

Johann Jacob Froberger (1616-1667)  
Capriccio XVIII in C-Dur, FbWV 518

Bearbeitung: Ernö Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 8, 9, and 10. It features five staves: Akk 1 (treble clef), Akk 2 (treble clef), Akk 3 (treble clef), Akk 4 (treble clef), and Bass (bass clef). Measure 8 shows Akk 1 with a whole rest, Akk 2 with eighth notes, Akk 3 with quarter notes, Akk 4 with eighth notes, and Bass with quarter notes. Measure 9 continues with similar patterns. Measure 10 shows Akk 1 with eighth notes, Akk 2 with eighth notes, Akk 3 with quarter notes, Akk 4 with a whole note, and Bass with a whole note.

11

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 11, 12, and 13. Measure 11 shows Akk 1 with eighth notes, Akk 2 with quarter notes, Akk 3 with quarter notes, Akk 4 with a whole rest, and Bass with quarter notes. Measure 12 shows Akk 1 with eighth notes, Akk 2 with quarter notes, Akk 3 with a whole rest, Akk 4 with eighth notes, and Bass with quarter notes. Measure 13 shows Akk 1 with eighth notes, Akk 2 with eighth notes, Akk 3 with a whole rest, Akk 4 with quarter notes, and Bass with quarter notes.

14

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 14, 15, and 16. Measure 14 shows Akk 1 with eighth notes, Akk 2 with eighth notes, Akk 3 with quarter notes, Akk 4 with quarter notes, and Bass with quarter notes. Measure 15 shows Akk 1 with a whole rest, Akk 2 with a whole rest, Akk 3 with quarter notes, Akk 4 with quarter notes, and Bass with quarter notes. Measure 16 shows Akk 1 with a whole rest, Akk 2 with eighth notes, Akk 3 with quarter notes, Akk 4 with quarter notes, and Bass with quarter notes.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is arranged in five staves, labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 (top staff) features a complex melodic line with sixteenth-note runs and a sharp sign. Akk 2 (second staff) has a rest followed by a sixteenth-note run. Akk 3 (third staff) contains a simple melodic line with a sharp sign. Akk 4 (fourth staff) and Bass (bottom staff) play a rhythmic accompaniment with notes and rests. The score is divided into three measures by vertical bar lines.