

Johann Jacob Froberger (1616-1667)
Capriccio XII in F-Dur, FbWV 512

Bearbeitung: Ernő Pasztor

A musical score for four accordions and a bass. The score is in F major (one flat) and common time. It consists of five staves. The first four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4'. The fifth staff is labeled 'Bass ad lib.'. The first staff has a circled '1' above the first measure. The second staff has a circled '2' above the first measure. The third staff has a circled '3' above the first measure. The fourth staff has a circled '4' above the first measure. The bass staff has a circled '5' above the first measure. The music is written in treble clef for the accordions and bass clef for the bass. The first staff has a circled '1' above the first measure. The second staff has a circled '2' above the first measure. The third staff has a circled '3' above the first measure. The fourth staff has a circled '4' above the first measure. The bass staff has a circled '5' above the first measure.

A musical score for four accordions and a bass. The score is in F major (one flat) and common time. It consists of five staves. The first four staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4'. The fifth staff is labeled 'Bass'. A box with the number '4' is positioned above the first staff. The music is written in treble clef for the accordions and bass clef for the bass. The first staff has a circled '4' above the first measure. The second staff has a circled '5' above the first measure. The third staff has a circled '6' above the first measure. The fourth staff has a circled '7' above the first measure. The bass staff has a circled '8' above the first measure.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1
Akk 2
Akk 3
Akk 4
Bass

87

Akk 1
Akk 2
Akk 3
Akk 4
Bass

90

Akk 1
Akk 2
Akk 3
Akk 4
Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

124

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

138

Akk 1

Akk 2

Akk 3

Akk 4

Bass

141

Akk 1

Akk 2

Akk 3

Akk 4

Bass

144

Akk 1

Akk 2

Akk 3

Akk 4

Bass

147

Akk 1

Akk 2

Akk 3

Akk 4

Bass

150

Akk 1

Akk 2

Akk 3

Akk 4

Bass

153

Musical score for measures 153-155. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has one flat (B-flat). Measure 153 shows active accompaniment in all parts. In measure 154, Akk 2 and Akk 4 have rests. In measure 155, Akk 2, Akk 4, and the Bass have rests, while Akk 1 and Akk 3 continue with melodic lines.

156

Musical score for measures 156-158. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has one flat (B-flat). Measure 156 features a complex melodic line in Akk 1 and Akk 3. In measure 157, Akk 2, Akk 4, and the Bass have rests. In measure 158, Akk 2, Akk 4, and the Bass have rests, while Akk 1 and Akk 3 conclude their parts with sustained notes.