

Johann Jacob Froberger (1616-1667)  
Capriccio XV in F-Dur, FbWV 515

Bearbeitung: Ernö Pasztor

A musical score for four accordions and a bass. The score is in F major (one flat) and 3/4 time. It consists of five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4'. The bottom staff is labeled 'Bass d lib.'. The first two measures are mostly rests for the accordions, with some notes in the bass. The third measure shows more activity across all parts. There are circled symbols above some notes in the first three measures, possibly indicating fingerings or breath marks.

A musical score for four accordions and a bass, starting at measure 4. The score is in F major (one flat) and 3/4 time. It consists of five staves. The top four staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4'. The bottom staff is labeled 'Bass'. A box with the number '4' is placed above the first staff. The score shows a variety of melodic and harmonic patterns for all instruments.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass