

Johann Jacob Froberger (1616-1667)  
Capriccio XIV in e-Moll, FbWV 514

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains five staves. The first staff (Akk 1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Akk 2) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Akk 3) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Akk 4) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff (Bass) has a bass clef and contains a melodic line with eighth and sixteenth notes.

22

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains five staves. The first staff (Akk 1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Akk 2) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Akk 3) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Akk 4) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff (Bass) has a bass clef and contains a melodic line with eighth and sixteenth notes.

26

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains five staves. The first staff (Akk 1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Akk 2) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Akk 3) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Akk 4) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff (Bass) has a bass clef and contains a melodic line with eighth and sixteenth notes.

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

76

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

80

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Musical score for measures 101-102. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The time signature is common time (C). Akk 1 has a melodic line with eighth and sixteenth notes. Akk 2, 3, and 4 provide harmonic support with chords and some melodic fragments. The Bass line features a prominent eighth-note pattern in the first measure.

103

Musical score for measures 103-106. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The time signature is common time (C). Akk 1 has a very active melodic line with sixteenth-note runs. Akk 2, 3, and 4 have more sparse parts, often with rests. The Bass line is mostly static, with a few notes in the later measures.