk 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11 continues with similar patterns. Measure 12 features a more complex rhythmic pattern in Akk 1 and Akk 2.

13

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 13, 14, and 15. Measure 13 has Akk 1 with a quarter note G4, a quarter note A4, and a quarter note B4. Akk 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Akk 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 continues with similar patterns. Measure 15 features a more complex rhythmic pattern in Akk 1 and Akk 2.

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1
Akk 2
Akk 3
Akk 4
Bass

60

Akk 1
Akk 2
Akk 3
Akk 4
Bass

63

Akk 1
Akk 2
Akk 3
Akk 4
Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is arranged in five staves. Akk 1 (top) features a complex melodic line with many sixteenth notes and some slurs. Akk 2 has a simpler line with some rests and a sharp sign. Akk 3 has a melodic line with slurs. Akk 4 has a line with some rests and a sharp sign. The Bass line has a simple melodic line. The score ends with a double bar line and a repeat sign.